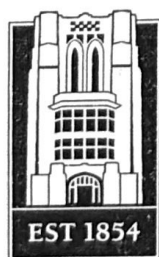


DEPARTMENT
MUSIC

2011-2012
Season



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust



FIRST TUESDAY CONCERT SERIES

FALL FACULTY GALA

Tuesday, September 6, 2011
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

FALL FACULTY GALA

PROGRAM

Quintet in E-flat major for Piano, Oboe, Clarinet, W. A. Mozart
Horn and Bassoon, KV 452 (1784) (1756-1791)
III. Allegretto

Harlaxton Quintet

Elizabeth Robertson, oboe
Thomas Josenhans, clarinet
Jonas Thoms, horn
Edwin Lacy, bassoon
with Garnet Ungar, piano

Toccata in D Minor, BWV 565 Johann Sebastian Bach
(1685-1750)

Douglas Reed, organ

"Donde lieta" from *La boheme* (1896) Giacomo Puccini
(1858-1924)

Stacey Uthe, soprano
Anne Fiedler, piano

Deux Danses (1950) Jean-Michel DeFaye
II. Danse Profane (b. 1932)

Kenneth Steinsultz, trombone
Anne Fiedler, piano

"Agony" from *Into the Woods* (1986) Stephen Sondheim
(b. 1930)

Richard Williams, tenor
Gregory Rike, tenor
Dennis Malfatti, piano

Quartet in C minor for Piano and Strings, Op. 60 (1875) Johannes Brahms
III. Andante (1833-1897)

Anne Fiedler, piano
Carol Dallinger, violin
Brian St. John, viola
Jennifer Wingert, cello

"Votre toast, je peux vous le rendre" from *Carmen* (1875) Georges Bizet
(1838-1875)

Jon Truitt, baritone
Garnet Ungar, piano

TRANSLATIONS

Donde lieta

From whence she joyously left
at the beckoning of your love,
all alone must Mimì now return
to that empty nest...
Returning once again
to embroider make-believe flowers.
So farewell, but without bitterness.

Listen, listen.
Gather up the few things
that are still scattered about.
Tucked inside my drawer are
that golden bracelet...
and my prayer book.
Bundle up everything in an apron
and I'll send someone to fetch it.

Only listen – under my pillow
you'll find that pink bonnet...
If you want – if you'd like to, you should keep it
as a memento of our love.
So goodbye – goodbye, with no bitterness.

Votre toast, je peux veux le rendre

Your toast, I can give it to you
Sirs, sirs, for with the soldiers
Yes, the Toreros, can agree;
For pleasure, for pleasure
They have fights!
The arena is full,
it is a celebration day!
The arena is full, from top to bottom;
The spectators, losing their heads,
The spectators call to one another with a great din!
Rude shouts, cries, and uproar
grow into a furor!
For it is a celebration of courage!
It is the celebration of strong-hearted men!
Come on, on guard! Come on! Come on! Ah!

Toreador, on guard! Toreador, Toreador!
And think, yes, think as you fight,
That a dark eye is watching you,
And that love awaits you,

Toreador, love, love awaits you!
And think, think as you fight,
That a dark eye is watching you
And love awaits you
Toreador, love, love awaits you!

All of a sudden, people fall silent
People fall silent...
Ah, what is happening?
No more shouts! The moment has come!
No more shouts! The moment has come!
The bull charges forward
Bounding from the Toril!
He charges forward! He enters.
He strikes! A horse rolls,
Dragging a picador,
Ah, Bravo! Bull! The crowd roars!
The bull goes, he comes,
He comes and strikes again!
Shaking his banderillas,
Full of fury, he rushes!
The arena is full of blood!
People are fleeing, they jump over the railings
It is your turn now. Come on!
On guard! Come on! Come on! Ah!...

Impromptu, Op. 90, No. 2..... Franz Schubert
(1797-1828)
arr. Gábor Kósa

Bill Shaltis, marimba
Erzsébet Gaál Rinne, harp

Three Concert Études, S.144 (1848) Franz Liszt
III. Un Sospiro (1811-1886)

Garnet Ungar, piano

More Jive For Five!, 1993 Paul Nagle
(b. 1949)

Shepard Brass Quintet
Timothy Zifer, trumpet
Timothy Groulx, trumpet
Jonas Thoms, horn
Kenneth Steinsultz, trombone
Neil Parsons, bass trombone

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL

AMBER BRANDENBURG, SOPRANO

PATRICK RITSCH, PIANO

Sunday, September 4, 2011

Wheeler Concert Hall

4:00 p.m.

PROGRAM

"Va godendo" from *Semele* (1744) George Frederic Handel
(1685-1759)

"Deh vieni, non tardar" from Wolfgang Amadeus Mozart
Le Nozze di Figaro, K. 577 (1758-1791)

Widmung, Op. 25, No. 1 Robert Schumann
In der Fremde, Op. 39, No. 1 (1810-1856)

Si tu le veux, Op. 5 (*Cinq mélodies*), No. 5 Charles Koechlin
(1867-1950)

Je te veux (1901) Erik Satie
(1866-1925)

The Jabberwocky (1986) Lee Hoiby
(1926-2011)

"Wouldn't It Be Lovely" from *My Fair Lady* (1956) Alan Jay Lerner
(b. 1918)

"Whatever Happened to My Part" John Du Prez and Eric Idle
from *Spamalot* (2005) (b. 1946)/(b.1943)

*Amber Brandenburg performs this recital in partial fulfillment of the requirement for
a Bachelor of Music in Music Therapy degree.
She is a student of Gregory B. Rike.*

DEPARTMENT MUSIC



FACULTY RECITAL BRASS SONATAS

Tuesday, September 13, 2011
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Kenneth Steinsultz, euphonium/trombone

Jonas Thoms, horn

Timothy Zifer, trumpet

with

Anne Fiedler, piano

Helen Skuggedal Reed, organ

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BRASS SONATAS

PROGRAM

Sonata for Trumpet and Piano (1980) Norman Dello Joio
I. Theme and Variations I-III (1913-2008)
II. *Andante liberamente*
III. *Allegro spumante*

Sonata for Baritone Horn and Piano (1988) Thom Ritter George
I. *Allegro* (b. 1942)
II. *Andante*
III. *Presto*

Liturgical Sonata for Horn and Organ (2010)* Robert Garson Skinnell
I. Oblation (b. 1949)
II. Laud
III. Gradual
IV. Voluntary

INTERVAL

Sonata for Horn, Trumpet, and Trombone (1922) Francis Poulenc
I. *Allegro Moderato* (1899-1963)
II. *Andante*
III. *Rondeau*

*World premiere

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



UE PIANO SERIES JUNGWA LEE

Thursday, September, 22, 2011
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

BIOGRAPHY

Pianist Jungwa Lee, a native of Korea, performs actively in solo recitals, chamber concerts, and lecture recitals, and has frequently appeared in concerto performances as a soloist including those with the Korean Symphony Orchestra, Salina Symphony Orchestra, Greeley Philharmonic Orchestra, and Southern Illinois Music Festival Orchestra among others. Lee has presented solo performances in Korea, Holland, France, Canada, Australia, New Zealand, Singapore, Thailand, Taiwan, China, the United Kingdom, and the United States, including appearances at the Arts Center Concert Series at National Chiao Tung University in Taiwan, Shenyang Music Cultural Exchange Exhibition Between China and Foreign Countries Festival in China, the Dame Myra Hess Memorial Concert Series at the Chicago Cultural Center, and Artists International's Special Presentation Winners Series at Weill Recital Hall at Carnegie Hall.

Winner of many competitions in Korea, including Sonyun-Hankuk-Ilbo, Wolgan-Eumak, Seoul National University Symphony Orchestra Concerto Competition, and the Korean Symphony Orchestra Concerto Competition, Lee received the Performer's Certificate from the Eastman School of Music, along with the Max Landow Memorial Scholarship for outstanding doctoral students and the Liberace Foundation Scholarship for Performing/Creative Artists. As an active collaborator as well as soloist, she received the Excellence in Accompanying Award from the Eastman School.

With her interest in promoting music for young students and the community, she has also performed several times at the "Young People's Recital" as a guest solo artist, and has initiated and directed musical events, such as the Hays Spring Music Project and Scholarship Musicale in the Hays, Kansas area. As a dedicated teacher as well as performer, she has taught at many clinics, festivals, and master classes, and organized the Fort Hays State University (FHSU) High School Piano Competition and the FHSU Summer Piano Camp. She directed the Cottonwood Music Project, a weeklong chamber music outreach program and concerts, during 2003-05.

Lee received her Bachelor of Music and Master of Music degrees in piano performance from Seoul National University, and her Doctor of Musical Arts degree in piano performance and literature from the Eastman School of Music. She served as visiting assistant professor of piano at Oklahoma State University and assistant professor of piano at Fort Hays State University, and is currently associate professor of piano at Southern Illinois University Carbonale where she is coordinator of the keyboard area and director of SIUC Summer Piano Camp and SIUC Summer Piano Competition.

During the 2011-12 season, Lee will be performing solo recitals in Missouri, Indiana, Oklahoma, Illinois, and Massachusetts, as well as in London, Paris, and Amsterdam.

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JUNGWA LEE, PIANO

PROGRAM

Nocturne No. 1 in E-flat minor, Op. 33, No. 1 (ca. 1875) Gabriel Fauré
Nocturne No. 6 in D-flat Major, Op. 63 (1894) (1845-1924)

Le tombeau de Couperin (1917) Maurice Ravel
Prélude (1875-1937)
Fugue
Forlane
Rigaudon
Menuet
Toccata

INTERMISSION

Sonata in B minor, S. 178 (1853) Franz Liszt
..... (1811-1886)

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



FAMILY WEEKEND CONCERT

Saturday, September 24, 2011
Neu Chapel
2:00 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

University Choir Kristin Jones, accompanist

Soprano

Melanie Bacaling
Elisabeth Bombell
Alyssa Brooks
Kyrstyn Burns
Joanna Calahan
Jia Yu How
Jessica Hoyer
Kerri Kappler
Audrey Lynn
Kenzie Sweeney
Ellyn Washburne

Alto

Caroline Buckman
Erin Copeland

Fatima Chan
Brittany Griffin
Jaclyn Hostettler
Moriah James
Angelina Murray
Emily Naas
Alyssa Padilla
Clara Wallace
Alexandria Wreggelsworth

Tenor

Ibukunoluwa Araoye
Nate Barchett
Joshua Garrett
William Gehring
Josh Kight

Kyle Picha
Albert Rubio
Landon Sholar
Eric Stoessel

Bass

Matthew Banks
Jake Fisher
Grant Hales
Alex Henderson
Henry Maurer
Sam Rodriguez
Ryan Rohtla
Brian Sonderman
Delshawn Taylor

Wind Ensemble

Piccolo

Sara Graham

Flute

Alyssa Kereki, principal
Elizabeth Stone
Kerri Kappler
Jennifer Wetzler
Sarah Tuley

Oboe

Emily Naas, principal
Chloe Stanfield

Bassoon

Megan Haire, principal
Monyka Polston

Clarinet

Meghan Pund, principal
Matthew Banks
Haley McConnell
Andrew Statham
Jessica Braam
Meghan Becker
Brie Reyes
Caleb Long
Mary Burst
Chloe Lanning

Bass Clarinet

Jessica Braam
Meghan Becker

Alto Saxophone

Caleb Thompson, principal
Kodee Gallant

Tenor Saxophone

Candice Murray

Baritone Saxophone

Jay Cartwright*

Trumpet

Chelsea Masolak, co-principal
Dalton Snyder, co-principal
Nathan Winstead
Kristen Sholander
Dalton Bailey
Nick Seibert

Horn

Caleb Gorrell, principal
David Wantland
Jason Salo
Lauren Marshall
Megan Braden

Trombone

Travis Guffey, co-principal
Tina Lu'uloa, co-principal
Kody Woodson

Euphonium

Jessica Handy, principal
John Goth

Tuba

Victor Skaggs
Elizabeth Usrey

Percussion

Kaitlin Gress, principal
Tim Gaisser
Mitchell Davis
Joshua Nixon
CJ Ritenour
Andrew Beasley
Kaitlyn Knollenberg

*Community member

University Orchestra

Orchestra

Manager

Kaitlin Gress

Flute

Kerri Kappler, principal
Karrie Anne Skinner (and piccolo)
Jennifer Wetzler
Timothy Woolston (and piccolo)

Oboe

Emily Naas, principal
(and English horn)
Chloe Stanfield

Clarinet

Meghan Pund, principal
Matthew Banks
Jessica Braam (and bass clarinet)
Haley McConnell

Bassoon

Katherine Misiak, principal
Monyka Polston (and contrabassoon)

Horn

Caleb Gorrell, principal
Megan Braden
Lauren Marshall
Jason Salo
David Wantland

Trumpet

Nick Seibert, principal
Ronnie Ennis
Sean Banks

Trombone

Travis Guffey, principal
Jessica Handy
Elizabeth Usrey

Tuba

Victor Skaggs

Timpani and Percussion

Andrew Beasley
Mitchell Davis
Tim Gaiser
Kaitlin Gress
Charles Ritenour

(woodwinds, brass, and percussion rotate parts)

Violin I

Fatima Chan, concertmaster
Kaitlin Emmert
Becca Moore
Cyril Patra

Violin II

Jenn Zuckerman, principal
Alexandra Wade
Lauren Edge
Ellyn Washburne
Rachelle Ranola
Katelyn West

Viola

Jessika Volz, principal
Tyler Plogher
Amanda Buell
Colleen Dedalis
Amanda Squire
Monica Lugo
Katherine Bajsorowicz-Borg

Cello

Jordan Sanford, principal
Jillian Smith
Caroline Bartlett
Katy Von Der Heide
Heather Browning

Bass

Kiley Nash, principal
Cassie Gilham
Corrie Alexander

FAMILY WEEKEND CONCERT

PROGRAM

"Agnus Dei" from *Missa Brevis* (1993) Peter Williams
(1952-2011)

Erin Copeland, soloist

Come Sunday (1946) Duke Ellington
(1899-1974)

arr. Alice Parker

Jaclyn Hostettler, soloist

The Battle of Jericho (1984) arr. Moses Hogan

University Choir

Dennis Malfatti, conductor

Ruslan and Ludmilla Overture (1837-1842) Mikhail Glinka
(1804-1857)

"Russian Sailors' Dance" from *The Red Poppy* (1926-27) Reinhold Glière
(1875-1956)

University Symphony Orchestra

Brian St. John, conductor

Wild Nights (2007) Frank Ticheli
(b. 1958)

Lagan Love (1999) Luigi Zaninelli
(b. 1932)

Semper Fidelis (1888) John Philip Sousa
(1854-1932)

Wind Ensemble

Kenneth Steinsultz, conductor

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



FRANZ LISZT 200th ANNIVERSARY CONCERT

Tuesday, September 27, 2011
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

GARNET UNGAR, PIANO

PROGRAM

Six Short Works..... Franz Liszt
In festo transfigurationis Domini nostri Jesu Christi, S. 188 (1880) (1811-1886)
Sancta Dorothea, S. 187 (1877)
Resignazione, S. 187a (1877)
Alleluia, S. 183, No. 1 (1862)
Elegy No. 2, S. 197 (1877)
Piano Piece in F-sharp Major, S. 193 (1860)
Harmonies poétiques et religieuses, S. 172a
VII. Funérailles (1849)

INTERMISSION

Harmonies poétiques et religieuses, S. 172a
III. Bénédiction de Dieu dans la solitude (1847)
Three Concert Études, S. 144 (1848)
III. Un Sospiro
Transcendental Études, S. 139 (1852)
IV. Mazeppa

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia



FIRST TUESDAY CONCERT SERIES

CLASSICAL JAZZ

Tuesday, October 4, 2011
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE
Civic Mission... Sacred Trust

CLASSICAL JAZZ

PROGRAM

La Revue de Cuisine (1927) Bohuslav Martinu
Prologue (1890-1959)
Tango
Charleston
Final

Carol Dallinger, violin; Jennifer Wingert, cello
Thomas Josenhans, clarinet; Edwin Lacy, bassoon
Timothy Zifer, trumpet; Anne Fiedler, piano

Children's Corner, L. 113 (1906-1908) Claude Debussy
Golliwogg's Cakewalk (1862-1918)

Etude, Op. 40, No. 8 Nikolai Kapustin
(b. 1937)

Garnet Ungar, piano

"Summertime" from *Porgy and Bess* (1935) George Gershwin
(1898-1937)

"So In Love" from *Kiss Me, Kate* (1948) Cole Porter
(1891-1964)

Stacey Uthe, soprano
Anne Fiedler, piano

Sonata for Violin and Piano (1897) Maurice Ravel
II. Blues (1875-1937)

Carol Dallinger, violin
Garnet Ungar, piano

Aires Tropicales (1994) Paquito De Rivera
Dizzyness (To Dizzy Gillespie) (b. 1948)
Contradanza (To Ernesto Lecuona)

Shauna Thompson, flute; Elizabeth Robertson, oboe;
Thomas Josenhans, clarinet; Edwin Lacy, bassoon; Jonas Thoms, horn

In the Garden (1976) Russell Peck
(1945-2009)

Douglas Reed, organ
William Shaltis, drums

Joy Spring (1954) Clifford Brown
(1930-1956)

Tim Zifer, trumpet; Renato Butturi, guitar;
Lee Veazey, bass; Doug Reed, piano; William Shaltis, drums

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Sonate für Flöte und Clavier (1936).....Paul Hindemith
1. *Heiter bewegt* (1895-1963)

Sara Graham, Flute
Kristin Jones, Piano

Winter Spirits (1997).....Katherine Hoover
(b. 1937)

Kelly Coleman, Flute

Jabberwocky (1986).....Lee Hoiby
(1926-2011)

Angelina Murray, Mezzo-Soprano
Kristin Jones, Piano

Canzone, Op. 38a.....Samuel Barber
(1910-1981)

Karrie Anne Skinner, Flute
Kristin Jones, Piano

*Five Pieces in Folk Style for Euphonium
and Piano*, Op. 102.....Robert Schumann/arr. Paul Droste
I. (1810-1856)
II.

Jessica Handy, Euphonium
Kristin Jones, Piano

Till Earth Outwears (1958).....Gerald Finzi
1. Let Me Enjoy the Earth (1901-1956)

Melanie Bacaling, Soprano
Josh Kight, Piano

Blue Bells of Scotland (1899).....Arthur Pryor
(1870-1942)

Travis Guffey, Trombone
Kristin Jones, Piano

Lascia Chio Pianga (1711).....Georg Frideric Handel
(1685-1759)

Caitlyn Ricks, Soprano
Henry Maurer, Piano

Spanish Rondo (1959).....Leroy Ostransky
(1918-1993)

Flute Trio
Sara Graham, Jennifer Wetzler Alyssa Thorp

Thursday, October 13, 2011
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



FACULTY RECITAL

EDWIN LACY
BASSOON

SHAUNA THOMPSON
FLUTE

Tuesday, October 18, 2011
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

EDWIN LACY, BASSOON
SHAUNA THOMPSON, FLUTE
with
GARNET UNGAR, PIANO
THOMAS DRURY, PIANO
MARY DICKEN, HARP

PROGRAM

- | | |
|--|------------------------|
| Partita in A minor | J.S. Bach |
| II. Corrente | (1685-1750) |
| III. Sarabande | |
| IV. Gigue | |
| | |
| Tango Etude No. 3 | Astor Piazzolla |
| | (1921-1992) |
| | |
| Sonata in F Minor, TWV 41:f1 | Georg Philipp Telemann |
| Triste | (1681-1767) |
| Allegro | |
| Andante | |
| Vivace | |
| | |
| Three American Pieces (1944) | Lukas Foss |
| I. Early Song | (1922-2009) |
| II. Dedication | |
| III. Composer's Holiday | |
| | |
| Concerto per fagotto e orchestra (1977)..... | Nino Rota |
| I. Toccata: Allegretto vivace | (1911-1979) |
| II. Recitativo: Lento | |
| III. Andantino (Tema con Variatione) | |
| | |
| Pastorales de Noël (1943) | André Jolivet |
| I. L'Étoile | (1905-1974) |
| II. Les Mages | |
| III. La Vierge et L'enfant | |
| IV. Entrée et Danse des Bergers | |

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

- Andante Pastoral et Scherzettino (1907).....Paul Taffanel
Andante Pastoral (1844-1908)
Elizabeth Stone, Flute
Kristin Jones, Piano
- Sonata in E Major, K. 531.....Domenico Scarlatti
(1685-1757)
Joe Luegers, Piano
- Andante and Allegro (1935).....J. E. Barat
Andante (1882-1963)
Allegro
Kody Woodson, Euphonium
Kristin Jones, Piano
- Concerto in G Major, K. 453.....W. A. Mozart
Allegro maestoso (1756-1791)
Sarah Tuley, Flute
Kristin Jones, Piano
- Ode for Trumpet* (1956).....Alfred Reed
(1921-2005)
Ian Lynch, Trumpet
Kristin Jones, Piano
- Canzone*, Op. 38a.....Samuel Barber
(1910-1981)
Karrie Anne Skinner, Flute
Kristin Jones, Piano
- Intermezzo in A Minor, Op. 76, No. 7.....Johannes Brahms
(1833-1897)
Meghan Messer, Piano
- Sonata in E Major, BWV 1035.....J. S. Bach
III. *Siciliano* (1685-1750)
IV. *Allegro assai*
Alyssa Kereki, Flute
Kristin Jones, Piano

Thursday, October 20, 2011
Wheeler Concert Hall
11:00 a.m.



UNIVERSITY SYMPHONY ORCHESTRA

FALL CONCERT

Tuesday, October 25, 2011
Neu Chapel
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Brian St. John, conductor

Orchestra Manager
Kaitlin Gress

Flute
Kerri Kappler, *principal*
Karrie Anne Skinner
(and piccolo)
Jennifer Wetzler
Timothy Woolston
(and piccolo)

Oboe
Emily Naas, *principal*
(and English horn)
Chloe Stanfield

Clarinet
Meghan Pund, *principal*
Matthew Banks
Jessica Braam
(and bass clarinet)
Haley McConnell

Bassoon
Katherine Misiak, *principal*
Monyka Polston
(and contrabassoon)

Horn
Caleb Gorrell, *principal*
Megan Braden
Lauren Marshall
Jason Salo
David Wantland

Trumpet
Nick Seibert, *principal*
Ronnie Ennis
Sean Banks

Trombone
Travis Guffey, *principal*
Jessica Handy
Elizabeth Usrey

Tuba
Victor Skaggs

Timpani and Percussion
Andrew Beasley
Mitchell Davis
Tim Gaiser
Kaitlin Gress
Charles Ritenour

(woodwinds, brass, and
percussion rotate parts)

Violin I
Fatima Chan, *concertmaster*
Kaitlin Emmert
Becca Moore
Cyril Patra

Violin II
Jenn Zuckerman,
principal
Alexandra Wade
Lauren Edge
Ellyn Washburne
Rachelle Ranola
Katelyn West

Viola
Jessika Volz, *principal*
Tyler Plogher
Amanda Buell
Colleen Dedalis
Amanda Squire
Monica Lugo
Katherine Bajsorowicz-
Borg

Cello
Jordan Sanford,
principal
Jillian Smith
Caroline Bartlett
Katy Von Der Heide
Heather Browning

Bass
Kiley Nash, *principal*
Cassie Gilham
Corrie Alexander

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UNIVERSITY
SYMPHONY ORCHESTRA
FALL CONCERT

PROGRAM

Ruslan and Ludmilla Overture (1842)..... Mikhail Glinka
(1804-1857)

Danse Macabre, Op. 40 Camille Saint-Saens
(1835-1921)

Pelleas and Melisande Suite (1905)..... Jean Sibelius
At the Castle Gate (1865-1957)
Melisande
A Spring in the Park
The Three Blind Sisters
Pastorale
Entr'acte
The Death of Melisande

Symphony No. 4 in F Minor, Op. 36 Pyotr Tchaikovsky
Finale – Allegro confuoco (1840-1893)

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia



FIRST TUESDAY CONCERT SERIES

UNIVERSITY CHOIR AND KANTOREI

Tuesday, November 1, 2011
Neu Chapel
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE
Civic Mission... Sacred Trust

PERSONNEL

University Choir

Dennis Malfatti, conductor

Kristin Jones, accompanist

SOPRANO

Melanie Bacaling
Elisabeth Bombell
Alyssa Brooks
Kyrstyn Burns
Joanna Calahan
Jia Yu How
Jessica Hoyer
Kerri Kappler
Audrey Lynn
Kenzie Sweeney
Ellyn Washburne

ALTO

Caroline Buckman
Fatima Chan
Erin Copeland
Brittany Griffin
Jaclyn Hostettler
Moriah James
Angelina Murray
Emily Naas
Alyssa Padilla
Clara Wallace
Alexandria Wreggelsworth

TENOR

Ibukunoluwa Araoye
Nate Barchett
Joshua Garrett
William Gehring
Josh Kight
Kyle Picha
Albert Rubio
Landon Sholar
Eric Stoessel

BASS

Matthew Banks
Jake Fisher
Grant Hales
Alex Henderson
Henry Maurer
Sam Rodriguez
Ryan Rohtla
Brian Sonderman
Delshawn Taylor

Kantorei

SOPRANO

Alyssa Brooks
Joanna Calahan
Ellyn Washburne

ALTO

Elisabeth Bombell
Erin Copeland
Alyssa Padilla

TENOR

William Gehring
Kyle Picha
Eric Stoessel

BASS

Neal Catellier
Henry Maurer
Delshawn Taylor

Ushers provided by Sigma Alpha Iota

Stage managers provided by Phi Mu Alpha Sinfonia

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

TRANSLATIONS

Il est bel et bon

Il est bel et bon, commère mon mari

He is good and handsome, my husband is

Il etaient deux femmes toutes d'un pays
Disant l'une à l'autre; avez bon mari?

Once upon a time two women from the same land
Asked each other: "Do you have a good husband?"

Il ne se courrouce, ne me bat aussi.
Il fait le ménage. Il donne aux poulailles,
Et je prends mes plaisirs.

"He doesn't get angry and doesn't beat me.
He does the housework and feeds the chickens.
And I enjoy myself.

Commère, c'est pour rire
Quand les poulailles crient: "co co co dae
Petite coquette", qu'est ceci?

"Friend, it is so funny
When the hens cackle: 'co co co dae...
You little gossip.' What is this?"

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Dieu! qu'il la fait bon regarder

Dieu! qu'il la fait bon regarder
la gracieuse bonne et belle;
pour les grans biens que sont en elle
chacun est prest de la louer.
Qui se pourrait d'elle lasser?
Toujours sa beauté renouvelle.
Par de ça, ne de là, la mer
nescay dame ni damoiselle
qui soit en tous bien parfaits telle.
C'est un songe que d'y penser:
Dieu! qu'il la fait bon regarder.

God! What a vision she is;
one imbued with grace, true, and beautiful!
For all the virtues that are hers
everyone is quick to praise her.
Who could tire of her?
Her beauty constantly renews itself;
On neither side of the ocean
do I know any girl or woman
who is in all virtues so perfect;
it's a dream even to think of her;
God, what a vision she is.

Ave Verum Corpus

Ave verum corpus, natum de Maria Virgine,
vere passum, immolatum in cruce pro
homine:

Hail true body, born of the Virgin Mary.
Truly suffering, was sacrificed on the cross for
mankind,

Cuius latus perforatum, unda fluxit sanguine.
Esto nobis pragustatum in mortis examine:
O Dulcis, O pie, O Jesu fili Mariae,
miserere mei. Amen.

From whose pierced side flowed blood,
Be for us a foretaste in the final judgment.
O sweet, O merciful, O Jesus, Son of Mary,
Have mercy on me. Amen.

Der Abend

Senke, strahlender Gott- die Fluren dürsten
Nach erquickendem Tau, der Mensch ver-
schmachtet, Matter ziehen die Rosse-
Senke den wagen hinab!

Let it sink, radiant god, the fields thirst
for refreshing dew; the people
languish, the steeds are weary –
let the chariot sink down!

Siehe, wer aus des Meers krystallner Woge
Lieblich lächelnd dir winkt! Erkennt dein
Herz sie? Rascher fliegen die Rosse,
Thetys, die göttliche, winkt.

Behold the one who beckons to you, sweetly smil-
ing, from the crystalline wave! Does your heart rec-
ognize her? Faster fly the steeds;
Thetys, the divine one, beckons.

Schnell vom Wagen herab in ihre Arme
Springt der Führer, den Zaum ergreift
Cupido, Stille halten die Rosse,
Trinken die kühlende Flut.

The driver leaps quickly from the chariot into her
arms. Cupid seizes the reins;
the steeds stand still
and drink at the cooling stream.

An dem Himmel herauf mit leisen Schritten
Kommt die duftende Nacht, ihr folgt die
süße Liebe. Ruhet und liebet! Phöbus, der
liebende, ruht.

Selig sind die Toten

Selig sind die Toten,
die in dem Herren sterben
von nun an.
Ja, der Geist spricht:
sie ruhen von ihrer Arbeit,
und ihre Werke folgen ihnen nach.

Ave Maris Stella

Ave, maris stella,
Dei Mater alma,
Atque semper Virgo,
Felix caeli porta.

Sumens illud Ave
Gabrielis ore,
Funda nos in pace,
Mutans Evae nomen.

Solve vincla reis,
Profer lumen caecis,
Mala nostra pelle,
Bona cuncta posce

Monstra te esse matrem,
Sumat per te preces,
Qui pro nobis natus
Tulit esse tuus.

Virgo singularis,
Inter omnes mitis,
Nos culpis solutos,
Mites fac et castos.

Vitam praesta puram,
Iter para tutum,
Ut videntes Jesum,
Semper collaetemur.

Sit laus Deo Patri,
Summo Christo decus
Spiritui Sancto,
Tribus honor unus. Amen.

Agnus Dei

Agnus Dei qui tollis peccata mundi
Miserere nobis
...dona nobis pacem.

Ascending in the sky with quiet steps
comes the fragrant night; sweet love follows.
Rest and love! Phoebus, the loving one, rests.
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Blessed are the dead
who die in the Lord
from now on.
Yea, the Spirit speaks:
they rest from their labor,
and their works follow after them.

Hail ocean's star,
God's mother dear,
Likewise ever a virgin,
Blessed heavenly gate.

Receiving that Ave from Gabriel's lips,
Settle us in peace,
Reversing Eva's name.

Loose their chains for the guilty,
Bring forth Light for the blind:
Woes of ours dispel,
Good in all things ask for us.

Show thyself to be a mother:
May He receive through thee our prayers,
Who for us was born and Designed to be
Thy Son.

Virgin all excelling,
Among all most meek,
Us from sin set free,
Meek make thou and chaste.

Life on us bestow that is pure,
A way prepare that is safe
In order that seeing Jesus,
Always we may rejoice.

Be praise to God the Father,
To Most High Christ be praise,
And to the Spirit Holy,
To the Three be honor equally. Amen.

Lamb of God who takes away the sins of the
world, have mercy on us.
...Grant us peace.

UNIVERSITY CHOIR AND KANTOREI

PROGRAM

Il est bel et bon (1534)..... Pierre Passereau
(fl. 1509-1547)

"Dieu! qu'il la fait bon regarder" Claude Debussy
from *Trois Chansons* (1908) (1862-1918)

Ave Verum Corpus (1610) William Byrd
(1543-1623)

You Are the New Day (1992) John David
arr. Peter Knight

Kantorei

The Blue Bird, Op. 119, No. 3..... Charles V. Stanford
(1852-1924)

O Clap Your Hands (1920) R. Vaughan Williams
(1872-1958)

Der Abend, Op. 64, No. 2 Johannes Brahms
(1833-1897)

Selig sind die Toten, BWV 391 Heinrich Schütz
(1585-1672)

Ave Maris Stella (1976)..... Trond Kverno
(b. 1945)

"Agnus Dei" from *Missa Brevis* (1993) Peter Williams
(1952-2011)

Erin Copeland, soloist

Psalm 23 (dedicated to my mother) (1990) Bobby McFerrin
(b. 1950)
trans. Dan Stolper

Come Sunday (1946) Duke Ellington
(1899-1974)
arr. Alice Parker

Jaclyn Hostettler, soloist

The Battle of Jericho (1984).....arr. Moses Hogan
(b. 1957)

University Choir

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Gretchen am Spinnrade Op. 2, D118 (1814).....Franz Schubert
(1797-1828)

Erin Copeland, Soprano
Tyler Simpson, Piano

Prelude in B-flat Major, BWV 560.....Johann Sebastian Bach
(1685-1750)

Henry Maurer, Organ

Aquarelle (1986).....Sergio Assad
II. Valseana (b. 1952)

Joe Luegers, Guitar

Sonata (Vox Gabrieli) (1978).....Steiphan Sulek
(1914-1986)

Kristina Lu'ulua, Trombone
Kristin Jones, Piano

Visions Fugitives (1917).....Sergei Prokofiev
IV. Animato (1891-1953)
X. Ridicolosamente
V. Molto giocoso

Jerren Shidler, Piano

Sonata for Alto Sax and Piano, Op. 19 (1866).....Paul Creston
I. With vigor (1906-1985)

Caleb Thompson, Alto Sax
Kristin Jones, Piano

Violin Sonata No. 2 in A Minor, BWV 1003..... Johann Sebastian Bach
Andante (1685-1750)
Allegro

Tsz Hei Fatima Chan, Violin

Rhapsody (1952).....Willson Osborne
(1906-1979)

Meghan Pund, Clarinet

Thursday, November 3, 2011
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



WIND ENSEMBLE

FALL CONCERT

Tuesday, November 8, 2011
Neu Chapel
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Piccolo

Sara Graham

Flute

Alyssa Kereki*
Elizabeth Stone
Kerri Kappler
Jennifer Wetzler
Sarah Tuley

Oboe

Emily Naas*
Chloe Stanfield

Bassoon

Megan Haire*
Monyka Polston

Clarinet

Meghan Pund*
Matthew Banks
Haley McConnell
Andrew Statham
Jessica Braam
Meghan Becker
Brie Reyes
Caleb Long
Mary Burst
Chloe Lanning

Bass Clarinet

Jessica Braam
Meghan Becker

Alto Saxophone

Caleb Thompson*
Kodee Gallant

Tenor Saxophone

Candice Murray

Baritone Saxophone

Edwin Lacy†

Trumpet

Chelsea Masolak‡
Dalton Snyder‡
Nathan Winstead
Kristen Sholander
Dalton Bailey
Nick Seibert

Horn

Caleb Gorrell*
David Wantland
Jason Salo
Lauren Marshall
Megan Braden

Trombone

Travis Guffey†
Tina Lu'uloa‡
Kody Woodson

Euphonium

Jessica Handy*
John Goth

Tuba

Victor Skaggs*
Elizabeth Usrey

String Bass

Kiley Nash

Percussion

Kaitlin Gress*
Tim Gaisser
Mitchell Davis
Josh Nixon
CJ Ritenour
Andrew Beasley
Kaitlyn Knollenberg
William Shaltist

Piano/Celeste

Henry Maurer

Clarinets for Meditation

Mary Ann Decker
Brienne Harrell
Henry Maurer
Dorothy Sibrel
Katie Ziebell

*Principal

†UE Faculty

‡Co-Principal

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PROGRAM NOTES

The Duke of Marlborough Fanfare

My fanfare (written March 5-6, 1939, at Coral Gables, Florida) is based on the English folk song "The Duke of Marlborough" as collected by Miss Lucy E. Broadwood from the singing of Mr. Henry Burstow (of Horsham, Sussex, England) – one of the very finest of all English folksingers. In my setting the tune is heard twice. The first time (behind the platform) it typifies memories of long-past wars – vague, far-off, poetic. The second time (on the platform) it typifies war in the present – fast-moving, close at hand, debonair, drastic.

Percy Aldridge Grainger

Wild Nights!

Wild Nights! is a joyous, colorful seven-minute musical journey inspired by Emily Dickinson's poem:

Wild Nights! Wild Nights!
Were I with Thee,
Wild Nights should be
Our luxury!

Futile the winds
To a heart in port, –
Done with the compass,
Done with the chart.

Rowing in Eden!
Ah! The sea!
Might I but moor
To-night in Thee!

Throughout the piece, even during its darker middle section, the music is mercurial, impetuous, optimistic. A jazzy, syncopated, rhythmic motive permeates the journey. Unexpected events come and go, lending spontaneity and a sense of freedom. The work is composed in five distinct sections, but contained within each section are numerous surprises and a devil-may-care swagger. Surprises are found at every turn and continue right through to the final cadence.

Frank Ticheli

Aspen Jubilee

Commissioned by the Manatee High School Bands in Bradenton, Florida, *Aspen Jubilee* is a challenging work for all the wind and percussion instruments. Composed in ABA form, the A sections are driving, rhythmic motives with a light melody predominant in the clarinets. The B section is slow and melodic, incorporating "Nightsong" for soprano voice into the texture of the winds. The final A section is nearly a direct imitation of the first section, but with an added coda.

Meditation

The main characteristics of this work were predetermined by the terms and implications of the commission: a piece of "restful" music playable by high school bands. This immediately translated itself in my mind into a basically slow music, making limited technical and expressive demands on the players. It did not, however, rule out twelve-tone technique. (I am aware of the fact that many educators and musicians regard "dissonance" or twelve-tone music, even if set in a slow tempo, as basically unrestful, a position which I hardly consider tenable or demonstrable.)

In looking at the band literature, it is evident that most of it fails to make full use of the remarkable sonority potential of the band medium. For this reason, and because young players can rarely be counted upon to play with a great deal of individual expressibility, I decided that I would devote much of the work to the exploration of the unique individual and mass sonorities available in the band. Thus the multiple *divisi* of the clarinets, the considerable use of the low-register members of the clarinet family, the juxtaposition of various brass sonorities throughout the piece, and in general, the exploitation of the lyric quality of wind instruments.

Gunther Schuller

Lincolnshire Posy

Lincolnshire Posy was commissioned by the American Bandmasters Association and premiered at their convention with the composer conducting. It is in six movements, all based on folk songs from Lincolnshire, England. Grainger's settings are not only true to the verse structure of the folk songs, but attempt to depict the singers from whom Grainger collected the songs. Since its premiere, it has been recognized as a cornerstone of the wind band repertoire.

Lincolnshire Posy, as a whole work, was conceived and scored by me direct for wind band early in 1937. Five out of the six movements of which it is made up existed in no other finished form, though most of these movements (as is the case with almost all my compositions and settings, for whatever medium) were indebted, more or less, to unfinished sketches for a variety of mediums covering many years (in this case, the sketches date from 1905 to 1937). These indebtednesses are stated in the score.

This bunch of "musical wildflowers" (hence the title) is based on folk songs collected in Lincolnshire, England (one notated by Miss Lucy E. Broadwood; the other five noted by me, mainly in the years 1905-1906, and with the help of the phonograph), and the work is dedicated to the old folksingers who sang so sweetly to me. Indeed, each number is intended to be a kind of musical portrait of the singer who sang its underlying melody – a musical portrait of the singer's personality no less than of his habits of song – his regular or irregular wonts of rhythm, his preference for gaunt or ornately arabesqued delivery, his contrasts of legato and staccato, his tendency towards breadth or delicacy of tone.

Percy Aldridge Grainger

WIND ENSEMBLE

FALL CONCERT

PROGRAM

The Duke of Marlborough Fanfare (1939) Percy Aldridge Grainger
(1882-1961)

Wild Nights (2007) Frank Ticheli
(b. 1958)

Aspen Jubilee (1984) Ron Nelson
(b. 1929)

Stacey Uthe, soprano

Meditation (1963) Gunther Schuller
(b. 1925)

Lincolnshire Posy (1937) Percy Aldridge Grainger

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Cantabile et Presto (1904).....Georges Enesco
(1881-1955)

Timothy Woolston, Flute
Kristin Jones, Piano

Sonata No. 3 in C Major for Solo Violin, BWV 1005..Johann Sebastian Bach
All ego assai (1685-1750)

Kaitlin Emmert, Violin

Suite No. 1 in G Major for Solo Viola, BWV 1007.....J. S. Bach/Forbes
II. Allemande

Amanda Buell, Viola

Madrigal (1908).....Philippe Gaubert
(1879-1941)

Alyssa Thorp, Flute
Meghan Messer, Piano

“Monica’s Waltz” from *The Medium* (1945).....Gian Carlo Menotti
(1911-2007)

Elisabeth Bombell, Soprano
Josh Kight, Piano

Sonatina for Clarinet and Piano (1935).....Bernhard Heiden
Con moto (1910-2000)

Matthew Banks, Clarinet
Kristin Jones, Piano

Sonata in E Major, BWV 1035..... Johann Sebastian Bach
III. *Siciliano*
IV. *Allegro assai*

Allysa Kereki, Flute
Kristin Jones, Piano

Ach, Ich Fühl's (1791).....Wolfgang Amadeus Mozart
Die Zauberflöte (1756-1791)

Joanna Calahan, Soprano
Beverly Attinger, Piano

Fleur desséchée (1866).....Pauline Viarolot-Garcia
(1821-1910)

Jia Yu How, Soprano
Kristin Jones, Piano

Thursday, November 10, 2011
Wheeler Concert Hall
11:00 a.m.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

ANGELINA MURRAY, SOPRANO
KRISTIN JONES, PIANO

Sunday, November 13, 2011
Wheeler Concert Hall
1:00 p.m.

PROGRAM

"God and Nature"

Le Bestiaire Op. 15..... Francis Poulenc
No. 1 *Le dromadaire* (1899-1963)
No. 2 *La chèvre du Thibet*
No. 3 *La Sauterelle*
No. 4 *Le dauphin*
No. 5 *L'écrevisse*
No. 6 *Le carpe*

Alexandra Wade, violin
Ellyn Washburne, violin
Amanda Buell, viola
Mikhaila Hamilton, cello
Alyssa Kereki, flute
Meghan Pund, clarinet
Katherine Misiak, bassoon

Stabat Mater (1841) Gioachino Rossini
No. 7 *Fac ut portem* (1792-1868)

Wesendonck Lieder Op. 91 Richard Wagner
No. 1 *Der Engel* (1813-1883)
No. 2 *Stehe still!*
No. 3 *Im Treibhaus*

- Siete Canciones Populares (1914-15) Manuel de Falla
 No. 7 *Polo* (1876-1946)
- Musique Anodine (1857) Gioachino Rossini
 No. 5 *Mi lagnerò tacendo*
- Songs for Leontyne Lee Hoiby
 No. 6 The Serpent (1979) (1926-2011)
 Jabberwocky (1986)
- “Una voce poco fa” from *Il barbiere di Siviglia* Gioachino Rossini

*Angelina Murray performs this recital in partial fulfillment of the
 requirements for a Bachelor of Music degree in performance.
 She is a student of Jon Truitt.*

Ushers provided by Sigma Alpha Iota,
 Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



EYKAMP STRING QUARTET

Tuesday, November 15, 2011
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

2011-12 QUARTET MEMBERS

Gared Crawford, violinist, is the concertmaster of the Evansville Philharmonic Orchestra. He is a recent graduate of Northwestern University, and in 2006-07 he served as the associate concertmaster of the South Bend Symphony. In 2005 he served as concertmaster for the Chautauqua Festival Orchestra. During his studies, Crawford performed as a soloist with the Oberlin Conservatory Orchestra as well as the Philharmonia Orchestra of Northwestern University. He was a recipient of the grand prize in the 55th annual Colemann Chamber Music Competition, and from 2001-03 he gave nationwide performances with the Erato String Quartet.

Jung-Min Shin, violinist, is the associate concertmaster of the Evansville Philharmonic Orchestra. Born in Seoul, Korea, Shin earned her Bachelor of Music degree from Seoul National University, Diploma of Orchestra Academy from Toho Gakuen School in Japan, and Master of Music from the Juilliard School. While studying in Korea, Shin won numerous competitions including the grand prize of the Korean Philharmonic Orchestra Competition and the Strad competition among others. While a student at the Toho Gakuen School, she was awarded a full scholarship to perform as a member of their Scholarship String Quartet and participated as concertmaster of Toho Orchestra Academy. During the summers, she has participated in festivals such as the Aspen Music Festival, Flaine Festival in France, and Spoleto Festival U.S.A. She is currently pursuing her Doctor of Music degree at Indiana University where she studies with Mauricio Fuks.

Craig Bate, violist, is the principal violist of the Evansville Philharmonic Orchestra and is also principal violist of the Owensboro Symphony Orchestra. A graduate of the Juilliard School and Indiana University, Bate has appeared as a soloist throughout the United States, including a recent concerto performance in Bloomington, Indiana, as the winner of Indiana University's Concerto Competition. He attended the Aspen Music Festival as a fellowship recipient for four years and the New York String Orchestra Seminar, led by Jaime Laredo in Carnegie Hall. Bate was the grand prize winner at the 2002 International Gee Viola Competition in Aspen, Colorado. At age 17, Bate won a position with the Madison Symphony Orchestra where he was offered tenure two years later. In 2006-07 he also held the position of principal violist of the Terre Haute Symphony Orchestra.

Kevin Bate, cellist, is the principal cellist of the Evansville Philharmonic Orchestra. A native of Milwaukee, Wisconsin, Bate is an active soloist and chamber musician. He has given recitals and performed as a soloist with orchestras in Europe and North America. As a champion of contemporary music, Bate has premiered several new compositions and has collaborated in recording new works under the Summit label. Bate holds a Bachelor of Music degree from DePauw University and a Performance Diploma from Indiana University where he worked with the master cellist Janos Starker.

The Eykamp String Quartet is made possible by the special underwriting of Rita, Richard, and Dorothy Eykamp; friends of the University of Evansville; and the Evansville Philharmonic Orchestra.

EYKAMP STRING QUARTET

PROGRAM

- 5 Novelettes, Op. 15 Alexander Glazunov
 I. Alla Spagnuola (1865-1936)
 II. Orientale
 III. Interludium in modo antico
 IV. Valse
 V. All' Ungherese

INTERMISSION

- Piano Quintet No. 2, Op. 81, B. 155 Antonín Dvořák
 I. Allegro, ma non tanto (1841-1904)
 II. Dumka: Andante con moto
 III. Scherzo: molto vivace
 IV. Finale: Allegro

Thomas Drury, piano

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Diversion (1943).....Bernhard Heiden
(1910-2000)

Candice Murray, Alto Saxophone
Kristin Jones, Piano

Mazurka in G Minor, Op. 67, No. 2.....Frédéric Chopin
Waltz in E Minor, Op. Post. (1810-1849)

Josh Kight, Piano

Sonata in B Minor (1736-37)..... Johann Sebastian Bach
III. Presto (1685-1750)

Jennifer Wetzler, Flute
Kristin Jones, Piano

“Quia respexit” from *Magnificat*, BMV 243..... Johann Sebastian Bach
(1685-1750)

Ellyn Washburne, Soprano
Emily Naas, Oboe
Kristin Jones, Piano

Nocturne in F Minor, Op. 55, No. 1.....Frédéric Chopin
(1810-1849)

Colleen Vonalt, Piano

Sonata No. 3, HWV 361.....G. F. Handel
Adagio (1685-1759)

Kodee Gallant, Alto Saxophone
Kristin Jones, Piano

Le Charme (1879)..... Ernest Chausson
(1855-1899)

Christin Skinner, Soprano
Kristin Jones, Piano

Nightsongs (1973).....Richard Peaslee
(b. 1930)

Nathan Winstead, Trumpet
Kristin Jones, Piano

Thursday, November 17, 2011
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



SCHMIDT OPERA SERIES *DIE FLEDERMAUS* by Johann Strauss

Friday, November 18, 2011
Saturday, November 19, 2011
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

SCHMIDT OPERA SERIES

presents

DIE FLEDERMAUS

by John Strauss (1874)

Jon Truitt, director

Kristin Jones, accompanist

Caroline Buckman, assistant director

Angelina Murray, assistant director

Cast

Alexander Henderson
Alyssa Brooks
Tyler Samuel
Kenzie Sweeney
Landon Sholar
Delshawn Taylor
Eric Stoessel
Nathaniel Barchett
Jaclyn Hostettler
Rob Reno
Patrick Kramer

Gabriel von Eisenstein (*a Viennese gentleman*)
Rosalinde von Eisenstein (*his wife*)
Adele (*her maid*)
Sophie (*of the ballet, Adele's sister*)
Alfred (*a tenor, Rosalinde's former lover*)
Falke (*a doctor*)
Blind (*a lawyer*)
Frank (*the prison warden*)
Prince Orlofsky (*a wealthy foreigner*)
Ivan (*Orlofsky's valet*)
Frosch (*the jailer*)

Chorus

Miranda Amey
Rebecca Armstrong
Melanie Bacaling
Elisabeth Bombell
Sara Buente
Kyrstyn Burns
Ryder Burns
Caroline Buckman
Kim Carter

Kirby Dawson
Sandra Dunn
Jacob Fisher
Brittany Griffin
Melissa Hardy
Haily Harrison
Jia Yu How
Emily Kriebel
Brandon Miller

Angelina Murray
Emily Naas
Shelby Phelps
Ashley Smith
Brian Sonderman
Alyssa Stamps
Alexandra Wreggelsworth
Jonathan Wood

SYNOPSIS

ACT I. Vienna, 1890s

Through the windows of the Eisenstein home floats the serenade of Alfred, a tenor still in love with his old flame Rosalinde, now the wife of Gabriel von Eisenstein. Adele, a chambermaid, saunters in reading an invitation to a masked ball; Rosalinde enters at Adele's call and finds out Alfred is outside. The maid asks for the evening off to visit a "sick aunt," a plea her mistress dismisses. Alfred steps into the room and begins to woo Rosalinde, who resists his verbal blandishments but melts on hearing his high notes. The suitor leaves as Eisenstein and his lawyer, Blind, arrive from a session in court: Eisenstein has been sentenced to eight days in jail. No sooner does he dismiss the incompetent advocate than his friend Falke comes to invite Eisenstein

to a masquerade, suggesting he bring along his repeater stopwatch, which charms all the ladies, so he can accumulate pleasant memories to sustain him during his confinement in jail. Rosalinde joins Adele in a disingenuous farewell to Eisenstein before he goes off to prison, dressed, to his wife's surprise, in full evening dress. Sending Adele to her "aunt," Rosalinde receives the ardent Alfred. Their tête-à-tête is interrupted by the prison warden, Frank, who mistakes Alfred for the man he has come to arrest. Rosalinde persuades Alfred to protect her reputation by posing as her husband, and Frank carts him off to jail.

ACT II. At a party at Prince Orlofsky's villa, the nobleman's guests, Adele and her sister Sophie among them, await the arrival of their host. Orlofsky enters, quite bored – even with Falke's promise of a comedy of errors. The prince proclaims his guests free to do anything that suits their fancy – "Chacun à son gout." Adele, dressed in one of Rosalinde's most elegant gowns, laughs off Eisenstein's suggestion that she resembles his wife's chambermaid. Frank enters, and Rosalinde, also invited by Falke, arrives disguised as a temperamental Hungarian countess; she is soon wooed by her own husband, whose stopwatch she steals to hold as proof of his philandering. Rosalinde agrees to sing a song about her "native land," a spirited czardas, after which the guests toast the joys of wine, good fellowship, and love. Champagne flows, and the guests dance wildly until dawn. When the clock strikes six, Eisenstein staggers off to keep his appointment at the jail.

ACT III. Later at the prison, Frosch, a drunken jailer, tries to keep order despite Alfred's constant singing. Frank arrives, still giddy with champagne, followed shortly by Sophie and Adele, who, thinking him a theatrical agent, believes he might further her stage aspirations. Frank, hearing someone at the door, hides the girls in a cell and then admits Eisenstein, who has come to begin his sentence. The new prisoner is surprised to learn his cell is already occupied by a man who claims to be Eisenstein and who was found dining with Rosalinde. To obtain an explanation from the impostor, Eisenstein snatches a legal robe and wig from his astonished lawyer. No sooner is he disguised than Rosalinde hurries in to secure Alfred's release and press divorce charges against her errant husband. With her would-be paramour, she confides her flirtation to the "lawyer." Enraged, Eisenstein removes his disguise and accuses his wife of promiscuity, at which Rosalinde whips forth the watch she took from him at the ball. Orlofsky and his guests arrive to celebrate the reconciliation of Rosalinde and Eisenstein, singing a final toast as all is forgiven in the warm glow of love and champagne.

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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DEPARTMENT MUSIC



MEN'S AND WOMEN'S CHORUSES KANTOREI

Sunday, November 20, 2011
Neu Chapel
6:00 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

MEN'S AND WOMEN'S CHORUSES KANTOREI PROGRAM

Brothers, Sing On..... Edvard Grieg
(1843-1907)

Ave Maris Stella..... arr. Diane Loomer
(b. 1940)

Brandon Miller, soloist

Der Herr Segne Euch..... J. S. Bach
(1685-1750)

It Chanced When I Was Walking..... arr. Bruce Trinkley
(b. 1944)

David Price, soloist

All Through the Night..... arr. Mack Wilberg
(b. 1955)

Brandon Miller, soloist
Fatima Chan, violin

All the Things You Are Jerome Kern
(1885-1945)

The Beggar's SongRichard Leveridge
(1670-1758)

Men's Chorus
Joe Luegers, piano

Il est bel est bon (1534)..... Pierre Passereau
(fl. 1509-1547)

"Dieu! Qu'il la fait bon regarder!" (1908)..... Claude Debussy
from *Trois Chansons* (1862-1918)

You Are the New Day (1978) John Day
(1522-1584)
arr. Peter Knight

Kantorei

TRANSLATIONS

Derr Herr Segne Euch

May the Lord bless you more and more, you and your children.

Il est bel et bon

He is a good and handsome, my husband is

Once upon a time two women from the same land Asked each other: "Do you have a good husband?"

"He doesn't get angry and doesn't beat me.

He does the housework and feeds the chickens.

And I enjoy myself.

Friend, it is so funndy

When the hens cackle: 'co co co dae...

You little gossip.' What is this?"

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Dieu! qu'il la fait bon regarder

God, what a vision she is;

one imbued with grace, true and beautiful!

For all the virtues that are hers

everyone is quick to praise her.

Who could tire of her?

Her beauty constantly renews itself;

On neither side of the ocean

do I know any girl or woman

who is in all virtues so perfect;

it's a dream even to think of her;

God, what a vision she is.

Herbstlied

Oh, how so soon will the dance end, and the spring is changing to wintertime!

Oh, how so soon will the joy change into mourning silence!

Soon the last sounds will have flown away, and soon will the last singers have gone!

Soon and the last green will be gone!

Everyone wants to move home!

Oh, how so soon will the dance end, and joy will be changed into yearning pain.

Would you become a dream, you thoughts of love?

Sweet like the spring, and fast blown away?

One, only one thing, will never sway: It is the yearning that will never go away.

Lauda Jerusalem

Praise the Lord, Jerusalem; praise your God, Zion.

He who has strengthened the bars of your gates, he has blessed your children in you.

He who brought peace to your borders, and fills you with the finest of wheat.

He who sends a command to earth, and his word runs swiftly.

He who gives snow like wool, scatters frost like ashes.

He sends hail like crumbs, who can stand before his cold?

He sends his word and they will melt, his wind will blow and the waters will flow.

He who proclaims his word to Jacob, his laws and judgments to Israel.

He did not do this for any other nation, and did not make his laws known to them.

Glory to the Father, Son, and Holy Spirit.

As it was in the beginning, is now, and will always be for all generations. Amen.

PERSONNEL

Dennis Malfatti, conductor

Men's Chorus

Steven Alsobrooks
Craig Brauner
Neal Catellier
Robbie Ennis
Brodie Gress
Travis Guffey
Paden Gullquist

Joe Luegers
Brandon Miller
Kyle Odum
David Price
Robert Reno
David Slaton
Josh Taylor

Matt Thomas
Phil Wiandt
Matt Williams
Jonathan Wood
Kody Woodson
Jessey Ziebach

Women's Chorus

Soprano I

Rebecca Armstrong
Tempa Auffart
Rochelle Beckman
Merrill Bradford
Sara Buente
Kim Carter
Kirby Dawson
Katie Leis
Amy Rabenberg
Caitlyn Ricks
Tyler Samuel
Sarah Scheiner
Katherine Seitz
Alyssa Stamps
Michaela Tussey

Soprano II

Maryam Abdi
Miranda Amey
Elizabeth Crozier
Sandra Dunn
Kelley Frary
Karley Garrison

Crystal Goodwin
Emily Gutmann
Emily Krieble
Whitney Lantz
Erica Loesche
Brittany Robinson
Kayla Ryan
Jerren Shidler
Christin Skinner
Amanda Strahm
Liz Vinson

Alto I

Haley Anderson
Victoria Bruner
Mary Burst
Elizabeth Graper
Melissa Hardy
Kate Higgins
Becky Kafka
Audrey Lancaster
Tara Largura
Candice Murray

Hannah Owen
Shelby Phelps
Jackie Samyn
Ashley Smith
Katrina Woody
Cheryl Zurliene

Alto II

Jessica Allen
Josie Brown
Sarah Byrd
Kelly Couchman
Anne Liddick
Lauren McMillen
Meghan Messer
Kelsey Miller
Janelle Mulherin
Mary Reynolds
Dorothy Sibrel
Colleen Vonalt
Andrea Wolf

Kantorei

Soprano

Alyssa Brooks
Joanna Calahan
Ellyn Washburne

Alto

Elisabeth Bombell
Erin Copeland
Alyssa Padilla

Tenor

William Gehring
Kyle Picha
Eric Stoessel

Bass

Neal Catellier
Henry Maurer
Delshawn Taylor

Herbstlied (1844) Felix Mendelssohn
(1809-1847)

Lauda Jerusalem (2009) Nicola Porpora
(1686-1768)

Song of Ruth (2004) David Childs
(1941-1999)

Blessed Be the Name of the Lord (1980) Dale Grotenhuis
(b. 1931)

Women's Chorus
Kristin Jones, piano

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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DEPARTMENT MUSIC



FACULTY RECITAL ERZSÉBET GAÁL RINNE

Monday, November 21, 2011
Neu Chapel
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

ERZSÉBET GAÁL RINNE, HARP

PROGRAM

Élégie (1874) Franz Liszt
(1811-1886)

Jennifer Wingert, violoncello
Garnet Ungar, piano
Charles Webb, organ

From *Consolations* (1844-48) Franz Liszt
No. 3 Lento placido

Jennifer Wingert, violoncello

Gebet (1878) Franz Liszt

Oh! quand je dors (1841) Franz Liszt
"Oh! when I'm dreaming" After Victor Hugo

Dayna Clarke, soprano

Album-Leaves for Princess Marie von Sayn-Wittgenstein (1847) Franz Liszt

Lilie

Hryc

Mazurek

Krakowia[k]

Berceuse (1854) Franz Liszt

Carillon, Op. 54 Louis Vierne
(1870-1937)

Charles Webb, organ

Psalm 23 (1860) Franz Liszt

Dayna Clarke, soprano

Charles Webb, organ

Prelude and Fugue on Bach (1842-50) Franz Liszt

Charles Webb, organ

DEPARTMENT MUSIC



UNIVERSITY BAND

Monday, November 28, 2011
Eykamp Hall, Ridgway University Center
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Timothy Groulx and Kenneth Steinsultz, conductors

Flute

Kelli Coleman
Antoinette Fafara
Alex Haeska
Myriah Hunsley
Alexis Niese
Laura O'Leary
Korine Poindexter
Karrie Anne Skinner
Alyssa Thorp
Eden Voges
Tim Woolston

Oboe

Molli Keller
Emily Wright

Clarinet

Hannah Bisch
Mary Ann Decker
Brienne Harrell
Caleb Long
Dorothy Sibrel
Kendra Streicher
Katie Ziebell

Bass Clarinet

Meghan Becker
Sarah McMurphy
Caleb Thompson

Alto Saxophone

Mary Burst
Deanna Miller
Meghan Pund
Elizabeth Stewart

Tenor Saxophone

Andrew Statham

Baritone Saxophone

Matthew Banks

Trumpet

Sean Banks
Christina Bernauer
Robbie Ennis
Travis Hasenour
Mitch Mowrer
Kristen Sholander
Jonathan Vailes
Luke Zarnoth
Kyle Zoll

Horn

John Goth
Lauren Marshall
Jason Salo

Trombone

John Connell
Owen Fry
Kyle Gesell
Candice Murray
Kyle Singer

Euphonium

Sierra Burtis
Chris Walker
David Wantland

Tuba

Christopher Felton
Elizabeth Usrey

Percussion

Andrew Beasley
Tiffany Britton
Gabriel Kinser
Kaitlyn Knollenberg
Rachael McGill
Christopher McLaughlin
Kevin Ulrich
Jesse Willingham

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UNIVERSITY BAND

PROGRAM

- The Sinfonians* (1960) Clifton Williams
(1923-1976)
- Cajun Folk Songs* (1991) Frank Ticheli
I. La Belle et le Capitaine
II. Belle (b. 1958)
- Emperata Overture* (1964) Claude T. Smith
(1932-1987)
- Rhosymedre* (1972, original 1920) Ralph Vaughan Williams
(1872-1958)
arr. Walter Beeler
- A Moorside Suite* (2011, original 1928) Gustav Holst
(1874-1934)
I. Scherzo
II. Nocturne
III. March
arr. Timothy J. Groulx

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



JAZZ ENSEMBLES FALL CONCERT

Tuesday, November 29, 2011
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

JAZZ ENSEMBLES

PROGRAM

- Shiny Stockings (1978) Frank Foster
(b. 1928)
arr. Sammy Nestico
- Nardis (1958)..... Miles Davis
(1926-1991)
arr. Paul Murtha
- Out Back Of The Barn Gerry Mulligan
(1927-1996)
arr. Mark Taylor
- Lullaby of Birdland (1952) George Shearing
(1919-2011)
arr. John Wasson
- Night And Day (1932) Cole Porter
(1891-1964)
arr. Dave Wolpe
- Work in Progress Gordon Goodwin
(b. 1955)

Jazz Ensemble II

- The Trot (1962)..... Benny Carter
(1907-2003)
ed. Bob Curnow
- Li'l Bro's Blues (2010) Bob Curnow
(b. 1941)
- Why Don't You Do Right? (1936) Joe McCoy
(1905-1950)
arr. Jerry Nowak
- Orange Colored Sky (1950) Milton DeLugg/Willie Stein
(b. 1918)/(1917-2009)
arr. Roger Holmes
- Cary Gray, guest vocal soloist
- What Is Hip? (1972)..... Stephen Kupka
(b. 1946)
arr. Mike Tomaro

D'Ann (2009)	Sammy Nestico (b. 1924)
Too Much Of A Good Thing (2007)	Andrew Neu (b. 1968)

Jazz Ensemble I

PERSONNEL

UE Jazz Ensemble II
Renato Butturi, director

Alto Saxophone I Candice Murray Meghan Pund	Trumpet David Schultz Ian Lynch	Trombone Jessica Handy Owen Fry	Piano Henry Maurer
Tenor Saxophone I Caleb Gorrell Meghan Becker	Sean Banks Jonathan Vailes	Adam Junker Darrell Megli	Bass Kiley Nash
Baritone Saxophone Caleb Thompson			Drums Mitchell Davis

UE Jazz Ensemble I
Timothy Zifer, director

Alto Saxophone I Matthew Banks	Trumpet I Robbie Ennis*	Trombone I Travis Guffey	Bass Josh Stallings
Alto Saxophone II Meghan Pund	Dalton Snyder	Trombone II Tina Lu'uloa	Guitar Joe Luegers
Tenor Saxophone I Caleb Thompson	Trumpet II Nick Seibert	Trombone III John Goth	Drums Tim Gaisser
Tenor Saxophone II Candice Murray	Trumpet III Dalton Bailey*	Bass Trombone Kody Woodson	Josh Nixon
Baritone Saxophone Caleb Gorrell	Trumpet IV Chelsea Masolak	Piano Josh Kight	*Lead trumpets

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Song.....Gary Schocker
(b. 1959)

Brittany Griffin, Mezzo-Soprano
Kristin Jones, Piano

Sonata, Op. 51.....Flor Peeters
II. *Aria* (1903-1986)

Chelsea Masolak, Trumpet
Kristin Jones, Piano

Concert Rondo in E^b Major, K. 371.....W. A. Mozart
(1756-1791)

David Wantland, Horn
Kristin Jones, Piano

Concertino for Bassoon and Piano, Op. 12.....Ferdinand David
(1810-1873)

Kate Misiak, Bassoon
Josh Kight, Piano

Le Charme (1879).....Ernest Chausson
(1855-1899)

Christin Skinner, Soprano
Kristin Jones, Piano

Solo de ConcoursTheo Charlier
Allegro (1868-1944)
Lent
Final

Nick Seibert, Trumpet
Kristin Jones, Piano

Solo de Concours (1901).....Henri Rabaud
(1873-1949)

Andrew Statham, Clarinet
Kristin Jones, Piano

Voluntary, No. 1 (1785).....William Boyce
(1711-1779)

Dalton Bailey, Piccolo Trumpet
Kristin Jones, Piano

Lento Et Scherzo (1949).....J. E. Barat
(1882-1963)

Jonathan Vailes, Trumpet
Kristin Jones, Piano

Voi Che Sapete (1786).....W. A. Mozart
(1756-1791)

Alyssa Padilla, Mezzo-Soprano
Patrick Ritsch, Piano

Thursday, December 1, 2011
Wheeler Concert Hall
11:00 a.m.

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Two Movements for Marimba (1970).....Toshimitsu Tanaka
Movement I (b. 1930)

Mitchell Davis, Marimba

Come Again Sweet Love.....Samuel Barber
(1910-1981)

Lauren McMillen, Mezzo-Soprano
Henry Maurer, Piano

Concerto No. 2 in D MajorFranz Joseph Haydn
I. *Allegro moderato* (1732-1809)

Jason Sab, Horn
Kristin Jones, Piano

Six Metamorphoses after Ovid, Op. 49.....Benjamin Britten
Niobe (1913-1976)
Phaeton

Emily Naas, Oboe

Sonate (1939).....Paul Hindemith
Mässig bewegt (1895-1963)

Jessica Braam, Clarinet
Kristin Jones, Piano

Rhapsody for unaccompanied bassoon (1952).....Willson Osborne
(1906-1979)
Megan Haire, Bassoon

Arabesque, Op. 6, No. 2.....Génari Karganov
(1858-1890)
Melissa Hardy, Piano

Cantilène (1956).....Louis Cahuzac
(1880-1960)

Haley McConnell, Clarinet
Kristin Jones, Piano

Concerto #3 in E^b Major, K. 447.....Wolfgang Amadeus Mozart
II. *Romanze Larghetto* (1756-1791)

Lauren Marshall, Horn
Kristin Jones, Piano

The Swan.....Camille Saint-Saëns
(1835-1921)

Kathryn Von Der Heide, Cello
Helen Reed, Piano

Andante in C Major, K. 315.....Wolfgang Amadeus Mozart
(1756-1791)

Eden Voges, Flute
Kristin Jones, Piano

Thursday, December 1, 2011
Wheeler Concert Hall
12:00 p.m.

DEPARTMENT MUSIC



STRING ENSEMBLE

Thursday, December 1, 2011
Wheeler Concert Hall
5:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Brian St. John, conductor

Violin I

Fatima Chan
Kaitlin Emmert
Becca Moore

Violin II

Gretchen Kohl
Kristin Pins
Katelyn Sarber
Benjamin Waldo

Viola

Amanda Buell
Colleen Dedalis

Cello

Jordan Sanford
Katy Von Der Heide

Bass

Kiley Nash

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STRING ENSEMBLE

PROGRAM

Program will be chosen from these pieces and announced from stage.

Orchestra Suite No. 3 in D Johann Sebastian Bach
(1685-1750)

Air

Gavotte I – Gavotte II – Gavotte I

Bourree

Gigue

Molly on the Shore (1907) Percy Aldridge Grainger
(1882-1961)

“Ase’s Death” from *Peer Gynt*, Suite No. 1 (1874-75) Edvard Grieg
(1843-1907)

Adagio and Fugue, K. 546 Wolfgang Amadeus Mozart
(1756-1791)

Divertimento, K. 136 Wolfgang Amadeus Mozart

Powerhouse Raymond Scott
(1908-1994)
arr. Brian St. John

Jazz Suite for Solo Violin and String Orchestra Thom Sharp
II. Jazz Ballad (b. 1952)

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



WOODWIND CHAMBER ENSEMBLES

Saturday, December 3, 2011
Wheeler Concert Hall
2:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission ... Sacred Trust

WOODWIND CHAMBER ENSEMBLES

PROGRAM

Blues Sophisticato..... Bill Holcombe
(b. 1924)
Sara Graham, Sarah Tuley, Eden Voges,
and Alyssa Thorp, flutes

Flight of the Bumblebee (1899)..... Nikolai Rimsky-Korsakov
(1844-1908)
arr. Victoria Jicha
Timothy Woolston and Sarah Tuley, piccolos
Kerri Kappler, Karrie Ann Skinner, Eden Voges,
Elizabeth Stone, and Sara Graham, flutes
Jennifer Wetzler, alto flute

Suite in F Major from *Water Music* (1717)..... G.F. Handel
(1685-1759)
I. Allegro
II. Minuet
III. Allegro
arr. Colin Cowles
Alyssa Kereki, Alyssa Thorp, and Kelli Coleman, flutes

Canzona per Sonare, No. 2..... Giovanni Gabrielli
(1554-1612)

Wind in the Reeds (1983) Gordon Jacob
(1895-1994)
March
Humoreske
A Childhood Memory
Ballet Russe

University of Evansville Clarinet Choir

Jessica Braam, Mary Burst, Mary Anne Decker, Chloe Lanning,
Caleb Long, Haley McConnell, Meghan Pund, Brie Reyes, Ryan Rohtla,
Andrew Statham, Katie Ziebell, clarinets
Jessica Braam, alto clarinet
Meghan Becker, Henry Maurer, bass clarinets
Brianne Harrell, contralto clarinet

Prelude in D minor, BWV 899	J.S. Bach (1685-1750) arr. Richard Fote
Two Modern Saxophone Quartets (1961)..... Giocoso	Jack End (1919-1986)
Lieutenant Kije Suite (1933)..... Romance Troika	Serge Prokofieff (1891-1953) arr. Clair W. Johnson
Bohemian Rhapsody (1975)	Freddie Mercury (1946-1991) arr. Paul Murtha

University of Evansville Saxophone Quartet
Candice Murray and Meghan Pund, alto saxophone
Caleb Gorrell, tenor saxophone
Caleb Thompson, baritone saxophone

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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DEPARTMENT MUSIC



BRASS ENSEMBLE

FALL CONCERT

Sunday, December 4, 2011
Neu Chapel
5:00 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Low Brass Ensemble

Kenneth Steinsultz, director

John Goth
Travis Guffey
Jessica Handy
Tina Lu'ulua
Elizabeth Usrey
Kody Woodson

Horn Ensemble

Jonas Thoms, director

Caleb Gorrell
Lauren Marshall
Jason Salo
David Wantland

Trumpet Ensemble

Timothy Zifer, director

Dalton Bailey
Sean Banks
Robbie Ennis
Ian Lynch
Chelsea Masolak
Nick Seibert
Dalton Snyder
Jonathan Vailes
Nathan Winstead

Ushers provided by Sigma Alpha Iota

Stage managers provided by Phi Mu Alpha Sinfonia

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BRASS ENSEMBLE

PROGRAM

- March Triomphale* (1938) William Spencer Johnson
- Amazing Grace* (1779) John Newton
(1725-1807)
arr. James Christensen
- Jesu Dulcis Memoriam* Tomas Luis de Victoria
(1549-1611)
arr. Marvin C. Howe
- "Allegro" from *The Water Music* (1717) Georg Frideric Handel
(1685-1759)
arr. Marvin M. McCoy
- Procession (1978) Albert Zabel
(b. 1935)
trans. James Olcott
- If Thou Be Near*, BWV 508 Johann Sebastian Bach
(1685-1750)
arr. Barry Ford
- Canzona* (publ. 1997) Vaclav Nelhybel
(1919-1996)
- Tiger Rag* arr. John Berry
Low Brass Ensemble
- Two Fripperies (1964) Lowell Shaw
(b. 1930)
Horn Ensemble
- Fanfare for the International Trumpet Guild* (2000) David Uber
(b. 1921)
- Ye Banks and Braes O'Bonnie Doon* (1937) Percy Grainger
(1882-1961)
arr. Barry Ford
- Telemann Suite*, TWV. 50 Georg P. Telemann
(1681-1767)
arr. William Bjornes
Trumpet Ensemble

DEPARTMENT MUSIC



PERCUSSION ENSEMBLE

Sunday, December 4, 2011
Wheeler Concert Hall
6:00 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Percussion Ensemble
William Shaltis, director

Andrew Beasley
Mitchell Davis
Max Gagnon
Tim Gaisser
Kaitlin Gress
Josh Nixon
C.J. Ritenour
Kevin Ulrich
Jesse Willingham

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

PERCUSSION ENSEMBLE

PROGRAM

<i>Lift-Off!</i> (1966)	Russell Peck (1945-2009)
<i>Speak Softly</i> (2004)	David T. Little (b. 1978)
<i>Teamwork</i> (1996)	Lynn Glassock (b. 1946)
<i>In the Toybox</i> (2007)	Peter Saleh (b. 1977)
<i>Ogoun Badagris</i> (1976)	Christopher Rouse (b. 1949)

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- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.



FIRST TUESDAY CONCERT SERIES

HOLIDAY POPS

Tuesday, December 6, 2011
Victory Theatre
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

HOLIDAY POPS

PROGRAM

Hark! The Herald Angels Sing Traditional
arr. Greg McLean

Trumpet Ensemble

Sleigh Ride Leroy Anderson
(1908-1975)

University Orchestra

O Come, All Ye Faithful arr. David Willocks
University Choir, Women's Chorus,
Men's Chorus, and University Orchestra

Pavane Gabriel Fauré
(1845-1924)

University Orchestra

Joy to the World Variations Hershy Kay
(1919-1981)

University Orchestra

"Polonaise" from *Christmas Eve* Nicolai Rimsky-Korsakov
(1844-1908)

University Orchestra

The Sleep of the Child Jesus arr. Edwin Fissinger

University Choir

Come Thou Fount of Every Blessing arr. Mack Wilberg
University Choir, Women's Chorus,
Men's Chorus, and University Orchestra

INTERMISSION

Let It Snow..... Jule Styne
(1905-1994)
arr. Gordon Goodwin
Jazz Ensemble I

The Christmas Song (1946) Mel Torme
(1925-1999)
Robert Wells
(1922-1998)
Greg Rike, tenor
Wind Ensemble

O Holy Night..... Adolph Adam
(1801-1856)
Stacey Uthe, soprano
Renato Butturi, guitar

Sussex Mummers Christmas (1911) Percy Aldridge Grainger
(1882-1961)
Wind Ensemble

I'll Be Home for Christmas Kim Cannon
(1900-1974)
Walter Kent
(1911-1994)
Buck Ram
(1907-1991)
Jon Truitt, baritone
Garnet Ungar, piano

Here Comes Christmas arr. Carl Strommen
Sing-a-long

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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PERSONNEL

TRUMPET ENSEMBLE

Timothy Zifer, director

Dalton Bailey
Nick Seibert
Nathan Winstead

Dalton Snyder
Robbie Ennis
Sean Banks

Chelsea Masolak
Ian Lynch

JAZZ ENSEMBLE I

Timothy Zifer, director

Alto Saxophone I
Matthew Banks

Alto Saxophone II
Meghan Pund

Tenor Saxophone I
Caleb Thompson

Tenor Saxophone II
Candice Murray

Baritone Saxophone
Caleb Gorrell

Trumpet I
Robbie Ennis
Dalton Snyder

Trumpet II
Nick Seibert

Trumpet III
Dalton Bailey

Trumpet IV
Chelsea Masolak

Trombone I
Travis Guffey

Trombone II
Tina Lu'uloa

Trombone III
John Goth

Bass Trombone
Kody Woodson

Piano
Josh Kight

Bass
Josh Stallings

Guitar
Joe Luegers

Drums
Tim Gaiser
Josh Nixon

WIND ENSEMBLE

Kenneth Steinsultz, director

Piccolo
Sara Graham

Flute
Alyssa Kereki*
Elizabeth Stone
Kerri Kappler
Jennifer Wetzler
Sarah Tuley

Oboe
Emily Naas*
Chloe Stanfield

Bassoon
Megan Haire*
Monyka Polston

Clarinet
Meghan Pund*
Matthew Banks
Haley McConnell
Andrew Statham
Jessica Braam
Meghan Becker
Brie Reyes

Caleb Long
Mary Burst

Bass Clarinet
Jessica Braam
Meghan Becker

Alto Saxophone
Caleb Thompson*
Kodee Gallant

Tenor Saxophone
Candice Murray

Baritone Saxophone
Caleb Gorrell

Trumpet
Chelsea Masolak†
Dalton Snyder†
Nathan Winstead
Kristen Sholander
Dalton Bailey
Nick Seibert

Horn
David Wantland*
Jason Salo

Lauren Marshall
Megan Braden

Trombone
Travis Guffey†
Tina Lu'uloa†
Kody Woodson

Euphonium
Jessica Handy*
John Goth

Tuba
Elizabeth Usrey*

Percussion
Kaitlin Gress*
Tim Gaiser
Mitchell Davis
Josh Nixon
CJ Ritenour
Andrew Beasley
Kaitlyn Knollenberg

*Principal

†Co-Principal

MEN'S CHORUS

Dennis Malfatti, director
Joe Luegers, accompanist

Steven Alsobrooks
Craig Brauner
Neal Catellier
Robbie Ennis
Brodie Gress
Travis Guffey
Paden Gullquist

Joe Luegers
Brandon Miller
Kyle Odum
David Price
Robert Reno
David Slaton
Josh Taylor

Matt Thomas
Phil Wiandt
Matt Williams
Jonathan Wood
Kody Woodson
Jessey Ziebach

WOMEN'S CHORUS

Dennis Malfatti, director
Celia Teoh and Kristin Jones, accompanists

Soprano I

Rebecca Armstrong
Tempa Auffart
Rochelle Beckman
Merrill Bradford
Sara Buente
Kim Carter
Kirby Dawson
Katie Leis
Amy Rabenberg
Caitlyn Ricks
Tyler Samuel
Sarah Scheiner
Katherine Seitz
Alyssa Stamps
Michaela Tussey

Soprano II

Maryam Abdi
Miranda Amey
Elizabeth Crozier
Sandra Dunn
Kelley Frary
Karley Garrison
Crystal Goodwin
Emily Gutmann

Emily Krieble
Whitney Lantz
Erica Loesche
Brittany Robinson
Kayla Ryan
Jerren Shidler
Christin Skinner
Amanda Strahm
Liz Vinson

Alto I

Haley Anderson
Victoria Bruner
Mary Burst
Elizabeth Graper
Melissa Hardy
Kate Higgins
Becky Kafka
Audrey Lancaster
Tara Largura
Candice Murray
Hannah Owen
Shelby Phelps
Jackie Samyn
Ashley Smith
Katrina Woody
Cheryl Zurliene

Alto II

Jessica Allen
Josie Brown
Sarah Byrd
Kelly Couchman
Anne Liddick
Lauren McMillen
Meghan Messer
Kelsey Miller
Janelle Mulherin
Mary Reynolds
Dorothy Sibrel
Colleen Vonalt
Andrea Wolf

UNIVERSITY CHOIR

Dennis Malfatti, director
Kristin Jones and Joshua Kight, accompanists

Soprano

Melanie Bacaling
Elisabeth Bombell
Alyssa Brooks
Kyrstyn Burns
Joanna Calahan
Jia Yu How
Jessica Hoyer
Kerri Kappler
Audrey Lynn
Kenzie Sweeney
Ellyn Washburne

Alto

Caroline Buckman
Erin Copeland
Fatima Chan

Brittany Griffin
Jaclyn Hostettler
Moriah James
Angelina Murray
Emily Naas
Alyssa Padilla
Clara Wallace
Alexandria Wreggelsworth

Tenor

Ibukunoluwa Araoye
Nate Barchett
Joshua Garrett
William Gehring
Josh Kight
Kyle Picha

Albert Rubio
Landon Sholar
Eric Stoessel

Bass

Matthew Banks
Jake Fisher
Grant Hales
Alex Henderson
Henry Maurer
Sam Rodriguez
Ryan Rohla
Brian Sonderman
Delshawn Taylor

UNIVERSITY SYMPHONY ORCHESTRA

Brian St. John, director
Kaitlin Gress, orchestra manager

Flute

Kerri Kappler*
Karrie Anne Skinner
(and piccolo)
Jennifer Wetzler
Timothy Woolston
(and piccolo)

Oboe

Emily Naas*
(and English horn)
Chloe Stanfield

Clarinet

Meghan Pund*
Matthew Banks
Jessica Braam
(and bass clarinet)
Haley McConnell

Bassoon

Katherine Misiak*
Monyka Polston
(and contrabassoon)

Horn

Caleb Gorrell*
Megan Braden
Lauren Marshall
Jason Salo
David Wantland

Trumpet

Nick Seibert*
Ronnie Ennis
Sean Banks

Trombone

Travis Guffey*
Jessica Handy
Elizabeth Usrey

Timpani and Percussion

Andrew Beasley
Mitchell Davis
Tim Gaiser
Kaitlin Gress
CJ Ritenour

*(Woodwinds, brass, and
percussion rotate parts)*

Violin I

Fatima Chan, *concertmaster*
Kaitlin Emmert
Becca Moore
Cyril Patra

Violin II

Jenn Zuckerman*
Alexandra Wade
Lauren Edge
Ellyn Washburne
Rachelle Ranola
Katelyn West

Viola

Jessika Volz*
Tyler Plogher
Amanda Buell
Colleen Dedalis
Amanda Squire
Monica Lugo
Katherine Bajsorowicz-Borg

Cello

Jordan Sanford*
Jillian Smith
Caroline Bartlett
Katy Von Der Heide
Heather Browning

Bass

Kiley Nash*
Cassie Gilham
Corrie Alexander

*Principal

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 Bob and Delores Hedeman
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 Heim
 Karin Heinicke
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 Knapp
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 Don and Jean Korb

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 Robertson
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 Scavone
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 John Streetman III
 Robert Swaney
 Linda Sykes

Charles and Vivian Taylor
 Helen Templeton
 Ralph and Jean Templeton
 Dom Thompson
 Jonas Thoms
 Mary Topper
 Gina Topper
 Robert Trach
 Jon and Beth Truitt
 Betty Uhazie
 Garnet and Gina Ungar
 Laurel Vaughn
 Scott and Roberta Veazey
 James and Marianna Vogel
 Matthew Voll
 William Vukovich
 Barbara Waite
 Harlan and Edna Mae
 Waltz
 Robert and Judy Decker
 Wargel
 Joan Watson
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 Worthington
 Yao-Hua and Peiyu Wu
 Mary Ellen Wylie
 Jo Zausch
 Timothy Zifer

DEPARTMENT MUSIC



FACULTY RECITAL STACEY S. UTHE SOPRANO

Tuesday, January 10, 2012
Wheeler Concert Hall
7:30 pm



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

STACEY S. UTHE, SOPRANO THOMAS DRURY, PIANO

PROGRAM

Heimliche Aufforderung, Op. 27, No. 3 Richard Strauss
Mein Auge, Op. 37, No. 4 (1864-1949)
Die heiligen drei Königen aus Morgenland, Op. 56, No. 6
Freundliche Vision, Op. 48, No. 1
Traum durch die Dämmerung, Op. 29, No. 1

Nuit d'Espagne (1872) Jules Massenet
Guitare (1886) (1842-1912)
"Dis-moi que je suis belle" from *Thaïs* (1894)

INTERMISSION

E l'uccellino (1899) Giacomo Puccini
Sole e amore (1888) (1858-1924)
"Chi il bel sogno di Doretta" from *La rondine* (1917)

Cantata for Soprano and Piano (1964) John Carter
Prelude (1937-1989)
Rondo (Peter go ring dem bells)
Recitative (Sometimes I feel like a motherless child)
Air (Let us break bread together)
Toccata (Ride on King Jesus)

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



UE PIANO SERIES COREY HAMM

Sunday, January 15, 2012
Wheeler Concert Hall
2:00 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

BIOGRAPHY

Corey Hamm has commissioned, premiered, and recorded over 100 solo, chamber, and concerto works, collaborating with the composers in each case. He has given over 30 performances of Frederic Rzewski's hour long solo piano epic *The People United Will Never Be Defeated!*, including one for Rzewski himself, in such cities as Hong Kong, Singapore, Taipei, London, Toronto, and Seattle, with more yet to come. Hamm has recently performed works by Sierra, Kurtag, Ligeti, Bermel, Sculthorpe, and many others. He had the opportunity to play the complete piano solo and chamber works of Henri Dutilleux for the composer himself.

Hamm is a pianist with the new music ensembles The Nu:BC Collective and Hammerhead Consort, the second of which was winner of the Canadian National Music Competition and Sir Ernest MacMillan Foundation Chamber Music Award. Recent projects have included recording Rzewski's *The People United Will Never Be Defeated!*, solo and chamber music of David Crumb, works written for The Nu:BC Collective, contemporary clarinet and piano music with Cris Inguanti, and performances of Ravel's *Left Hand Concerto*, Ligeti's *Piano Concerto*, Kurtag's *quasi una fantasia*, and the world premiere of Jordan Nobles's piano concerto.

Hamm is assistant professor of piano and chamber music at the University of British Columbia where he is also director of the UBC Contemporary Players. He was winner of the 2009 Killam Award for Teaching Excellence. He has also been on the piano faculty of the Summer Institute for Contemporary Performance Practice at the New England Conservatory of Music in Boston, and is co-director of the Young Artist Experience. Hamm is also in demand for master classes and juries in North America, Asia, and Europe. Hamm's beloved teachers include Lydia Artymiw, Marek Jablonski, Stephane Lemelin, Ernesto Lejano, and Thelma Johannes O'Neill.

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

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 - Entering or leaving during the performance
 - Making other extraneous sounds, such as may be caused by candy wrappers
- Children who are able to sit quietly during the performance are welcome at our concerts.

COREY HAMM

PROGRAM

Two Etudes (1998) Dai Fujikura
Frozen Heat (b. 1977)
Deepened Arc

Squares (1978)..... Frederic Rzewski
Squall (b. 1938)
Hyenas
Noctamble
Sideshow

Etudes (World Premiere tour) Howard Bashaw
(b. 1958)

INTERMISSION

Cadenza (2011)..... Scott Godin
(b. 1970)

The People United Will Never Be Defeated! (1975) Frederic Rzewski

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



EVANSVILLE HORN DAY RECITAL

Sunday, January 15, 2012
Wheeler Concert Hall
7:00 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

EVANSVILLE HORN DAY RECITAL
ROGER KAZA, HORN
PATTI WOLF, PIANO
EVANSVILLE HORN CHOIR
EVANSVILLE HORN DAY PARTICIPANT CHOIR

PROGRAM

En Forêt, Op. 40	Eugène Bozza (1905-1995)
Pièce en Forme de Habanera	Maurice Ravel (1875-1937) arr. Bourgue
Romance in E, Op. 67	Camille Saint-Saëns (1835-1921)
Elégie, Op. 24.....	Gabriel Fauré (1845-1924)
Villanelle.....	Paul Dukas (1865-1935)

Roger Kaza, horn
Patti Wolf, piano

INTERMISSION

Fanfare for the Southeast Horn Workshop (1986)	Randall E. Faust (b. 1947)
Overture to <i>The Magic Flute</i> (1977)	Wolfgang Amadeus Mozart (1756-1791) arr. H. Dutschke
"Libera me" from <i>Requiem</i> (1990)	Gabriel Fauré arr. Leigh Martinet
Remembering 9/11 (2002)	Steven Morrell (b. 1966)

Evansville Horn Choir
Jonas Thoms, conductor

Selections to be announced from stage.
Evansville Horn Day Participant Choir

DEPARTMENT MUSIC



FACULTY AND GUEST RECITAL UE PIANO FESTIVAL

Monday, January 16, 2012
Wheeler Concert Hall
Noon



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

UE PIANO FESTIVAL

PROGRAM

Sonata for Two Pianos in D Major, K. 448 (1781) Wolfgang Amadeus Mozart
I. *Allegro con spirito* (1756-1791)

II. *Andante*

III. *Molto Allegro*

Anne Fiedler and Patti Wolf, pianos

Hungarian Melody, D. 817 (1824) Franz Schubert
Three Piano Pieces, D. 946 (1828) (1797-1828)

I. *Allegro Assai*

III. *Allegro*

Cinderella Suite No. 3, Op. 102 (1946) Sergei Prokofieff
I. Cinderella and the Prince (1891-1953)

III. Quarrel

Garnet Ungar, piano

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



FACULTY RECITAL JON TRUITT BARITONE

Tuesday, January 17, 2012
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

Ford's Monologue from *Falstaff*

Is it a dream or reality?
Two enormous horns are growing from my
forehead!

Is it a dream?
Master Ford – are you asleep?
Wake up! Rouse yourself!
Your wife is betraying
Your honor, your home, your bed!
The time is fixed
The deception plotted
You are duped and cheated!
And they say that jealous husbands are fools!
I hear all around me vile names
As I pass, whispered ridicule
O marriage – damnation!
O women – demons!
Only a fool places his trust in a woman!
I'd rather trust a German with my beer,
My dinner table to a fat Dutchman,
My brandy to a Turkish merchant,
Than my wife with herself!
O hideous fate!
I hear those ugly words again:
"The Horns!"
Ox! Goat!
Twisted fate!
But you won't escape me! No!
Filthy, guilty, damned Epicurean!
First I'll catch them!
Then punish them!
I'm suffocating!
I will avenge this insult!
Boldly in the middle of my heart
Will always be – jealousy!

Songs of the Deaths of Children

Translation by Emily Ezust

- I. Now the sun will rise as brightly
as if no misfortune had occurred in the
night.
The misfortune has fallen on me alone.
The sun – it shines for everyone.

You must not keep the night inside you;
you must immerse it in eternal light.
A little light has been extinguished in my
household;
Light of joy in the world, be welcome.
- II. Now I see well why with such dark flames
your eyes sparkled so often.
O eyes, it was as if in one full glance
you could concentrate your entire power.

Yet I did not realize – because mists
floated about me,
woven by blinding fate –
that this beam of light was ready to be
sent home
to that place whence all beams come.

You would have told me with your
brilliance:
we would gladly have stayed near you!
But it is refused by Fate.

Just look at us, for soon we will be far!
What to you are only eyes in these days –
in future nights shall be stars to us.

- III. When your mother
steps into the doorway
and I turn my head
to see her,
my gaze does not alight
first on her face,
but on the place
nearer to the threshold;
there, where
your dear face would be
when you would step in
with bright joy,
as you used to, my little daughter.

When your mother steps
into the doorway
with the gleam of a candle,
it always seems to me as if
you came in as well,
slipping in behind her,
just as you used to come into the room!
O you, a father's cell,
alas! too quickly
you extinguish the gleam of joy!

- IV. Often I think that they have only
stepped out –
and that soon they will reach home again.
The day is fair – O don't be afraid –
They are only taking a long walk.

Yes: they have only stepped out
and will now return home.
O don't be anxious – the day is fair.
They are only taking a walk to those hills.

They have simply gone on ahead:
they will not wish to return home.
We'll catch up to them on those hills.
In the sunshine the day is fair.

- V. In this weather, in this windy storm,
I would never have sent the children out;
They were carried outside –
I could say nothing about it!

In this weather, in this roaring storm,
I would never have let the children out.
I was afraid they had fallen ill,
but these thoughts are now idle.

In this weather, in this cruel storm,
I would never have let the children out;
I was worried they would die the next
day –
but this is now no concern.

In this weather, in this cruel storm,
I would never have sent the children out;
They were carried outside –
I could say nothing about it!

In this weather, in this roaring, cruel
storm,
they rest as they did in their mother's
house:
they are frightened by no storm,
and are covered by the hand of God.

Popular Songs

Italian Song

I lean out the window and I see the waves,
I see my poverty that is so great!
I call my love, and she doesn't respond!

Hebrew Song

Mayerke, my son,
O, Mayerke, my son,
In front of whom are you there?
"In front of him, Kings of Kings, and only
King, my father."

Mayerke, my son,
O, Mayerke, my son,
And for what do you ask him?
"Children, long life, and my bread, my father."

Mayerke, my son,
O, Mayerke, my son,
But say to me, why children?
"To the children we teach the Torah, my
father."

Mayerke, my son,
O, Mayerke, my son,
But say to me, why long life?
"What lives sing glory to the Lord, my father."

Mayerke, my son,
O, Mayerke my son,
But you still want some bread?
"Take this bread, feed, bless him, my father."

French Song

Jeannette, where shall we go to keep watch?
Where there's an hour of good weather?

Over there, over there, in the sheltered
meadow;
There are beautiful shadows there!

The shepherdess loses her coat,
And has become Jeannette!

Jeannette so played,
That she forgot herself there!

Spanish Song

Goodbye, my young man, goodbye,
They took you for the war;
He is henceforth in the earth,
Asleep! I neither laugh nor play!

Castile took our boys
To make his triumphant cause.
They go away so soft and pink,
And return as hard as thistles.

JON TRUITT, BARITONE

THOMAS DRURY, PIANO

PROGRAM

Ford's Monologue from *Falstaff* (1893)..... Giuseppe Verdi
(1813-1901)

Kindertotenlieder (1905) Gustav Mahler
(1860-1911)

- I. Nun will die Sonn' so hell aufgeh'n!
- II. Nun she' ich wohl, warum so dunkle Flammen
- III. Wenn dein Mütterlein
- IV. Oft denk' ich, sie sind nur ausgegangen!
- V. In diesem Wetter!

Chanson populaires (1910) Maurice Ravel
(1875-1937)

- Chanson hébraïque
- Chanson italienne
- Chanson française
- Chanson espagnole

Old American Songs, First Set (1950)..... Aaron Copland
(1900-1990)

- I. The Boatmen's Dance
- II. The Dodger
- III. Long Time Ago
- IV. Simple Gifts
- V. I Bought Me a Cat

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

KERRI R. KAPPLER, SOPRANO

PATRICK RITSCH, PIANO

Saturday, January 21, 2012

Wheeler Concert Hall

4:00 p.m.

PROGRAM

"Lusinghe più care" George Frideric Handel
from *Alessandro* (1685-1759)

Wanderers Nachtleid II, D. 768..... Franz Peter Schubert
Romanze aus "Rosamunde", D. 797 (1797-1828)
Geheimes, D. 719
An die Nachtigall, D. 497

I Hate Music: A Cycle of Five Kid Songs Leonard Bernstein
for Soprano and Piano (1943) (1918-1990)
I. My Name Is Barbara
II. Jupiter Has Seven Moons
III. I Hate Music
IV. A Big Indian and a Little Indian
V. I'm a Person Too

Poème d'un Jour, Op. 21 Gabriel Fauré
Rencontre (1845-1924)
Toujours
Adieu

"Not a Love Story" Kait Kerrigan
 from *Tales from the Bad Years* (b. 1981)
 Brian Lowdermilk
 (b. 1983)
 "Quiet" Jonathan Reid Gealt
 from *Forward* (b. 1981)
 "I Am Yours" Jonathan Reid Gealt
 from *Forward*

*Kerri Kappler performs this recital in partial fulfillment of the requirement for a
 Bachelor of Music in Music Education.
 She is a student of Gregory B. Rike.*

Ushers provided by Sigma Alpha Iota
 Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



FACULTY RECITAL

CAROL DALLINGER
VIOLIN

ANNE FIEDLER
PIANO

Tuesday, January 24, 2012
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

CAROL DALLINGER, VIOLIN
ANNE FIEDLER, PIANO

HELEN SKUGGEDAL REED, HARPSICHORD
JENNIFER WINGERT, CONTINUO CELLO
ELIZABETH HEIGER, LISA LANCE,
KAREN RENNER, VIOLINS

PROGRAM

Sonata in A Major for Violin..... Georg Phillip Telemann
and Continuo, TWV 41:A4 (1681-1767)
Andante
Vivace
Cantabile
Allegro

Vocalise for Violin and Harpsichord (2005)..... Asako Hirabayashi
(b. 1960)

Piano Sonata No. 2 "*Concord, Mass, 1840-1860*" (1911-12) Charles Ives
IV. Thoreau (1874-1954)
Gotham Glory "*Four Scenes of New York City*" (2004) David Del Tredici
III. Missing Towers (b. 1937)

Sonatina in D Major for Piano and Violin, D. 384 (1816)..... Franz Schubert
Allegro molto (1797-1828)
Andante
Allegro vivace

Jealousy (1925) Jacob Gade
(1879-1963)
arr. Thomas Wermuth

Take 5 Seconds Ensemble

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Cäcilie, Op. 27, No. 2Richard Strauss
(1864-1949)

Melanie Bacaling, Soprano
Josh Kight, Piano

Twelve Poems of Emily Dickinson (1949).....Aaron Copland
4. The world feels dusty (1900-1990)

Alyssa Brooks, Soprano
Josh Kight, Piano

Sonatina for Clarinet and Piano forte (1951).....Malcolm Arnold
I. *Allegro con brio* (1921-2006)
II. *Andantino*
III. *Furioso*

Matthew Banks, Clarinet
Kristin Jones, Piano

It Ain't Necessarily So (1935).....George Gershwin
(1898-1937)

Delshawn Taylor, Voice
Josh Kight, Piano

Tarentelle, Op. 6.....Camille Saint-Saëns
(1835-1921)

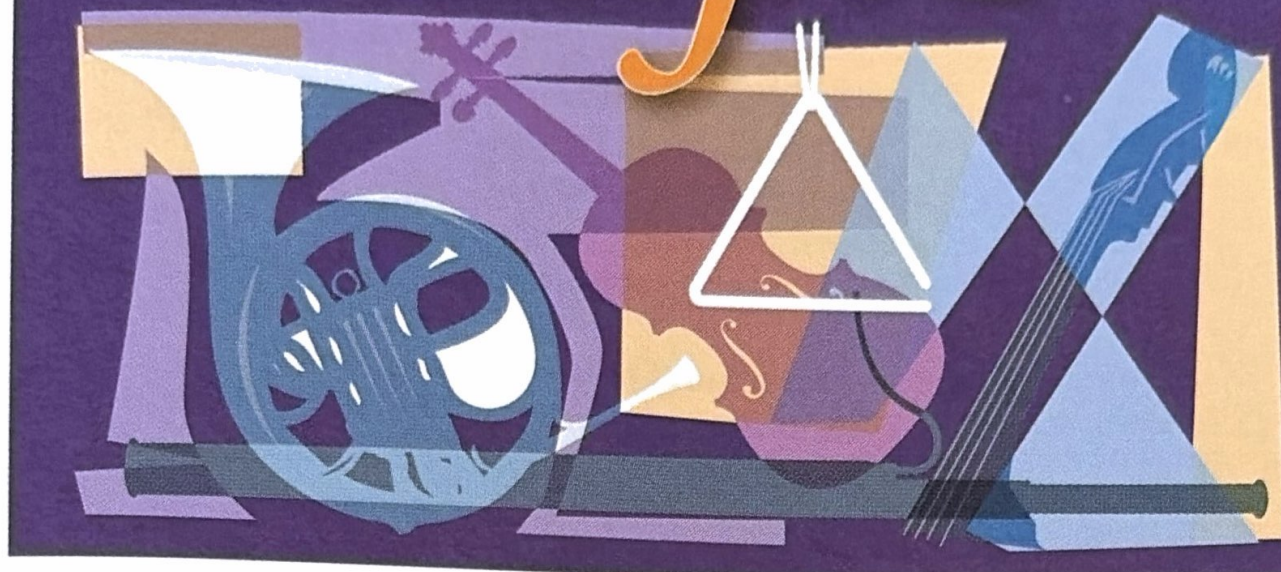
Alyssa Kereki, Flute
Meghan Pund, Clarinet
Kristin Jones, Piano

Il mio tesoro intanto (1787) W. A. Mozart
(1756-1791)

Josh Kight, Tenor
Patrick Ritsch, Piano

Thursday, January 26, 2012
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



SHEPARD BRASS QUINTET HARLAXTON QUINTET

Tuesday, January 31, 2012
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Shepard Brass

Timothy Zifer, trumpet
Timothy Groulx, trumpet
Jonas Thoms, horn
Kenneth Steinsultz, trombone
Neil Parsons, bass trombone

Harlaxton Quintet

Shauna Thompson, flute
Elizabeth Robertson, oboe
Thomas Josenhans, clarinet
Edwin Lacy, bassoon
Jonas Thoms, horn

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SHEPARD BRASS QUINTET HARLAXTON QUINTET

PROGRAM

- Fancies, Toyes, and Dreams..... Giles Farnaby
The Old Spagnoletta (1563-1640)
His Rest arr. Elgar Howarth
Tell mee Daphne
A Toye
His Dreame
The New Sa-hoo
- Woodwind Quintet (1997)..... Samuel Zyman
Allegro con spirit (b. 1956)
Andante con moto
Tranquillo, liberamente; Allegro assai
- Quintet No. 1, Op. 5..... Victor Ewald
I. Moderato (1860-1935)
II. Adagio (non troppo lento)/Allegro Vivace
III. Allegro moderato
- Quatuor a vents (1933)..... Jean Francaix
Allegro (1912-1997)
Andante
Allegro molto
Allegro vivo
- More Jive For Five (1993)..... Paul Nagle
(b. 1946)

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

"Si, Tra I ceppi" from *Berenice*, HWV 38.....George Frideric Handel
(1685-1759)

Jake Fisher, Bass/Baritone
Patrick Ritsch, Piano

Vergebliches Ständchen (1882).....Johannes Brahms
(1833-1897)

Rochelle Beckman, Soprano
Henry Maurer, Piano

Concertino för valthorn och stråkeorkester, Op. 45, No. 5. Lars-Erik Larsson
I. *Allegro moderato* (1908-1986)
II. *Lento cantabile*

Caleb Gorrell French Horn
Joe Luegers, Piano

Chansons de Bilitis (1900-01).....Claude Debussy
Le Tombeaude Naïades (1862-1918)

Alyssa Brooks, Soprano
Josh Kight, Piano

Sonata for Flute and Piano (1968).....Otar Taktakishvili
2. *Aria* (1924-1989)
3. *Allegro scherzando*

Sarah Tuley, Flute
Kristin Jones, Piano

La lune blanche luit dans les bois, Op. 61, No. 3 Gabriel Fauré
(1756-1791)

Melanie Bacaling, Soprano
Josh Kight, Piano

Concerto pour Flûte et Orchestre (1934)..... Jacques Ibert
L. Allegro (1890-1962)

Alyssa Kereki, Flute
Kristin Jones, Piano

Dans les ruines d'une abbaye, Op. 2, No. 1..... Gabriel Fauré
(1756-1791)

Josh Kight, Tenor
Patrick Ritsch, Piano

Thursday, February 2, 2012
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT
MUSIC

FIRST TUESDAY CONCERT SERIES

INSPIRED BY OPERA

Tuesday, February 7, 2012
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

INSPIRED BY OPERA

PROGRAM

Overture to *The Magic Flute*, K. 620 W. A. Mozart
(1756-1791)

arr. David Carp

Harlaxton Woodwind Quintet

Shauna Thompson, flute

Elizabeth Robertson, oboe

Thomas Josenhans, clarinet

Edwin Lacy, bassoon

Jonas Thoms, horn

Fantasia brillante on themes from Bizet's *Carmen* (1900) François Borne
(1862-1929)

Shauna Thompson, flute

Anne Fielder, piano

Prelude to *Endgame* (1984) Philip Glass
(b. 1937)

William Shaltis, timpani

Lee Veazey, bass

Siegfried Idyll (1870) Richard Wagner
(1813-1883)

Shauna Thompson, flute

Elizabeth Robertson, oboe

Thomas Josenhans and Meghan Pund, clarinet

Edwin Lacy, bassoon

Jonas Thoms and Barbara Josenhans, horn

Timothy Zifer, trumpet

Carol Dallinger and Kathryn Savia, violin

Jeneen Gumula, viola

Jennifer Wingert, cello

Lee Veazey, bass

Brian St. John, conductor

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Long Time ago (1950).....Aaron Copland
(1900-1990)

Delshawn Taylor, Tenor
Josh Kight, Piano

L'Histoire du tango (1980).....Astor Piazzolla
II. Café 1930 (1921-1992)

Nick Seibert, Trumpet
Joe Luegers, Guitar

“Durch Zär Hichkeit und Schmeicheln” from..Wolfgang Amadeus Mozart
Die Entführung aus dem ferail (1782) (1756-1791)

Tyler Samuel, Soprano
Josh Kight, Piano

En Sourdine, Op. 58, No. 2.....Gabriel Fauré
(1845-1924)

Jaclyn Hostettler, Mezzo-Soprano
Kristin Jones, Piano

Three Preludes, Op. 18.....Robert Muczynski
Allegro (b. 1929)

Andante molto
Allegro molto

Jennifer Wetzler, Flute

Do Not Go My Love (1917).....Richard Hageman
(1882-1966)

Jessica Hoyer, Soprano
Josh Kight, Piano

Thursday, February 9, 2012
Wheeler Concert Hall
11:00 a.m.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

ALYSSA KEREKI, FLUTE

KRISTIN JONES, PIANO

KAITLIN GRESS, CAJON

MEGHAN PUND, CLARINET

Sunday, February 12, 2012

Wheeler Concert Hall

2:30 p.m.

PROGRAM

Nocturne et Allegro Scherzando (1906) Philippe Gaubert
(1879-1941)

Sonata in E Major, BWV 1035 J. S. Bach
Adagio ma non tanto (1685-1750)
Allegro
Siciliano
Allegro assai

Techno Yaman (2001) Robert Dick
(b. 1950)

Tarentelle, Op. 6 Camille Saint-Saëns
(1835-1921)

Concerto pour Flûte et Orchestre (1934) Jacques Ibert
Allegro (1890-1962)

*Alyssa Kereki performs this recital in partial fulfillment of the requirement for a
Bachelor of Music in Music Therapy.
She is a student of Shauna Thompson.*

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



UNIVERSITY CHOIR AND KANTOREI Valentine's Day Concert

Tuesday, February 14, 2012

Neu Chapel

7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

University Choir

Soprano

Melanie Bacaling
Elisabeth Bombell
Alyssa Brooks
Kyrstyn Burns
Joanna Calahan
Erin Copeland
Jia Yu How
Jessica Hoyer
Tyler Samuel
Kenzie Sweeney

Alto

Caroline Buckman
Fatima Chan
Samantha Cook
Jaclyn Hostettler
Ashley Smith
Emily Naas
Alyssa Padilla
Clara Wallace
Alexandria Wreggelsworth

Tenor

Ibukunoluwa Araoye
Nate Barchett
Josh Kight
Brandon Miller
David Price
Kyle Picha
Landon Sholar
Delshawn Taylor

Bass

Matthew Banks
Alexander DiBenedetto
Neal Catellier
Jake Fisher
Grant Hales
Alex Henderson
Brandon Maldonado
Henry Maurer
Sam Rodriguez
Ryan Rohtla

Kantorei

Melanie Bacaling
Elisabeth Bombell
Alyssa Brooks
Joanna Calahan
Fatima Chan
Erin Copeland

Katie Demuth
Jaclyn Hostettler
Jia Yu How
Jessica Hoyer
Alyssa Padilla
Clara Wallace

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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TRANSLATIONS

Io Son La Primavera

I am Spring
Who gladly, lovely women, returns to you
With my beautiful, embellished mantle
To dress the countryside in greenery and flowers
And to arouse in your hearts new loves.

For me Zephir sighs,
For me the earth laughs, as do the serene heavens;
From breast to breast fly
The charming Amoretti by the thousands,
Armed with arrows and with torches.

And you, again delighted,
Take pleasure in my coming amidst laughing and song;
Love your lovers
Now, while April adorns lovely faces with flowers:
Spring for you will not return forever.

Two Liebeslieder Waltzes

Wenn so lind dein Auge mir
When your eyes look at me
so gently and lovingly,
you chase away every last anxiety
that troubles my life.
The lovely glow of this love –
do not let it disappear!
No one else will ever love you
as faithfully as I.

Nein, es ist nicht auszukommen
No, there's just no getting along
with people;
they always make such poisonous
interpretations of everything.
If I'm merry, they say I cherish
loose urges;
if I'm quiet, they say
I am crazed with love.

UNIVERSITY CHOIR AND KANTOREI

Valentine's Day Concert

DENNIS MALFATTI, CONDUCTOR
KRISTIN JONES AND
CELIA TEOH, ACCOMPANISTS
BILL AND JILL HEMMINGER, READERS

PROGRAM

- Arise My Love (1992) Dale Grotenhuis
(b. 1931)
- "Set Me As a Seal" from *A New Creation* (1989) René Clausen
(b. 1953)
- O Let Me Live (1622)..... Thomas Tomkins
(1572-1656)
- Away, Thou Shalt Not Love Me (1598) John Wilbye
(1574-1638)
- Io Son La Primavera (1996) William Hawley
(b. 1950)
- Sigh No More Ladies (1983) Donna Gartman Shultz
(b. 1948)
- From *Liebeslieder Walzer*, Op. 52..... Johannes Brahms
Wenn so lind dein Auge mir (1833-1897)
Nein, es ist nicht auszukommen
- Two Scottish Folksongs (1983)..... arr. Mack Wilberg
My Love's in Germany
O Whistle and I'll Come to Ye
Elisabeth Bombell, Soloist
- A Red, Red Rose (1980) James Mulholland
(b. 1935)
- O Swallow, Swallow (1907) Gustav Holst
(1874-1934)
- I Love My Love, Op. 36, No. 5..... Gustav Holst
- My Spirit Sang All Day (1937)..... Gerald Finzi
(1901-1956)

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Concerto in E^b, Op. 109.....Aleksandr Glazunov
(1865-1936)

Caleb Thompson, Alto Saxophone
Kristin Jones, Piano

"Donde Lieta" from *La Boheme* (1896).....Giacomo Puccini
(1858-1924)

Kyrstyn Burns, Soprano
Kristin Jones, Piano

Syrinx (1913).....Claude Debussy
(1862-1918)

Sara Graham, Flute

En Sourdine, Op. 58, No. 2.....Gabriel Fauré
(1845-1924)

Jaclyn Hostettler, Mezzo-Soprano
Kristin Jones, Piano

Suite for Woodwind Quintet (1962).....Robert Washburn
Allegro marziale (b. 1928)
Andante
Allegro con spinito

Ars Nova Quintet
Karrie Anne Skinner, Flute
Emily Naas, Oboe
Matthew Banks, Clarinet
Kate Misiak, Bassoon
David Wantland, Horn

Am Grabe Anselmos, Op. 6, No. 3.....Franz Schubert
(1797-1828)

Joanna Calahan, Soprano
Beverly Attinger, Piano

Believe Me, If All Those Endearing Young Charms (1775).....Traditional
arr. Donald Hunsberger

Dalton Bailey, Trumpet
Kristin Jones, Piano

Guitare (1886).....Jules Massenet
(1842-1912)

Lauren McMillen, Soprano
Henry Maurer, Piano

We Shall Overcome (1947).....Anonymous

Delshaun, Taylor, Tenor
Matthew Banks, Saxophone

Flute Sonata (1941).....Beryl Rubinstein
II. Lyrical (1898-1952)

Elizabeth Stone, Flute
Kristin Jones, Piano

"Quia respexit" from *Magnificat* (1723).....Johann Sebastian Bach
(1685-1750)

Marjorie Heideman, Soprano
Beverly Attinger, Piano

Thursday, February 16, 2012
Wheeler Concert Hall
11:00 a.m.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

TSZ-HEI FATIMA CHAN, VIOLIN
KRISTIN JONES, PIANO

Sunday, February 19, 2012
Wheeler Concert Hall
2:30 p.m.

PROGRAM

Sonata No. 2 in A minor for Solo Violin, BWV 1003..... Johann Sebastian Bach
Grave (1685-1750)
Fuga
Andante
Allegro

Song of Nostalgia (1937) Ma Si-cong
(1912-1987)

INTERMISSION

Sonata in D Major for Violin and Piano, Op. 94bis..... Sergei Prokofiev
Moderato (1891-1953)
Scherzo
Andante
Allegro con brio

*Tsz-Hei Fatima Chan performs this recital in partial fulfillment of the requirement
for a Bachelor of Music in music performance
and a Bachelor of Music in Music Therapy.
She is a student of Carol Dallinger.*

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



WIND ENSEMBLE

Tuesday, February 21, 2012

Neu Chapel

7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Kenneth R. Steinsultz, conductor

Harlaxton Woodwind Quintet

Shauna Thompson, flute	Thomas Josenhans, clarinet
Elizabeth Robertson, oboe	Jonas Thoms, horn
Edwin Lacy, bassoon	

Wind Ensemble Personnel

Piccolo

Sara Graham

Flute

Alyssa Kereki*
Elizabeth Stone
Jennifer Wetzler
Sarah Tuley
Alyssa Thorp

Oboe

Hilary Fisher*

Bassoon

Megan Haire*

Clarinet

Meghan Pund*
Matthew Banks
Caleb Long
Andrew Statham
Jessica Braam
Meghan Becker
Brie Reyes
Mary Burst
Mandy Sim

Bass Clarinet

Jessica Braam
Meghan Becker

Saxophones

Caleb Thompson*
Candice Murray
Kodee Gallant

Trumpet

Chelsea Masolak†
Dalton Snyder†
Kristen Sholander
Dalton Bailey
Robbie Ennis
Nick Seibert

Horn

Caleb Gorrell*
David Wantland
Jason Salo
Lauren Marshall

Trombone

Travis Guffey*
Tina Lu'ulua
Kyle Singer

Euphonium

Jessica Handy*

Tuba

Kody Woodson*

Percussion

Kaitlin Gress*
CJ Ritenour
Tim Gaisser
Andrew Beasley
Kaitlyn Knollenberg
Joshua Nixon

Wind Ensemble Manager

Nick Seibert

*Principal

†Co-Principal

PROGRAM NOTES

Cityscape

Cityscape, a fanfare for wind and percussion, was written for and dedicated to James F. Keene and the University of Illinois Wind Symphony. This symphonic fanfare was designed to make a bold opening statement for the ensemble's 2006 performance in New York City's Carnegie Hall. Intense, clashing harmonies and tight, vertical rhythms combine with moments of calm, yet unsettled release to depict the atmosphere within the endless canyons of metal and cement in the heart of the city.

Scott Boerma

Concerto for Woodwind Quintet and Wind Ensemble

The Concerto for Woodwind Quintet and Wind Ensemble began as a commission in 1983 but never materialized and was never performed. Its premiere performance was in February of 1995 by the Central Michigan University Symphonic Wind Ensemble. The Powers Quintet of Central Michigan University was the soloing quintet.

It was my intention to create a work in the *concerto grosso* style, which flourished in the Baroque period within the confines of materials and techniques of the present century. The "Brandenburg Concerto No. 2 in F Major" by J. S. Bach served as a model for the inspiration, spirit and vitality of this work.

All three movements involve the interplay of the *concertino* group (the woodwind quintet) and the *ripieno* (the full ensemble with the quintet). Therefore, the woodwind quintet plays a dual role in the work as a soloing ensemble and as a part of the larger ensemble. The first movement is the most sophisticated of the three with a primary motive consisting of running sixteenth notes alternating between duple and triple groupings. A rather pompous motive with dramatic leaps emerges about midway through the movement in the horns. Following is a considerable development of the primary motive between alternations of the ripieno and concertino. Then there is a literal repetition of the opening material followed by a coda that dramatically restates the secondary motive.

Like the "Brandenburg No. 2," the second movement is dominated by the concertino group and abounds in lyrical splendor. An ascending octave followed by a descending seventh characterizes the motivic material of this movement. The motive is imitated within the woodwind quintet forming lush harmonies in the first part of the movement and becoming more poignant and dissonant as the movement progresses. The winds and percussion serve only as a backdrop to this movement with long sustained chords and pandiatonic clusters in the winds and soft articulations by bells and crotales. A dominant augmented ninth chord with an underlying timpani roll leads to the third movement.

The third movement is marked "Presto" and is intended to be lighthearted and extremely upbeat in spirit. The primary motive alternates between $\frac{3}{4}$ and $\frac{7}{8}$ meter and features the interval of the fourth within a diatonic structure. The motive is varied and passed back and forth between the concertino and ripieno. There is a secondary motive, first heard in the solo horn, that is reminiscent of the dramatic secondary motive of the first movement. Unlike the latter, this motive never plays out in its entirety and merely teases the listener. Following a literal repetition of the opening of the movement, a rousing coda closes the work.

David R. Gillingham

Color

Color was based on tunes from Playford's *English Dancing Master* (1651) and Jr. Jacob van Eyck's *Der Fluyten Lust-hof* (1646). The focus of the Color is not the melody, but rather setting: accompaniment, texture, color, and harmony.

The program note to the first performance stated:

Color is based upon five English folk dances: "Stanes Morris," "Stingo," "Daphne," "Argeers," and "The Slip". The musical treatment is improvisatory, playful, mischievous, and generally compact in structure, with a strong emphasis on style and tone color.

Bob Margolis

Chester

New England Triptych was written for orchestra in 1956. It was later transcribed and expanded for concert band.

The third movement, "Chester," is perhaps William Billings's (1746-1800) best-known tune. It became a song of the American Revolution and was adopted by the Continental Army as a marching song. The music and words were both composed by Billings:

Let tyrants shake their iron rod,
And slavery clank her galling chains,
We fear them not, we trust in God,
New England's God forever reigns.
The foe comes on with haughty stride,
Our troops advance with martial noise,
Their vet'rans flee before our youth,
And gen'ral's yield to beardless boys.
What grateful off'ring shall we bring?
What shall we render to this Lord?
Loud Hallelujah let us sing,
And praise His Name on Ev'ry Chord.

Chester Leaps In

Chester Leaps In is intended as a humorous, cartoonish piece, constructed from the juxtaposition of two divergent musical ideas: a chromatic, angular melodic motive, repeatedly interrupted by the harmonic simplicity of William Billings's well-known hymn tune, "Chester."

The original incarnation of the piece, scored for two marimbas and piano, was created in 1994 while I was a graduate student at the University of North Texas. I remember walking around the campus with the first fragment of "Chester" incessantly repeating in my head. At first it was just below the level of consciousness, but eventually I could no longer ignore it, and knew I had to exorcise it in some fashion.

At the same time, I was playing with a silly-sounding motive (which is now the opening of the piece), one of those many fragments of music that I toy with, never intending to let anyone else hear it. These ideas are the equivalent of doodling with pencil and paper while talking on the phone. Over the course of five consecutive afternoons, Chester Leaps In was born in its entirety, almost completely by accident. It wasn't until the fourth day or so that I admitted to myself this was actually going to be a complete piece of music and that I would let others hear it. A few months later the piece was premiered, but it wasn't until the following year, while at Juilliard, that my friend and fellow composer Eric Whitacre suggested transcribing it for band. In retrospect, this seems an obvious evolution of the piece, given the familiarity of the original tune in the band community.

Steven Bryant

WIND ENSEMBLE

PROGRAM

Cityscape (2006) Scott Boerma
(b. 1964)

Concerto for Woodwind Quintet and David R. Gillingham
Wind Ensemble (1995) (b. 1947)

- I. Allegro con spirit
- II. Largo
- III. Presto

Harlaxton Quintet

Color (1984) Bob Margolis
I. Stanes Morris (b. 1949)

- II. Stingo
- III. Daphne
- IV. Argeers
- V. The Slip

Chester (1957) William Schuman
(1910-1992)

Chester Leaps In (1997)..... Steven Bryant
(b. 1972)

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

NICHOLAS SEIBERT

and

NATHAN WINSTEAD

TRUMPET

KRISTIN JONES, PIANO AND ORGAN

JOE LUEGERS, GUITAR

Sunday, February 19, 2012

Wheeler Concert Hall

4:00 p.m.

PROGRAM

Solo de Concours (1943) Théo Charlier
Allegro (1868-1944)
Lent
Final

Suite in D Major (c. 1721-23)..... George Frideric Handel
I. Overture (1685-1759)
II. Gigue
III. Air
IV. March I
V. March II

L'histoire du Tango (1980) Astor Piazzolla
II. Café 1930 (1921-1992)

Nightsongs (1973) Richard Peaslee
(b. 1930)

Prayer of St. Gregory (1946)..... Alan Hovhaness
(1911-2000)

Concerto for Two Trumpets, RV 537 Antonio Vivaldi
I. Allegro (1678-1741)

*Nick Seibert performs this recital in partial fulfillment of the requirement for a
Bachelor of Music in music management.
Nathan Winstead performs this recital in partial fulfillment of the requirement for a
Bachelor of Music in Music Education.
They are both students of Timothy Zifer.*

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

"Allelujah" from *Exultate Jubilate*, K165.....W. A. Mozart
(1756-1791)

Erin Copeland, Soprano
Kristin Jones, Piano

Aria Con Variazioni, HWV 430.....G. F. Handel
(1685-1759)

Sean Banks, Trumpet
Kristin Jones, Piano

Morceau de Concours (1898).....Gabriel Fauré
(1845-1924)

Alyssa Thorp, Flute
Meghan Messer, Piano

Music When Soft Voices Die, Op. 25, No. 5.....Roger Quilter
(1877-1953)

Landon Sholar, Tenor
Patrick Ritsch, Piano

Concerto for Flute and Orchestra (1926).....Carl Nielsen
I. *Allegro moderato* (1865-1931)

Tim Woolston, Flute
Kristin Jones, Piano

Concerto for Clarinet and String Orchestra, Op. 31.....Gerald Finzi
Rondo (1901-1956)

Meghan Pund, Clarinet
Kristin Jones, Piano

Thursday, February 23, 2012
Wheeler Concert Hall
11:00 a.m.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

JUNIOR RECITAL

MELANIE BACALING, SOPRANO
ALYSSA BROOKS, SOPRANO
KRISTIN JONES, PIANO AND HARPSICHORD
JILLIAN SMITH, CELLO

Saturday, February 25, 2012
Wheeler Concert Hall
4:00 p.m.

PROGRAM

"Sound the Trumpet" from *Come, ye Sons of Art, Away* (1694)..... Henry Purcell
(1659-1695)

Miss Bacaling and Miss Brooks

Tre Ariette (1838)..... Vincenzo Bellini
I. Vaga luna, che inargenti (1801-1835)

L'allegro marinaro (1834)..... Vincenzo Bellini
Miss Bacaling

Soirées musicales (1835)..... Gioacchino Rossini
VII. La Gita in Gondola (1792-1868)

"Ebben?...ne andrò lontana" from *La Wally*..... Alfredo Catalani
(1854-1893)

Miss Brooks

Cäcilie, Op. 27, No. 2..... Richard Strauss
(1864-1949)

Ich schwebe, Op. 48, No. 2..... Richard Strauss
"Kommt ein schlanker Bursch gegangen"..... Carl Maria von Weber
from *Der Freischütz* (1786-1826)

Miss Bacaling

- Twelve Songs, Op. 21 Sergei Rachmaninoff
 V. *Сирень* (Lilacs) (1873-1943)
 VII. *Здесь хорошо* (How Fair this Spot)
 Miss Brooks
- La lune blanche luit dans les bois, Op. 61, No. 3 Gabriel Fauré
 (1845-1924)
 Notre amour, Op. 23, No. 2..... Gabriel Fauré
 Miss Bacaling
- Chansons de Bilitis (1897)..... Claude Debussy
 (1862-1918)
 I. La Flûte de Pan
 II. La Chevelure
 III. Le Tombeau des Naiades
 Miss Brooks
- Three Songs from Ecclesiastes (1964)..... Daniel Pinkham
 (1923-2006)
 I. Vanity of vanities
 II. Go thy way
 III. To everything there is a season
 Miss Bacaling
- Twelve Poems of Emily Dickinson (1950) Aaron Copland
 (1900-1990)
 4. The world feels dusty
 8. When they come back
 Miss Brooks
- “Viens, Mallika, les lianes en fleurs ... Dôme épais, Léo Delibes
 le jasmin” from *Lakmé* (1883) (1836-1891)
 Miss Bacaling and Miss Brooks

*Melanie Bacaling and Alyssa Brooks perform this recital in partial fulfillment of the
 requirement for a Bachelor of Music in music performance.
 They are both students of Gregory B. Rike.*

Ushers provided by Sigma Alpha Iota
 Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



UNIVERSITY SYMPHONY ORCHESTRA

Tuesday, February 28, 2012
Neu Chapel
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Brian St. John, conductor

Flute

Kerri Kappler
Karrie Anne Skinner (and piccolo)
Sarah Tuley
Jennifer Wetzler
Timothy Woolston (and piccolo)

Oboe

Emily Naas*
Chloe Stanfield
Hilary Fisher (and English horn)

Clarinet

Matthew Banks
Jessica Braam
Haley McConnell
Meghan Pund*

Bassoon

Katherine Misiak*
Monyka Polston (and contrabassoon)

Horn

Megan Braden
Caleb Gorrell
Lauren Marshall
Jason Salo
David Wantland

Trumpet

Ronnie Ennis
Sean Banks

Trombone

Travis Guffey*
Jessica Handy
Logan Herwehe

Tuba

Kody Woodson

Percussion

Andrew Beasley
Tim Gaisser
Kaitlin Gress
Charles Ritenour

(Woodwinds, brass, and percussion rotate parts)

Violin I

Fatima Chan, concertmaster
Kaitlin Emmert
Katie Demuth
Jessie Noland

Violin II

Jenn Zuckerman*
Becca Moore
Nick Seibert
Rachelle Ranola
Katelyn West

Viola

Jessika Volz*
Amanda Buell
Colleen Dedalis
Tyler Vest
Monica Lugo

Cello

Jillian Smith*
Caroline Bartlett
Katy Von Der Heide
Heather Browning

Bass

Kiley Nash*
Cassie Gilham
Corrie Alexander
Josh Stallings

Orchestra Manager

Chris McLaughlin

*Principal

UNIVERSITY SYMPHONY ORCHESTRA

PROGRAM

Music from Opera and Stage

Die Zauberharfe Overture, "Rosamunde" (1820)..... Franz Schubert
(1797-1828)

"O Mio Babbino Caro" from *Gianni Schicchi* (1918) Giacomo Puccini
(1858-1924)

Kelci Scott, soprano

"Trees on the Mountain" from *Susannah* (1955) Carlisle Floyd
(b. 1926)

"Jewel Song" from *Faust* (1859) Charles Gounod
(1818-1893)

Polovtsian Dances from *Prince Igor* (1875) Alexander Borodin
(1833-1887)

Dance of the Maidens

Gliding Dance of the Maidens

Wild Dance of the Men

General Dance

Dance of the Boys; Coda

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

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- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Sonata 5, K14.....W. A. Mozart
I. *Allegro* (1756-1791)
III. *Minuet & trio*

Karrie Anne Skinner, Flute
Kristin Jones, Piano

Concertino for Horn and Orchestra, Op. 45, No. 5.....Lars-Erik Larsson
III. *Allegro con moto* (1908-1986)

Caleb Gorrell, French Horn
Joe Luegers, Piano

Symphonie Fantasy (2009).....Nick Woud
(b. 1955)

Kaitlyn Knollenberg, Timpani

Va Godendo (1738).....G. F. Handel
(1685-1759)

Hannah Owen, Soprano
Patrick Ritsch, Piano

Concerto for Trombone and Piano (1924).....Launy Gröndahl
II. *Quasi una Leggenda* (1886-1960)

Travis Guffey, Trombone
Kristin Jones, Piano

Gavotte, Op. 23, No. 2.....David Popper
(1843-1913)

Kathryn Von Der Heide, Cello

Spanish Dance, Op. 5, No. 2.....Enrique Granados
(1867-1916)

Kaitlin Blacklock, Piano

Poème d'un Jour, Op. 21.....Gabriel Fauré
2. *Toujours* (1845-1924)

Caroline Buckman, soprano
Kristin Jones, Piano

Thursday, March 1, 2012
Wheeler Concert Hall
11:00 a.m.

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Troyte Variations (2009)..... Nick Woud
(b. 1955)

Andrew Beasley, Timpani

Widmung, Op. 25, No. 1.....Robert Schumann
(1810-1856)

Grant Hales, Baritone
Henry Maurer, Piano

Quando Men Vo (1896).....Giacomo Puccini
(1858-1924)

Elisabeth Bombell, Soprano
Kristin Jones, Piano

That Shadow, My Likeness (1963).....Ned Rorem
(b. 1923)

Clara Wallace, Mezzo-Soprano
Josh Kight, Piano

Sonata in B^b for Clarinet and Piano (1818).....Franz Danzi
Allegro (1763-1826)

Andrew Statham, Clarinet
Kristin Jones, Piano

Thursday, March 15, 2012
Wheeler Concert Hall
11:00 a.m.

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL

JESSICA HOYER, SOPRANO
ELIZABETH STONE, FLUTE

JOSH KIGHT, PIANO

KRISTIN JONES, PIANO AND HARPSICHORD

Saturday, March 17, 2012

Wheeler Concert Hall

2:30 p.m.

PROGRAM

- Sei ariette (1829)..... Vincenzo Bellini
Ma rendi pur contento (1801-1835)
- Andante Pastoral et Scherzettino* (1907)..... Paul Taffanel
(1844-1908)
- Chanson triste, Op. 2, No. 4..... Henri Duparc
(1848-1933)
- Si tu le veux, Op. 5, No. 5..... Charles Koechlin
(1867-1950)
- Flute Sonata (1941)..... Beryl Rubinstein
I. Cheerful, and with Motion (1898-1952)
II. Lyrical
III. Spirited and Very Rhythmic
- Do not go, my love (1917)..... Richard Hageman
(1882-1966)
- The last rose of summer (1960)..... Benjamin Britten
(1913-1976)

Schweigt stille, plaudert nicht ("Coffee Cantata"), BWV 211 J. S. Bach
VI. Aria allegretto (1685-1750)

Jessica Hoyer performs this recital in partial fulfillment of the requirements for a Bachelor of Music in Music Education and a Bachelor of Music in Music Therapy. She is a student of Gregory B. Rike.

Elizabeth Stone performs this recital in partial fulfillment of the requirements for a Bachelor of Music in Music Therapy. She is a student of Shauna Thompson.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

DALTON BAILEY, TRUMPET
TINA LU'ULOA, EUPHONIUM
KRISTIN JONES, PIANO AND ORGAN
NICK SEIBERT, TRUMPET
DAVID WANTLAND, HORN
TRAVIS GUFFEY, TROMBONE
KODY WOODSON, TUBA
JOHN POSEY, PIANO

Sunday, March 18, 2012
Wheeler Concert Hall
1:00 p.m.

PROGRAM

- Voluntary No. 1 (1775) William Boyce
(1711-1779)
- Concerto for Trombone (1877) Nikolai Rimsky-Korsakov
(1844-1908)
- Caprice (1972) Joseph Turrin
(b. 1947)
- "Air" from *Suite No. 3 in D* (1731) Johann Sebastian Bach
(1685-1750)
arr. Richard Fote
- Believe Me, If All Those Endearing Young Charms (1775) Traditional
arr. Donald Hunsberger

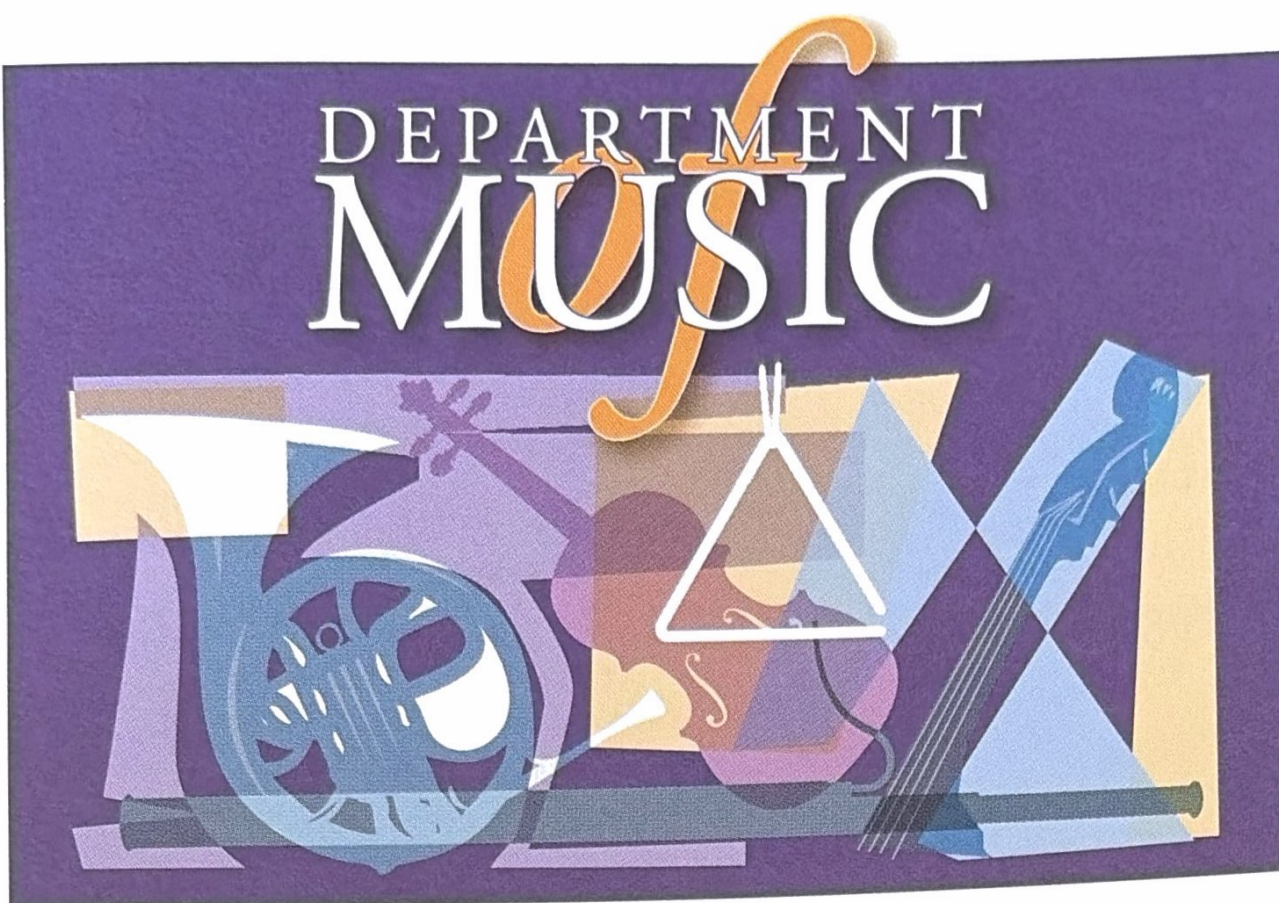
Thoughts of Love (1899)	Arthur Pryor (1870-1942)
Quintet No. 1, Op. 5..... III. Allegro moderato	Victor Ewald (1860-1935)

*Dalton Bailey performs this recital in partial fulfillment of the
requirement for a Bachelor of Science in music.
He is a student of Timothy Zifer.*

*Tina Lu'uloa performs this recital in partial fulfillment of the
requirement for a Bachelor of Science in music.
She is a student of Kenneth Steinsultz.*

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

DEPARTMENT MUSIC



FACULTY RECITAL DOUG REED HARPSICHORD AND ORGAN

Sunday, March 18, 2012
Wheeler Concert Hall
4:00 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

DOUGLAS REED

HARPSICHORD AND ORGAN

PROGRAM

L'Art de toucher le Clavecin (1717) François Couperin
Quatrième Prélude (1668-1733)
Septième Prélude

Sixième Ordre (1716-1717) François Couperin
Les Moissonneurs (The Harvesters)
Les Langueurs-Tendres (Tender Pining)
Les Baricades Mistérieuses (Mysterious Barricades)
Le Moucheron (The Gnat)

Sinfonia No. 14 in B-flat Major, S. 800 Johann Sebastian Bach
Sinfonia No. 8 in F Major, S. 794 (1685-1750)

Partita VI in E Minor, BWV 830 Johann Sebastian Bach
Toccata
Allemande
Courante
Air
Sarabande
Tempo di Gavotta
Gigue

Sinfonia No. 6 in E Major, S. 792 Johann Sebastian Bach
Sinfonia No. 11 in G Minor, S. 797

Four Fancies for Harpsichord (1979) William Albright
Excentrique (1944-1998)
Mirror Bagatelle
Musette
Danza ostinata

John Schreiner portative organ, 2001
William Dowd harpsichord, 1974

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

DEPARTMENT MUSIC



EYKAMP STRING QUARTET

Tuesday, March 20, 2012
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

2011-12 QUARTET MEMBERS

Gared Crawford, violinist, is the concertmaster of the Evansville Philharmonic Orchestra. He is a recent graduate of Northwestern University, and in 2006-07 he served as the associate concertmaster of the South Bend Symphony. In 2005 he served as concertmaster for the Chautauqua Festival Orchestra. During his studies, Crawford performed as soloist with the Oberlin Conservatory Orchestra as well as the Philharmonia Orchestra of Northwestern University. He was also a recipient of Grand Prize in the 55th annual Colemann Chamber Music Competition and from 2001 to 2003 gave nationwide performances with the Erato String Quartet.

Jung-Min Shin, violinist, is the associate concertmaster of the Evansville Philharmonic Orchestra. Born in Seoul, Korea, Shin earned her Bachelor of Music degree from Seoul National University, Diploma of Orchestra Academy from Toho Gakuen School in Japan, and Master of Music from the Juilliard School. While studying in Korea, Shin won numerous competitions, including the Grand Prize of the Korean Philharmonic Orchestra Competition and the Strad Competition, among others. While a student at the Toho Gakuen School, she was awarded a full scholarship to perform as a member of their Scholarship String Quartet and participated as concertmaster of Toho Orchestra Academy. During the summers, she has participated in festivals such as the Aspen Music Festival, Flaine Festival in France, and Spoleto Festival USA. She is currently pursuing her Doctor of Music degree at Indiana University, where she studies with Mauricio Fuks.

Craig Bate, violist, is the principal violist of the Evansville Philharmonic Orchestra and is also principal violist of the Owensboro Symphony Orchestra. A graduate of the Juilliard School and Indiana University, Bate has appeared as a soloist throughout the United States, including a recent concerto performance in Bloomington, Indiana, as the winner of Indiana University's Concerto Competition. He attended the Aspen Music Festival as a fellowship recipient for four years and the New York String Orchestra Seminar, led by Jaime Laredo in Carnegie Hall. Bate was the Grand Prize Winner at the 2002 International Gee Viola Competition in Aspen, Colorado. At age 17, Bate won a position with the Madison Symphony Orchestra where he was offered tenure two years later. In 2006 and 2007 he also held the position of principal violist of the Terre Haute Symphony Orchestra.

Kevin Bate, cellist, is the principal cellist of the Evansville Philharmonic Orchestra. A native of Milwaukee, Wisconsin, Bate is an active soloist and chamber musician. He has soloed with orchestras in Europe and North America and has given recitals on both continents. As a champion of contemporary music, Bate has premiered several new compositions and has collaborated in recording new works under the Summit label. Bate holds a Bachelor of Music degree from DePauw University and a Performance Diploma from Indiana University, where he worked with Master Cellist Janos Starker.

The Eykamp String Quartet is made possible by the special underwriting of Rita, Richard, and Dorothy Eykamp, friends of the University of Evansville, and the Evansville Philharmonic Orchestra.

EYKAMP STRING QUARTET

PROGRAM

- String Quartet in E-flat major, Op. 33, No. 2 "The Joke" ... Franz Joseph Haydn (1732-1809)
- I. Allegro moderato
 - II. Scherzo: Allegro
 - III. Largo e sostenuto
 - IV. Finale: Presto

INTERMISSION

- String Quartet No. 8 in C minor, Op. 110 Dmitri Shostakovich (1906-1975)
- I. Largo
 - II. Allegro molto
 - III. Allegretto
 - IV. Largo
 - V. Largo

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Menuet sur le Nom D'Haydn (1909)..... Maurice Ravel
(1875-1937)

Theodore Zajler, Piano

“Non è si vago e bello”..... Georg Frideric Handel
from *Giulio Cesare*, HWV 17 (1685-1759)

Ashley Smith, Mezzo-Soprano
Beverly Attinger, Piano

Six Studies in English Folk Song (1923).....Ralph Vaughan Williams
I. *Adagio* (1872-1958)
II. *Andante sostenuto* arr. Paul Droste
III. *Larghetto*
IV. *Lento*
VI. *Allegro vivace*

Kody Woodson, Euphonium
Kristin Jones, Piano

Two Poèmes, Op. 32.....Alexander Scriabin
I. *Andante cantabile* (1872-1915)
II. *Allegro. Con eleganza. Con fiducia.*

Josh Kight, Piano

Partita (1974).....Walter Ross
I. Toccata (b. 1936)

Jessica Handy, Euphonium
Kristin Jones, Piano

Intermezzo E Major, Op. 116, No. 6..... Johannes Brahms
(1883-1897)

Jerren Shidler, Piano

Siete Canciones Populares Espanolas (1914).....Manuel de Falla
El pano moruno (1876-1946)
Seguidilla murciana

Alyssa Padilla, Mezzo-Soprano
Patrick Ritsch, Piano

Thursday, March 22, 2012
Wheeler Concert Hall
11:00 a.m.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

ALYSSA PADILLA, MEZZO-SOPRANO

PATRICK RITSCH, PIANO

Saturday, March 24, 2012

Wheeler Concert Hall

1:00 p.m.

PROGRAM

"Voi che sapete" from *Le nozze di Figaro*, K. 492 Wolfgang Amadeus Mozart
(1756-1791)

Ouvre ton coeur (1860) Georges Bizet
(1838-1875)

Siete Canciones populares Espanolas (1914) Manuel de Falla
(1876-1946)

El pano moruno
Seguidilla murciana
Asturiana
Jota
Nana
Canción
Polo

Frauenliebe und-leben (1840) Robert Schumann
(1810-1856)
Du Ring an meinem Finger

An die Nachtigall, Op. 46, No. 4 Johannes Brahms
(1833-1897)

Celebrate (1989) Janet Hood
(b. 1953)

*Alyssa Padilla performs this recital in partial fulfillment of the requirements for a
Bachelor of Music in Music Therapy.
She is a student of Stacey Uthe.*

Ushers provided by Sigma Alpha Iota. Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

CHRISTOPHER MCLAUGHLIN
CLASSICAL GUITAR

Saturday, March 24, 2012
Wheeler Concert Hall
2:30 p.m.

PROGRAM

- Prelude, BWV 999 Johann Sebastian Bach
(1685-1750)
- Cinq Préludes (1940) Heitor Villa-Lobos
(1887-1959)
 Prélude No. 1 in E minor
 Prélude No. 3 in A minor
 Prélude No. 4 in E minor
- "The Rose in the Garden" from *Le Petit Prince*, Op. 23 Carlo Domeniconi
(b. 1947)
- Dulcea and Sophia Song (2008) Giorgio Tortora
(b. 1962)
- "Chanson" from *Sonata III* (1927) Manuel Ponce
(1882-1948)

*Christopher McLaughlin performs this recital in partial fulfillment of the
requirements for a Bachelor of Science in music management.
He is a student of Renato Butturi.*

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

ERIN COPELAND, SOPRANO
JACOB FISHER, BARITONE
TYLER SIMPSON, PERCUSSION

Saturday, March 24, 2012
Wheeler Concert Hall
4:00 p.m.

PROGRAM

"Si, tra I ceppi" from *Berenice* (1737) George Frideric Handel
(1685-1759)

Jacob Fisher

"Alleluiah" from *Exsultate Jubilate*, K.165 Wolfgang Amadeus Mozart
(1756-1791)

Erin Copeland

Winterreise (1828) Franz Schubert
9. Irrlicht (1797-1828)
10. Rast

Jacob Fisher

Mandoline, Op. 58, No. 1 Gabriel Fauré
(1845-1924)

Romance (1891) Claude Debussy
(1862-1918)

J'ai Pleuré en Rêve (1919) Georges Hüe
(1858-1948)

Notre Amour, Op. 23, No. 2 Gabriel Fauré
Erin Copeland

- Le Bestiaire ou Cortège d'Orphée* (1918)..... Francis Poulenc
 (1899-1963)
 1. Le dromadaire
 2. La chèvre du Thibet
 3. La sauterelle
 4. Le dauphin
 5. L'écrevisse
 6. La carpe

Jacob Fisher

- Gretchen am Spinnrade, Op. 2, D. 18..... Franz Schubert
 (1797-1828)
 "Saper Vorreste" from *Un Ballo in Maschera* (1859) Giuseppe Verdi
 (1813-1901)
 "The Willow Song" from *The Ballad of Baby Doe* (1956)..... Douglas Moore
 (1893-1969)

Erin Copeland

- Mattinata (1904) Ruggiero Leoncavallo
 (1857-1919)

Jacob Fisher

- "Summertime" from *Porgy and Bess* (1935) George Gershwin
 (1898- 1937)
 "I Had Myself a True Love" from *St. Louis Woman* (1946) Johnny Mercer
 (1909-1976)
 Harold Arlen
 (1905-1986)
 "Can't Help Lovin' Dat Man" from *Show Boat* (1927) Oscar Hammerstein II
 (1895-1960)
 Jerome Kern
 (1885-1945)

Erin Copeland

- "I Am the Very Model of a Modern Major-General" William S. Gilbert
 (1836-1911)
 from *The Pirates of Penzance* (1879)
 Arthur Sullivan
 (1842-1900)

Jacob Fisher

*Erin Copeland performs this recital in partial fulfillment of the requirements for a
 Bachelor of Music in Music Therapy.
 She is a student of Stacey Uthe.*

*Jacob Fisher performs this recital in partial fulfillment of the requirements for a
 Bachelor of Science in music management.
 He is a student of Gregory B. Rike.*

Ushers provided by Sigma Alpha Iota.
 Stage managers provided by Phi Mu Alpha Sinfonia.

DEPARTMENT MUSIC



FACULTY RECITAL

WILLIAM SHALTIS
PERCUSSION

THOMAS JOSENHANS
CLARINET

Tuesday, March 27, 2012
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

WILLIAM SHALTIS, PERCUSSION
THOMAS JOSENHANS, CLARINET

PROGRAM

Six Ideas for Snare, Bass, and Cymbal (1994)..... Dave Hollinden
(b. 1958)

Dance Preludes for Clarinet and Piano (1954) Witold Lutoslawski
(1913-1994)
Allegro molto
Andantino
Allegro giocoso
Andante
Allegro molto

Anne Fiedler, piano

Polaris (1996)..... Mark Ford
(b. 1958)

Clarinet Unlimited (1999)..... Norbert Goddaer
(b. 1933)

The Final Precipice (1993)..... Jeffrey Peyton
(b. 1962)

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Three Short Pieces from 42 Hungarian Folk Melodies (1931)....Bela Bartok
No. 39 (1881-1945)
No. 11 Arr. Frank H. Siekmann
No. 32

Low Brass Ensemble
Travis Guffey, Trombone
Tina Lu'ulua, Trombone
Jessica Handy, Euphonium
Kody Woodson, Tuba

Concerto in E Minor for Violin, Op. 64..... Felix Mendelssohn-Bartholdy
I. *Allegro molto appassionato* (1809-1847)

Kaitlin Emmert, Violin
Kristin Jones, Piano

Concertino in F (1748).....Giuseppe Tartoni
Grave (1692-1770)
Allegro molto

Brie Reyes, Clarinet
Kristin Jones, Piano

"Elle a fui, la tourterelle" (1881).....Jacques Offenbach
from *Les Contes D'Hoffmann* (1819-1880)

Ali Wreggelsworth, Soprano
Kristin Jones, Piano

Concerto in D Minor for Violin, Op. 22, No. 2.....Henryk Wieniawski
II. Romance (1835-1880)

Jessie Noland, Violin
Kristin Jones, Piano

Sonata in E-flat Major (1824)..... Felix Mendelssohn-Bartholdy
Adagio; Allegro moderato

Meghan Becker, Clarinet
Kristin Jones, Piano

Christ lag in todesbanden, BWV 625.....J. S. Bach
(1685-1750)

Henry Maurer, Organ

Thursday, March 29, 2012
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



UE BAND FESTIVAL

Friday, March 30, 2012
Eykamp Hall, Ridgway University Center
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust



ROBERT SHELDON

Guest Conductor

Robert Sheldon has taught instrumental music in the Florida and Illinois public schools and has served on the faculty at Florida State University, where he taught conducting and instrumental music education classes and directed the university bands. As concert band editor for Alfred Music Publishing, he maintains an active composition and conducting schedule and regularly accepts commissions for new works. Sheldon earned his Bachelor of Music in music education from the University of Miami and the Master of Fine Arts in instrumental conducting from the University of Florida.

An internationally recognized clinician, Sheldon has conducted numerous regional and all-state honor bands throughout the United States and abroad. His teaching career included 28 years in the Florida and Illinois public schools, as well as at the University of Florida, Florida State University, Illinois Central College, and Bradley University. He also held positions as conductor of the Alachua County Youth Orchestra in Gainesville, Florida, and the Prairie Wind Ensemble in East Peoria, Illinois. He maintains membership in several organizations that promote music and music education.

The American School Band Directors Association has honored him with the Volkwein Award for composition and the Stanbury Award for teaching. The International Assembly of Phi Beta Mu honored him with the International Outstanding Bandmaster Award. He has also been a 25-time recipient of the American Society of Composers, Authors and Publisher's Standard Award for his compositions in the concert band and orchestral repertoire. His compositions have been recorded and released on compact discs, including *Images: The Music of Robert Sheldon*, and *Infinite Horizons: The Music of Robert Sheldon*. Sheldon has been the topic of articles published in *The Instrumentalist*, *Teaching Music*, and *School Band and Orchestra Magazine*; he is one of 11 American wind band composers featured in *Volume I of Composers on Composing Music for Band*.

PERSONNEL

Henderson South Middle School

Paul Metzger, conductor

Flute

Meredith Claybrook
Alexandria Jackson
Emily King
Makalah Linville
Kelly McIndoo
Kate Morris
Katherine Richmond
Emily Samples
Magdalena Welch*
Margaret Wiederstein

Clarinet

Brooke Blackwell
Ali Book*
Carly Conley
Katy Elliott
Haylie Givens
Kathryne Martinez-Vitales
Christopher Pittman
Donna Sandefur

Annie Titzer

Raven Wall

Autumn Woods

Bass Clarinet

Bailey Tomlingson*

Alto Saxophone

Joshua Canter
Tristan Denton*
Matthew Sugg
Matthew Utley

Tenor Saxophone

Trevor Owens*

Baritone Saxophone

Trey Hattenbach*

French Horn

Emily Herron*

Trumpet

Shelby Buckman*
Andrew Burns
Jessica Craddock
Aubrey Morris

Trombone

Taylor Clapp*
Mitchell Powell
Shelby Griffin

Baritone

Brock Dorsey*

Tuba

Courtney Green*

Percussion

John Edwards
Cameron Mayes
Black Mullen
Aaron Owens
Samantha Winstead

Henderson County High School Wind Ensemble

Keith Vincent and Paul Metzger, conductors

Flute

Breanna Cox*
Amber Doepel
Elizabeth Gabbert
Becca Galloway
Natalie Pirtle
Brooke Turner

Oboe

Cynthia Fernandez*

Bassoon

Brenna Jewell*

Clarinet

Morgan Brady
Dakota Collins
Emily Hester
Kristin Knight
Rebecca Lepovsky*
Meagan Sigler
Paige Williams

Bass Clarinet

Elaine Gill*
Aaron Peaugh
Amber Wilkerson

Alto Saxophone

Jacquie Bibbler
Brennan McConnell
Jacob Meadows*
Matt Campbell

Tenor Saxophone

Becca Reinitz*

Baritone Saxophone

Shea Littlepage*

French Horn

Kane Brantley*
Jordan Lee
Heather Lacy
Kaila Marshall

Trumpet

Chris Clem
Peyton Ashby*
Elizabeth Bean
Alexandria Griffin
Jayse Hobgood
Jordan Long
Collin Mayes
Kelsey Merriweather

Trombone

Mitchell Berry*
James Schaefer
Aaron Lane
Sarah Lepovsky

Baritone

Nathan Vaughn*

Tuba

Brandon Cavins*
Trace Fuqua
Alex Tramill

Percussion

Lacey Fulcher
Avery Hartley
Nathan Parrish
Nate Phelps
Jonah Polley
Eric Pujari

Piano

Breanna Cox

*Principal

UE Wind Ensemble

Kenneth Steinsultz, conductor

Piccolo

Sara Graham

Flute

Alyssa Kereki*

Elizabeth Stone

Jennifer Wetzler

Sarah Tuley

Alyssa Thorp

Oboe

Hilary Fisher*

Bassoon

Megan Haire*

Clarinet

Meghan Pund*

Matthew Banks

Caleb Long

Andrew Statham

Jessica Braam

Meghan Becker

Brie Reyes

Mary Burst

Mandy Sim

Bass Clarinet

Jessica Braam

Meghan Becker

Saxophones

Caleb Thompson*

Candice Murray

Kodee Gallant

Trumpet

Chelsea Masolak†

Dalton Snyder†

Kristen Sholander

Dalton Bailey

Robbie Ennis

Nick Seibert

Horn

Caleb Gorrell*

David Wantland

Jason Salo

Lauren Marshall

Trombone

Travis Guffey*

Tina Lu'uloa

Kyle Singer

Euphonium

Jessica Handy*

Tuba

Kody Woodson*

String Bass

Kiley Nash

Percussion

Kaitlin Gress*

CJ Ritenour

Tim Gaisser

Andrew Beasley

Kaitlyn Knollenberg

Harp

Henry Maurer

Wind Ensemble Manager

Nick Seibert

*Principal

†Co-Principal

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UE BAND FESTIVAL

PROGRAM

Midnight Escape (2006) Larry Neeck
(b. 1950)

There Will Come Soft Rains (2007) Robert Sheldon
(b. 1954)

Cumberland Cross (1995) Carl Strommen
(b. 1940)

Go Galop (1915) Henry Fillmore (Will Huff)
(1881-1956)

Revised by Nicholas J. Contorno
Henderson South Middle School
Paul Metzger, conductor

Amparito Roca (1925) Jaime Texidor
(1884-1957)

Sag Harbor Sunset (2011) Robert Sheldon

Variations on a Theme of Glinka Nikolai Andreievich Rimsky-Korsakov
for Oboe and Military Band (1878) (1844-1908)
Cynthia Fernandez, oboe

Liturgical Dances (1981) David Holsinger
(b. 1945)

Henderson County High School
Keith Vincent and Paul Metzger, conductors

Rhapsodic Celebration (2011) Robert Sheldon
(b. 1954)

Rose Variations (1955) Robert Russell Bennett
(1894-1981)

Timothy J. Zifer, trumpet

Metroplex (2005) Robert Sheldon

UE Wind Ensemble
Kenneth R. Steinsultz, conductor

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

KAITLIN GRESS AND JOSHUA NIXON
PERCUSSION

KAYLA BRENTON, PERCUSSION

Saturday, March 31, 2012
Wheeler Concert Hall
1:00 p.m.

PROGRAM

Side by Side (1989) Michio Kitazume
(b. 1948)

Kaitlin Gress, multi-percussion

Rhythm Song (1984) Paul Smadbeck
(b. 1955)

Joshua Nixon, marimba

Digga-digga digga-digga digga-digga digga-digga deegot (1997) David Jarvis
(b. 1954)

Kaitlin Gress and Kayla Brenton, multi-percussion

Rondo (1968) Mitchell Peters
(b. 1935)

Joshua Nixon, multi-percussion

Eight Pieces for Four Timpani (1966) Elliott Carter
VIII. March (b. 1908)

Joshua Nixon, timpani

Three Moves for Marimba (1998) Paul Lansky
I. Hop (2) (b. 1944)

II. Turn

III. Slide

Kaitlin Gress, marimba

Kaitlin Gress performs this recital in partial fulfillment of the requirements for a Bachelor of Science in music management.

Joshua Nixon performs this recital in partial fulfillment of the requirements for a Bachelor of Science in music.

Both are students of William Shaltis.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

STUDENT RECITAL

KARRIE ANNE SKINNER, FLUTE

KATIE DEMUTH, VIOLIN

KRISTIN JONES, PIANO

Saturday, March 31, 2012

Wheeler Concert Hall

2:30 p.m.

PROGRAM

Canzone Samuel Barber
(1910-1981)

Sonata V in C Major, KV. 14 W. A. Mozart
1. *Allegro* (1756-1791)
2. *Minuetto and Trio*

Sonata No. 1 in G Minor, BVW 1001 J. S. Bach
1. *Adagio* (1685-1750)

La Flute de Pan Jules Mouquet
1. *Pan et les bergers* (1867-1946)
2. *Pan et les oiseaux*

Sonata No. 1 in D Major Georg Philipp Telemann
1. *Dolce* (1681-1767)
2. *Allegro*

Karrie Anne Skinner performs this recital in addition to the requirements for the Bachelor of Music in Music Education. She is a student of Shauna Thompson.

Katie Demuth performs this recital in addition to the requirements for the Bachelor of Music degree in Music Therapy. She is a student of Carol Dallinger.

Ushers provided by Sigma Alpha Iota. Stage managers provided by Phi Mu Alpha Sinfonia.

DEPARTMENT MUSIC



SCHMIDT OPERA SERIES “MAKE OUR GARDEN GROW” A PROGRAM OF OPERA SCENES

Saturday, March 31, 2012

Sunday, April 1, 2012

Wheeler Concert Hall

7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

SCHMIDT OPERA SERIES

presents

“MAKE OUR GARDEN GROW” A Program of Opera Scenes

Jon Truitt, director

Kristin Jones, accompanist

- Die Zauberflöte - Act I, Scene 1 (1791)..... W. A. Mozart
(1756-1791)
Tamino Nathaniel Barchett
First Lady Alexandria Wregglesworth
Second Lady Elisabeth Bombell
Third Lady Ashley Smith
- Lakmé – Act I “Flower Duet” (1883)..... Léo Delibes
(1836-1891)
Lakmé Alyssa Brooks
Mallika Melanie Bacaling
- Don Giovanni – Act I Quartet “Non mi fidar al misero” (1787)..... W. A. Mozart
Don Ottavio Josh Kight
Don Giovanni Delshawn Taylor
Donna Anna Emily Naas
Donna Elvira Caroline Buckman
- Tartuffe – Act I scene “Good morning, sir!” (1980) Kirke Mechem
(b. 1925)
Dorine Tyler Samuel
Orgon Delshawn Taylor
Elmire Kenzie Sweeney
Marianne Emily Naas
- Elisir d’amore – Act II Duet “Venti scudi!” (1832) Gaetano Donizetti
(1797-1848)
Nemorino Josh Kight
Belcore Alexander Henderson
- Die Zauberflöte – Act II, Scene 6 (1791) W. A. Mozart
Student stage director Caroline Buckman
Pamina Melanie Bacaling
First Spirit Elisabeth Bombell
Second Spirit Kirby Dawson
Third Spirit Ashley Smith
- Carmen – Act II Quintet (1873)..... Georges Bizet
(1838-1875)
Remandado Nathaniel Barchett
Don Cairo Alexander Henderson
Carmen Jaclyn Hostettler
Frasquita Alyssa Brooks
Mercedes Kenzie Sweeney

Giulio Cesare – Act I Duet “Son nato a sospirar” (1724)	G. F. Handel
Cornelia	Melanie Bacaling
Sesto	Jai Yu How
Le nozze di Figaro – Act III “Letter Duet” (1786)	W. A. Mozart
Countess	Alexandria Wregglesworth
Susanna	Hannah Owen
Madama Butterfly – Act II “Flower Duet” (1904)	Giacomo Puccini
Butterfly	Kyrstyn Burns
Suzuki	Jaclyn Hostettler
Die Zauberflöte – Act II Papageno/Papagena Duet (1791)	W. A. Mozart
Papageno	Nathaniel Barchett
Papagena	Hannah Owen
Candide – Finale – “Make Our Garden Grow” (1956)	Leonard Bernstein
Candide	Josh Kight
Cunegunde	Alyssa Brooks
Chorus	Full Cast

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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DEPARTMENT MUSIC



UNIVERSITY OF EVANSVILLE CHAPTER
AMERICAN GUILD OF ORGANISTS

MILTON Z. TINKER MEMORIAL CONCERT

Sunday, April 1, 2012
Neu Chapel
4:00 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

MILTON Z. TINKER MEMORIAL CONCERT

PROGRAM

- 15 Pieces Founded on Antiphons (1919)..... Marcel Dupré
Magnificat 1: "My Soul Doth Magnify the Lord" (1886-1971)
Magnificat 6: "Gloria" (Finale)
Rachel Bennett, organ
- "Café 1930" from *Histoire du Tango*..... Astor Piazzolla
(1921-1994)
Nick Seibert, trumpet
Joe Luegers, guitar
- Christ lag in Todesbanden, BWV 625..... Johann Sebastian Bach
(1685-1750)
Henry Maurer, organ
- Swing a New Song to the Lord* arr. Bill Carter
Amazing Grace
Hyfrydol
Neu Chapel Jazz Trio
Joe Luegers, piano
Caleb Thompson, saxophone
Tim Gaisser, drums
- In the Garden (1986)..... Russell Peck
(1945-2009)
Douglas Reed, organ
Tim Gaisser, drums
- Concerto for Oboe and Orchestra - Movement 1 (1708) Benedetto Marcello
(1686-1739)
Anish Pandit, oboe
- Zigeunerweisen, Op. 20..... Pablo de Sarasate
(1844-1908)
Jacob Todd, violin
- "The Ludlows" from *Legends of the Fall* (1994) James Horner
(b. 1953)
- Hoe Down (1946) Aaron Copland
(1900-1990)
- My Country, 'Tis of Thee* (1831) American Patriotic Song

My Country, 'Tis of Thee

1. My country, 'tis of thee,
Sweet land of liberty,
Of thee I sing;
Land where my fathers died,
Land of the pilgrims' pride,
From every mountainside
Let freedom ring!
2. My native country, thee,
Sweet land of liberty,
Thy name I love;
I love thy rocks and rills,
Thy woods and templed hills;
My heart with rapture thrills,
Like that above.
3. Let music swell the breeze,
And ring from all the trees
Sweet freedom's song;
Let mortal tongues awake;
Let all that breathe partake;
Let rocks their silence break,
The sound prolong.
4. Our fathers' God, to thee,
Author of liberty,
To thee we sing;
Long may our land be bright
With freedom's holy light;
Protect us by thy might,
Great God, our King.

Signature School Strings

Becky Simpkins, director

Violin I

Jacob Todd
Emily Magary
Christine Kim
Samantha Waddell
Dana Tang
Kelly Liang

Casey Brugh
Kaitlin Crawford
Meryem Ozel
Abrielle Wy
Abhipri Mishra

Viola

Danielle Cory
Samyuth Subramanian
Katie Robinson
Anna Stratman
Hannah Marklin
Tesslyn Long

Cello

Julia Russo
Christian Miller
Kennedy Erwin
Abhyuday Vyas
Cameron McCool
Dellon Pekar

Violin II

Krithik Srithar
Andrew Dam
Amanda Aders
Jonathan Oswald

Bass

Kane Stratman

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

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DEPARTMENT MUSIC

FIRST TUESDAY CONCERT SERIES

VARIATIONS ON A THEME

Tuesday, April 3, 2012
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

VARIATIONS ON A THEME

PROGRAM

- Variations on a Theme of Paganini* (1941)..... Witold Lutosławski
(1913-1994)
Anne Fiedler and Garnet Ungar, piano
- Diferencias sobre "Guardame las vacas" Luis de Narvaez
(fl. 1526-49)
Renato Butturi, guitar
- "Prison," Op. 83, No. 1 Gabriel Fauré
(1845-1924)
- The Sky Above the Roof* (1908) Ralph Vaughn Williams
(1872-1958)
Jon Truitt, baritone
Thomas Drury, piano
- Woodwind Quintet, Op. 43 (1922)..... Carl Nielsen
III. *Praludium: Adagio. Tema con variazioni: Un poco andantino* (1865-1931)
Harlaxton Woodwind Quintet
Shauna Thompson, flute
Elizabeth Robertson, oboe
Thomas Josenhans, clarinet
Jonas Thoms, horn
Edwin Lacy, bassoon
- Variations*, Op. 27 (1936) Anton Webern
I. Sehr mäßig
II. Sehr schnell
III. Ruhig fließend
(1883-1945)
Anne Fielder, piano
- Die Forelle* (The Trout), D. 550..... Franz Schubert
(1797-1828)
Jon Truitt, baritone
Garnet Ungar, piano
- Quintet in A major, "The Trout," D. 667..... Franz Schubert
IV. *Andantino-Allegretto*
Carol Dallinger, violin
Brian St. John, viola
Jennifer Wingert, cello
Lee Veazey, bass
Garnet Ungar, piano

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

"My Dear Marquis" from *Die Fiedermaus* (1874).....Johann Strauss
(1825-1899)

Jia Yu How, Soprano
Kristin Jones, Piano

The Cat and the Mouse (1920).....Aaron Copland
(1900-1990)

Meghan Messer, Piano

Concerto No. 1 in A Minor (1868).....Jean-Baptiste Accolay
(1833-1900)

Becca Moore, Violin
Jerren Shidler, Piano

Sicilienne pour Saxophone Alto et Piano (1944).....Pierre Lantier
(1910-1998)

Kodee Gallant, Alto Saxophone
Kristin Jones, Piano

First Concertino (1885).....Georges Guilhaud
(1851- ?)

Caleb Long, Clarinet
Patrick Ritsch, Piano

La Folia (1701).....Marin Marais
(1656-1728)

Amanda Buell, Viola
Kristin Jones, Piano

Lasciate amar (1913).....Ruggero Leoncavallo
(1857-1919)

Emily Naas, soprano
Beverly Attinger, Piano

Partita No. 4 in G Minor for Violin
or Oboe, BWV 41:g2.....Georg Philipp Telemann
Grave (1681-1767)

Aria 1. Allegro
Aria 2. Allegro

Hilary Fisher, Oboe
Kristin Jones, Piano

Thursday, April 5, 2012
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



UNIVERSITY CHOIR AND KANTOREI CATHOLIC CHORAL MUSIC FROM FRANCE

Tuesday, April 10, 2012
St. Mary's Catholic Church, Evansville
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

UNIVERSITY CHOIR AND KANTOREI
presents
CATHOLIC CHORAL MUSIC
FROM FRANCE

Dennis Malfatti, conductor

Ave Verum Corpus (1863)..... Charles Gounod
(1818-1893)

Quatre Motets, Op. 10 Maurice Duruflé
(1902-1986)
1. Ubi Caritas
2. Tota Pulchra es
3. Tu es Petrus
4. Tantum Ergo

University Choir and Kantorei

Litanies à la Vierge Noire..... Francis Poulenc
Notre-Dame de Roc-Amadour, FP 82 (1899-1963)

Kantorei
Kristin Jones, organist

PAUSE

Requiem, Op. 48 Gabriel Fauré
(1845-1924)
1. Introit and Kyrie
2. Offertory
3. Sanctus
4. Pie Jesu
5. Agnus Dei
6. Libera Me
7. In Paradisum

Alexander Henderson, baritone soloist, and Alyssa Brooks, soprano soloist

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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Celebrating the Life of Robert M. Rapp

Robert Rapp passed away December 19, 2011, in Des Moines, Iowa. He was born in Essex, Iowa, and graduated with bachelor's and master's degrees in music from Drake University in Des Moines. He held the Ph.D degree in Musicology from the University of Wisconsin.

Dr. Rapp was a member of the University of Evansville faculty from 1956 to 1985. As Professor of Music and Director of Vocal Music, he served as conductor of the University Choir the University Chapel Choir, and the Evansville Choral Society in addition to teaching Voice, Conducting, Choral Techniques, Music History and Hymnology. Under his direction, the University Choir gained national and international attention earning invitations from the Vienna Symposium of Choral Music as well as professional conventions in this country. Performing on campus and in other local church venues, the Choir offered Holy Week Concerts and a variety of music ranging from Bach to Bruckner. The Choral Society was an alternative program offered by the University to members of the community. The Society presented major works at least twice a year.

Dr. Rapp, an accomplished baritone, also presented faculty recitals sometimes assisted by his first wife Dorothy. He directed church choirs in numerous denominations and is remembered in Evansville for his years at First Baptist Church and Bethel United Church of Christ.

TRANSLATIONS

Ave Verum Corpus

Ave, verum corpus natum
de Maria Virgine:
vere passum, immolatum
in cruce pro homine:
cuius latus perforatum
unda fluxit et sanguine:
esto nobis praegustatum,
in mortis examine.

Hail the true body, born
of the Virgin Mary:
You who truly suffered and were sacrificed
on the cross for the sake of man.
From whose pierced side
flowed water and blood:
Be a foretaste for us
in the trial of death.

Quatre Motets (Four Motets)

1. Ubi caritas

Ubi caritas et amor Deus ibi est.
Congregavit nos in unum Christi amor.
Exultemus et in ipso jucundemur
Timeamus et amemus Deum vivum.
Et ex corde diligamus nos sincero.

Where there are charity and love, God is there.
We gather together through Christ's love. Let
us rejoice and be glad in it. Let us fear and
love the living God. Let us love from the heart
with sincerity.

2. Tota pulchra

Tota pulchra es, Maria,
Et macula originalis non est in te.
Vestimentum tuum candidum quasi nix
Et facies tua sicut sol.
Tota pulchra es, Maria,
Et macula originalis non est in te.
Tu Gloria Jerusalem
Tu laetitia Israel
Tu honorificentia populi nostri.

Mary, wholly beautiful thou art,
The stain of original sin is not with thee.
Thy raiment is white as snow,
and your face is like the sun.
Mary, wholly beautiful thou art,
The stain of original sin is not with thee.
Thou art the glory of Jerusalem,
Thou art the joy of Israel,
Thou art the honor of our people.

3. Tu es Petrus

Tu es Petrus
Et super hanc petram
Aedificabo ecclesiam meam.

Thou art Peter,
and upon this rock
I will build my church.

4. Tantum ergo

Tantum ergo sacramentum Veneremur cernui
Et antiquum documentum Novo cedat ritui;
Praestet fides supplementum sensuum defectui.
Genitori, genitoque
Laus et jubilatio salus
Honor virtus quoque sit
et beneficium
procedenti ab utroque
Comparsit laudatio.

Let us therefore revere so great a sacrament
with heads bowed.
It turns an old document into a new
ceremony;
Faith provides a remedy for the failure of our
senses.
Praise, jubilation, and health,
honour and strength too,
and a blessing
proceeding from elsewhere
make up this testimony.

Litanies à la Vierge Noire

Notre-Dame de Roc-Amadour,

(Litanies to the Black Virgin, Our Lady of
Rocamadour)

Seigneur, ayez pitié de nous,
Jésus-Christ, ayez pitié de nous,
Jésus-Christ, écautez-nous,
Jésus-Christ, exaucez-nous.

Lord, have mercy upon us.
Jesus Christ, have mercy upon us.
Jesus Christ, hear us.
Jesus Christ, answer us.

Dieu le père, créateur, ayez pitié de nous.
Dieu le Fils, rédempteur, ayez pitié de nous.
Dieu le Saint-Esprit, sanctificateur, ayez
pitié de nous.
Trinite Sainte, qui êtes un seul Dieu,
ayez pitié de nous.

Sainte Vierge Marie, pitié de nous.
Vierge, reine et patronne, priez de nous
Vierge qui Zachée le publicain
nous a fait connaître et aimer,
Vierge à qui Zachée au Saint Amadaur
Eleva ce sanctuaire,

Priez de nous.

Reine du sanctuaire que consacra Saint
Martial, et où il célébra ses saints
mystères
Reine près de laquelle s'agenouilla Saint
Louis vous demandant le bonheur de
la France,
Priez pour nous.

Reine, à qui Roland consacra son épée,
Priez pour nous.
Reine, dont la bannière gagna les batailles,
Priez pour nous.
Reine, dont la main délivrait les captifs,
Priez pour nous.

Notre-Dame, dont le pèlerinage
est enrichi de faveurs spéciales,
Notre-Dame, que l'impiété et la haine
ont voulu souvent détruire,
Notre-Dame, que les peuples visitent
comme autrefois,
Priez pour nous.

Agneau de Dieu, qui effacez les péchés
du monde, pardonnez-nous.
Agneau de Dieu, qui effacez les péchés
du monde, exaucez-nous.
Agneau de Dieu, qui effacez les péchés
du monde, ayez pitié de nous.

Notre-Dame, priez pour nous, afin que
nous soyons dignes de Jésus-Christ.

God the Father, creator, have mercy upon us.
God the Son, redeemer, have mercy upon us.
God the Holy Spirit, sanctifier, have mercy
upon us.
Holy Trinity, who comprise the one and
only God, have mercy upon us.

Holy Virgin Mary, pray for us.
Virgin, queen, and patron saint, pray for
us. Virgin whom Zacheus the publican has
made us to know and love.
Virgin, to whom Zacheus or Saint Amadour
raised this sanctuary.

Pray for us.

Queen of the sanctuary that Saint Martial
consecrated, and where he celebrated his
holy mysteries.
Queen, before whom Saint Louis knelt ask-
ing for the good fortune of France.

Pray for us.

Queen to whom Roland consecrated his
sword, pray for us.
Queen, whose banner won the battles, pray
for us.
Queen, whose hand delivered the captives,
Pray for us.

Our Lady, whose pilgrimage is blessed with
special favors,
Our Lady, whom impiety and hatred have
often wanted to destroy,
Our Lady, whom all nations visit as in olden
times,
Pray for us.

Lamb of God who takes away the sins of the
world, forgive us.
Lamb of God who takes away the sins of the
world, grant our request.
Lamb of God who takes away the sins of the
world, have mercy upon us.

Our Lady, pray for us, that we might be
worthy of Jesus Christ.

Requiem

1. Introit and Kyrie

Requiem aeternam dona eis Domine,
et lux perpetua luceat eis.
Te decet hymnus Deus in Zion,
et tibi redetur votum in Jerusalem.
Exaudi orationem meam,
ad te omnis caro veniet.

Kyrie eleison...
Christe eleison...
Kyrie eleison...

2. Offertory

O Domine Jesu Christe Rex gloriae
libera animas defunctorum,
de poenis inferni et de profundo lacu,
O Domine Jesu Christe Rex gloriae
libera animas defunctorum,
de ore leonis ne absorbeat tartarus
(O Domine...)
ne cadant in obscurum.

Hostias et preces tibi
Domini, laudis offerimus
tu suscipe pro animabus illis
quarum hodie memoriam facimus.
fac eas Domine de morte transire.
Quam olim Abrahae promisisti,

O Domine...

3. Sanctus

Sanctus, Sanctus, Sanctus,
Domine Deus Sabaoth.
Pleni sunt caeli et terra gloria tua.
Hosanna in excelsis.

4. Pie Jesu

Pie Jesu Domine
dona eis requiem

5. Agnus Dei

Agnus Dei qui tollis peccata mundi,
dona eis requiem.

Agnus Dei...

Agnus Dei qui tollis peccata mundi
dona eis requiem, sempiternam requiem.

Rest eternal grant to them, O Lord,
and perpetual light shine upon them.
A hymn befits thee, O God in Zion,
and to thee a vow shall be fulfilled in Jerusalem.
Hear my prayer for unto thee all flesh shall come.

Lord have mercy...
Christ have mercy...
Lord have mercy....

O Lord Jesus Christ, King of glory,
deliver the souls of the departed
from the pains of hell and the deep pit,
O Lord Jesus Christ, King of glory,
deliver the souls of the departed
from the lion's mouth, let hell not swallow
them.
Let them not fall into darkness.

Sacrifices and prayers of praise,
O Lord, we offer to thee.
Receive them Lord, on behalf of those souls we
commemorate this day.
Grant them, O Lord, to pass from death unto
life, which once thou promised to Abraham
and his seed.

Holy, Holy, Holy,
Lord God of Hosts.
Heaven and earth are full of thy glory.
Hosanna in the highest.

Merciful Lord Jesus,
grant them rest.

Lamb of God who takes away the sins of the
world, grant them rest.

Lamb of God...

Lamb of God who takes away the sins of the
world, grant them rest everlasting.

Lux aeterna luceat eis, Domine,
cum sanctis tuis in aeternum,
quia pius es.

Requiem aeternam dona eis Domine
et lux perpetua luceat eis.

6. Libera Me

Libera me Domine de morte aeterna
in die illa tremenda
Quando coeli movendi sunt et terra
Dum veneris judicare saeculum per ignem.

Tremens factus sum ego, et timeo
dum discussio venerit,
atque ventura.

Dies illa, dies irae,
calamitatis et miseriae,
dies magna et amara valde.

Requiem aeternam dona eis Domine
et lux perpetua luceat eis.

Libera me...

7. In Paradisum

In paradisum deducant Angeli
in tuo adventu suscipiant te Martyres,
et perducant te in civitatem sanctam
Jerusalem.

Chorus Angelorum te suscipiat,
et cum Lazaro quondam paupere
aeternam habeas requiem.

Let light eternal shine upon them, O Lord,
in the company of thy saints forever, for thou
art merciful.

Eternal rest grant to them, O Lord,
and let perpetual light shine upon them.

Deliver me Lord from eternal death,
on that dreadful day,
when heaven and earth shall quake,
when thou shalt come to judge the world by
fire.

I am seized by trembling, and I fear until the
judgment should come, and I also dread the
coming wrath.

That day, day of wrath,
day of calamity and misery,
momentous day, exceedingly bitter.

Eternal rest grant to them, O Lord,
and let perpetual light shine upon them.

Into paradise, may the angels lead you.
Upon your arrival, may the martyrs welcome
you and lead you into the holy city of Jeru-
salem.

May a choir of angels welcome you,
and, with poor Lazarus of old, may you have
eternal rest.

Translation by Ron Jeffers.
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PERSONNEL

University Choir

Soprano

Melanie Bacaling
 Elisabeth Bombell
 Alyssa Brooks
 Kyrstyn Burns
 Joanna Calahan
 Erin Copeland
 Jia Yu How
 Jessica Hoyer
 Tyler Samuel
 Kenzie Sweeney

Alto

Caroline Buckman
 Fatima Chan
 Samantha Cook
 Jaclyn Hostettler
 Ashley Smith
 Emily Naas
 Alyssa Padilla
 Clara Wallace
 Alexandria
 Wreggelsworth

Tenor

Ibukunoluwa
 Araoye
 Nate Barchett
 Josh Kight
 Brandon Miller
 David Price
 Kyle Picha
 Landon Sholar
 Delshawn Taylor

Bass

Matthew Banks
 Alexander
 DiBenedetto
 Neal Catellier
 Jake Fisher
 Grant Hales
 Alex Henderson
 Brandon
 Maldonado
 Henry Maurer
 Sam Rodriguez
 Ryan Rohtla

Rehearsal

Accompanists

Kristin Jones and
 Josh Kight

Kantorei

Melanie Bacaling
 Elisabeth Bombell
 Alyssa Brooks
 Joanna Calahan
 Fatima Chan

Erin Copeland
 Katie Demuth
 Jaclyn Hostettler
 Jia Yu How
 Jessica Hoyer

Alyssa Padilla
 Clara Wallace

Orchestra

Violin

Katie Demuth

Cello I

Jennifer Wingert
 Kimberly Burger

Horn

Jonas Thoms
 Barbara Josenhans

Viola I

Brian Saint John
 Sheryl Schuster
 Christine Roemke

Cello II

Joan Temmerman
 Louise Shuffle

Harp

Mary Dicken

Viola II

Carol Dallinger
 Jeneen Gumula
 Tyler Plogher

Contrabass

Lee Veazey

Organ

Kristin Jones

This concert is dedicated to the memory of Robert Rapp, former director of choral activities at University of Evansville from 1956-1985.

Special thanks to Rev. Stephen P. Lintzenich, Steve McCallister, and the congregation of St. Mary's Catholic Church.

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Coventry (2005).....Mark Ford
(b. 1958)

Charles Ritenour, Marimba

Das Veilchen (1789).....Wolfgang Amadeus Mozart
(1756-1791)

Rochelle Beckman, Soprano
Henry Maurer, Piano

Lyric Pieces, Op. 43.....Edvard Grieg
17. *Butterfly* (1833-1907)

Colleen Vonalt, Piano

Die Wetterfahne (1827).....Franz Schubert
(1797-1828)

Landon Sholar, Tenor
Patrick Ritsch, Piano

Tableaux de Provence (1959).....Paule Maurice
Cansoun per ma mio (1910-1967)
LaBoumiano

Candice Murray, Alto Saxophone
Kristin Jones, Piano

First Concertino (1885).....Georges Guilhaud
(1851- ?)

Caleb Long, Clarinet
Patrick Ritsch, Piano

The Roadside Fire (1905).....Ralph Vaughan Williams
(1872-1958)

Alex Henderson, Baritone
Joe Luegers, Piano

Sonata No. 1 in G Minor, BWV 1001.....J. S. Bach
I. Adagio (1685-1750)

Katie Demuth, Violin

L'Horloge de Flore (1959).....Jean Françaix
3 heures (Galant de Jour) (1912-1997)
5 heures (Cupidon Bleu)
12 Heures (Nyctanthe du Malabar)

Emily Naas, Oboe
Kristin Jones, Piano

Sei Ariette, Op. 95.....Mauro Giuliani
I. Ombre Amene (1781-1829)

Christin Skinner, Soprano
Gabriel Kinser, Guitar

Prelude in G-sharp Minor, Op. 32, No. 12.....Sergei Rachmaninoff
(1873-1943)

Joe Luegers, Piano

Thursday, April 12, 2012
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



BRASS ENSEMBLES

Friday, April 13, 2012
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission...Sacred Trust

PERSONNEL

Low Brass Ensemble

Travis Guffey, trombone
Jessica Handy, euphonium
Tina Lu'uloa, trombone
Kody Woodson, euphonium/tuba

Horn Quartet

Caleb Gorrell
Lauren Marshall
Jason Salo
David Wantland

Trumpet Ensemble

Timothy Zifer, director

Dalton Bailey
Sean Banks
Frank Blubaugh
Brittany Chidester
Robbie Ennis
Lauren Hart
Ian Lynch
Chelsea Masolak
Nick Seibert
Kristen Sholander
Dalton Snyder
Jonathan Vailes
Nathan Winstead

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
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Children who are able to sit quietly during the performance are welcome at our concerts.

BRASS ENSEMBLES

PROGRAM

"Hungarian March" from *The Damnation of Faust* (1846) Hector Berlioz
(1803-1869)
arr. David Werden

Die Walküre, Act 2, Scene 4 (1856) Richard Wagner
(1813-1883)
arr. Donald King

Low Brass Ensemble

Galliard Battaglia Samuel Scheid
(1587-1654)
arr. D. Marlatt

Resonances (1984) Jack Gallagher
I. Proclamation (b. 1947)
II. Aria
III. Scherzo

Trumpet Ensemble

Selections from Six Quartets (1988) Franz Schubert
(1797-1828)
arr. Verne Reynolds

Hungarian Dance No. 5 (1993) Johannes Brahms
(1833-1897)
arr. Leigh Martinet

Horn Quartet

Quartet Pócs Katalin
III. Jazz

Three Short Pieces from 42 Hungarian Folk Melodies (1908-09) Bela Bartok
No. 39 (1881-1945)
No. 11 arr. Frank H. Siekmann
No. 32

Low Brass Ensemble

Sonoran Desert Harmonies (2003) Eric Ewazen
(b. 1954)

Bugler's Holiday Leroy Anderson
(1908-1975)
arr. D. Hickman

Trumpet Ensemble

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

JUNIOR RECITAL
TIMOTHY GAISSER, PERCUSSION

Saturday, April 14, 2012
Wheeler Concert Hall
2:30 p.m.

PROGRAM

Homage to Max (1997)	Rande Sanderbeck
I	(b. 1954)
II	
III	
Virginia Tate (1995)	Paul Smadbeck
	(b. 1955)
Harmonic Rhythm (2000)	Russell Peck
I	(1945-2009)
II	

*Timothy Gaiser performs this recital in partial fulfillment of the requirements for a
Bachelor of Arts in music performance.
He is a student of William Shaltis.*

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

STUDENT RECITAL

CALEB GORRELL
FRENCH HORN AND TENOR SAX

JOE LUEGERS, PIANO

MEGHAN PUND, SAXOPHONE

CANDICE MURRAY, SAXOPHONE

CALEB THOMPSON, SAXOPHONE

MATTHEW BANKS, SAXOPHONE

JOSH NIXON, DRUMS

JOSH STALLINGS, BASS

STRING ENSEMBLE

Saturday, April 14, 2012

Wheeler Concert Hall

4:00 p.m.

PROGRAM

Hunter's Moon (1942) Gilbert Vinter
(1909-1969)

Sonata in C Minor (1732) Georg Philipp Telemann
(1681-1767)

1. *Allegro*

2. *Adagio*

5. *Allegro*

Concertino for Horn and String Orchestra, Op. 45, No. 5 Lars-Erik Larsson
(1908-1986)

INTERMISSION

*In the Midst of Life** (2011) Caleb Gorrell
(b. 1990)

Ab-Leu-Cha (1945) Charlie Parker
(1925-1955)

**World premiere*

PROGRAM NOTES

Hunter's Moon

Vinter's poetic brevity, *Hunter's Moon* for French horn and orchestra, was written while he was a member of the wartime Torquay Municipal Orchestra. It was premiered by John Burden – for whom it was written – in Torquay in 1942

Concertino for Horn and String Orchestra

After World War II, Larsson was appointed inspector of a number of amateur orchestras that were receiving government grants. He noticed that there was little in their repertoire that could be described as modern, perhaps because of an aversion to “modern” music, but it is more likely the limited technique of the players made contemporary works too great a challenge. Consequently, in the mid-1950s he wrote a set of 12 short concertinos under the same opus number – one for virtually every instrument of the orchestra – that paired a complex solo part with a fairly easy and accessible string orchestra accompaniment that could be handled easily by an amateur ensemble.

In the Midst of Life

Caleb wrote this piece in dedication to his mother. Through everything they had been through in life, he looked up to her for the right way to do things. The piece is meant to represent the mysteries and beauties of life. It begins with a mysterious introduction and then builds to the end where life is finally laid to rest.

Caleb Gorrell performs this recital in addition to the requirements for a Bachelor of Science in music. He is a student of Jonas Thoms.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

DEPARTMENT MUSIC



PERCUSSION ENSEMBLE CONCERT

Sunday, April 15, 2012
Wheeler Concert Hall
6:00 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

William Shaltis, director

Andrew Beasley
Max Gagnon
Tim Gaiser
Kaitlin Gress
Kaitlyn Knollenberg
Josh Nixon
C. J. Ritenour
Kevin Ulrich

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PERCUSSION ENSEMBLE CONCERT

PROGRAM

Battlestations II (1982)	Rich Holly (b. 1956)
Marimba Quartet (1987)	Daniel Levitan (b. 1953)
Spectrum No.1, Green (1974)	Arthur Lauer (b. 1932)
Exploration of Time (1997)	Eckhard Kopetzki (b. 1956)

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

DEPARTMENT MUSIC



WOODWIND ENSEMBLES

Sunday, April 15, 2012
Wheeler Concert Hall
4:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission...Sacred Trust

PERSONNEL

Flute Ensemble

Shauna Thompson, director

Jennifer Wetzler
Karrie Anne Skinner
Eden Voges
Alyssa Kereki
Elizabeth Stone
Timothy Woolston
Sarah Tuley
Sara Graham
Kelli Coleman
Alyssa Thorp
Kerri Kappler

University of Evansville Clarinet Choir

Thomas Josenhans, director

Clarinets

Jessica Braam
Mary Anne Decker
Chloe Lanning
Caleb Long
Meghan Pund
Brie Reyes
Andrew Statham
Katie Ziebell

Alto Clarinet

Matthew Banks

Bass Clarinet

Meghan Becker
Mary Burst

Contralto Clarinet

Brienne Harrell

WOODWIND ENSEMBLES

PROGRAM

Air from the Suite in D, BWV 1068 J. S. Bach
(1685-1750)
arr. James Christensen

Prelude (1969) Luigi Zaninelli
(b. 1932)

Overture zur Oper "Die Zauberflote," K. 620 W. A. Mozart
(1756-1791)
arr. A. A. Scott

Flute Ensemble

Pictures at an Exhibition (1874) Modest Mussorgsky
The Hut on Fowl's Legs (Baba-Yaga) (1839-1881)
The Great Gate of Kiev

University of Evansville Clarinet Choir

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

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DEPARTMENT MUSIC



UNIVERSITY SYMPHONY ORCHESTRA

AMERICAN CLASSICS

Tuesday, April 17, 2012
Neu Chapel
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Brian St. John, conductor

Flute

Kerri Kappler*
Karrie Anne Skinner (and piccolo)
Sarah Tuley
Jennifer Wetzler
Timothy Woolston

Oboe

Emily Naas†
Chloe Stanfield†
Hilary Fisher

Clarinet

Meghan Pund*
Meghan Becker

Bass Clarinet

Jessica Braam

Alto Saxophone

Caleb Thompson
Matthew Banks

Tenor Saxophone

Caleb Gorrell

Bassoon

Katherine Misiak*
Monyka Polston

Horn

Caleb Gorrell†
David Wantland†
Jason Salo
Lauren Marshall
Megan Braden

Trumpet

Nick Seibert*
Robbie Ennis
Sean Banks

Trombone

Travis Guffey*
Jessica Handy
Logan Herwehe

Tuba

Kody Woodson

Timpani and Percussion

Kaitlin Gress*
Andrew Beasley
Tim Gaisser
Charles Ritenour

(Woodwinds, brass, and percussion rotate parts)

Violin I

Fatima Chan, concertmaster
Kaitlin Emmert
Katie Demuth
Jessie Noland

Violin II

Jenn Zuckerman*
Becca Moore
Rachelle Ranola
Katelyn West

Viola

Jessika Volz*
Amanda Buell
Colleen Dedalis
Tyler Vest
Monica Lugo

Cello

Jillian Smith*
Caroline Bartlett
Katy Von Der Heide
Heather Browning

Bass

Kiley Nash*
Cassie Gilham
Corrie Alexander
Josh Stallings

Orchestra Manager

Christopher McLaughlin

*Principal

†Co-principal

UNIVERSITY SYMPHONY ORCHESTRA

PROGRAM

Rhapsody in Blue (1942 orchestration by Ferde Grofe)..... George Gershwin
(1898-1937)
Josh Kight, piano

Billy the Kid Ballet-Suite (1938)..... Aaron Copland
(1900-1990)
Introduction: The Open Prairie
Street in a Frontier Town
Mexican Dance and Finale
Prairie Night (Card Game at Night)
Gun Battle
Celebration (After Billy's Capture)
Billy's Death
The Open Prairie Again

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

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UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Sei Ariette, Op. 95.....Mauro Giuliani
I. *Ombre Amene* (1781-1829)

Christin Skinner, Soprano
Gabriel Kinser, Guitar

Nocturno, Op. 7.....Franz Joseph Strauss
(1822-1905)

Lauren Marshall, Piano

Fantasy (1968).....Francis Thomé
(1850-1909)

Jonathan Vailes, Trumpet
Kristin Jones, Piano

Villanelle (1906).....Paul Dukas
(1865-1935)

Jason Salo, Horn
Kristin Jones, Piano

First Fantaisie for Clarinet and Piano (1897).....Georges Marty
(1860-1908)

Jessica Braam, Clarinet
Kristin Jones, Piano

Sonata for Trumpet and Piano (1997).....Eric Ewazen
Lento/Allegro (b. 1954)

Chelsea Masolak, Trumpet
Kristin Jones, Piano

Bagatelle (1956).....Hermann Neuling
(1897-1967)

David Wantland, Horn
Kristin Jones, Piano

Badinage (1950).....Eugene Bozza
(1905-1991)

Robbie Ennis, Trumpet
Kristin Jones, Piano

Thursday, April 19, 2012
Wheeler Concert Hall
11:00 a.m.

University of Evansville String Ensemble

Friday, April 20, 2012
Wheeler Concert Hall
6:00 p.m.

PROGRAM

Suite for Strings (1877).....Leos Janacek
Moderato (1854-1928)
Andante con moto
Andante

In the Midst of LifeCaleb Gorrell
(b. 1990)

Caleb Gorrell, Horn

Balzene Suite (2000)..... Gyorgy Orban
Overture (b. 1946)
Valse Volante
Vasska
Valse Triste
Tango ("Felice")
Frisch (Anime)
Veux de Bonheur (Jokivansag)

String Ensemble Personnel (listed alphabetically)

Violins

Jacquelyn Ballard
Fatima Chan
Katie Demuth
Kaitlin Emmert
Dana Hayden
Gretchen Kohl
Becca Moore
Jessie Noland
Kristin Pins
Katelyn Sarber
Benjamin Waldo

Violas

Amanda Buell
Colleen Dedalis

Cello

Katy Von Der Heide

Bass

Kylie Nash

Piano

Joe Luegers

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

JUNIOR RECITAL

JACLYN HOSTETTLER,
MEZZO-SOPRANO

JIA YU HOW, SOPRANO

KRISTIN JONES, PIANO AND HARPSICHORD

Saturday, April 21, 2012

Wheeler Concert Hall

2:30 p.m.

PROGRAM

"Endless Pleasure" from *Semele*..... George Frederic Handel
(1685-1759)

"Ombra mai fu" from *Serse*..... George Frederic Handel

Jia Yu How

Where the Music Comes From (1973) Lee Hoiby
(1926-2011)

Jaclyn Hostettler

Im Frühling, D. 882, Op. 100, No. 1 Franz Schubert
(1797-1828)

Suleika I, D. 720, Op. 14, No. 1 Franz Schubert

Jia Yu How

Du meines Herzens Krönelein, Op. 21, No. 2..... Richard Strauss
(1864-1949)

Widmung, Op. 25, No. 1 Richard Strauss

Jaclyn Hostettler

Impromptu in A-Flat Major, Op. 142, No. 2 Franz Schubert
(1797-1828)

Jia Yu How, piano

Tre Arietta (1837-38) Vincenzo Bellini
1. Il fervido desiderio (1801-1835)

2. Dolente imagine di Fille mia

Jaclyn Hostettler

Les nuits d'été, Op. 7 Hector Berlioz
I. Villanelle (1803-1869)

IV. L'Absense

Jia Yu How

Cinq Mélodie de Venise', Op. 58 Gabriel Fauré
3. Green (1845-1924)

2. En Sourdine

Jaclyn Hostettler

"My Dear Marquis" from *Die Fledermaus* (1874) Johann Strauss
(1825-1899)

Jia Yu How

"L'amour est un oiseau rebelle" (Habenera) from *Carmen* (1875) Georges Bizet
(1838-1875)

Jaclyn Hostettler

*Jaclyn Hostettler and Jia Yu How each perform this recital in partial fulfillment of the
requirements for a Bachelor of Music in performance.*

Jaclyn Hostettler is a student of Jon Truitt.

Jia Yu How is a student of Gregory B. Rike.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL

KYRSTYN M. BURNS, SOPRANO

KRISTIN JONES, PIANO

Saturday, April 21, 2012

Wheeler Concert Hall

4:00 p.m.

PROGRAM

- Les soirées musicales*..... Gioachino Rossini
1. La promessa (1792-1868)
- Mörike-Lieder* (1888) Hugo Wolf
16. Elfenlied (1860-1903)
48. Storchbotschaft
- Fêtes galantes I* (L. 80)..... Claude Debussy
1. En sourdine (1862-1918)
3. Clair de lune

INTERMISSION

- "Donde lieta" from *La Bohème* (1896)..... Giacomo Puccini
(1858-1924)
- Folksong Arrangements, Volume 1 (British Isles)..... Benjamin Britten
4. O can ye sew cushions? (1913-1976)
6. The Ash Grove
7. Oliver Cromwell
- "Not a Day Goes By" from *Merrily We Roll Along* (1981)..... Stephen Sondheim
(b. 1930)
- "One More Kiss" from *Follies* (1971) Stephen Sondheim

Kyrstyn M. Burns performs this recital in partial fulfillment of the requirement for a degree in Bachelor of Music in performance. She is a student of Gregory B. Rike.

Ushers provided by Sigma Alpha Iota. Stage managers provided by Phi Mu Alpha Sinfonia.

DEPARTMENT MUSIC



JAZZ ENSEMBLES CONCERT

Sunday, April 22, 2012
Wheeler Concert Hall
4:00 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

JAZZ ENSEMBLES

PROGRAM

Moten Swing (1932) Buster Moten
 (?-1956)
 Benny Moten
 (1894-1935)
 arr. Sammy Nestico

I Remember You (1941) Johnny Mercer
 (1909-1976)
 Victor Shertzinger
 (1888-1941)
 arr. Lennie Niehaus

Erin Copeland, soloist

This I Dig Of You (1960) Hank Mobley
 (1930-1986)
 arr. Mike Tomaro

The Way You Look Tonight (1936) Jerome Kern
 (1885-1945)
 arr. Sammy Nestico

Four Brothers (1947) Jimmy Giuffre
 (1921-2008)
 arr. Peter Blair

Armando's Rhumba Chick Corea
 (b. 1941)
 arr. Mike Tomaro

Jazz Ensemble II

Barnburner (2008) Les Hooper
 (b. 1948)

A Song For Sarah (2010) Sammy Nestico
 (b. 1924)

Don't Go Raining On My Parade (2010) David A. Samuel
 (b. 1954)

PERSONNEL

Jazz Ensemble II

Alto Saxophone

Candice Murray
Erin Copeland (and voice)

Tenor Saxophone

Meghan Pund
Meghan Becker

Baritone Saxophone

Caleb Thompson

Trumpet

David Schultz
Ian Lynch
Sean Banks
Mitchell Davis

Trombone

Darrell Megli
David Wantland

Bassoon

Matthew Banks

Piano

Henry Maurer

Bass

Kiley Nash

Drums

Chris Norris

Jazz Ensemble I

Alto Saxophone I

Matthew Banks

Alto Saxophone II

Meghan Pund

Tenor Saxophone I

Caleb Thompson

Tenor Saxophone II

Candice Murray

Baritone Saxophone

Caleb Gorrell

Trumpet I

Robbie Ennis
Dalton Snyder

Trumpet II

Nick Seibert

Trumpet III

Dalton Bailey (associate
lead)

Trumpet IV

Chelsea Masolak

Trombone I

Travis Guffey

Trombone II

Tina Lu'uola

Trombone III

Jessica Handy

Bass Trombone

Kody Woodson

Piano

Josh Kight

Guitar

Joe Lueggers

Bass

Josh Stallings

Drums

Tim Gaisser
Josh Nixon

Dat Dere (1960) Bobby Timmons
(1935-1974)
arr. Erik Morales

On A Clear Day (1965) Alan Jay Lerner
(1918-1986)
Burton Lane
(1912-1997)
arr. Darmon Meader

Jazz Vocal Quartet
Erin Copeland, Clara Wallace, Josh Kight, Delshawn Taylor

The Groove Broker (2010)..... Andy Farber
(b. 1969)

Count Bubba (1999)..... Gordon Goodwin
(b. 1954)

Jazz Ensemble I

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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DEPARTMENT MUSIC



MEN'S CHORUS AND WOMEN'S CHORUS

Sunday, April 22, 2012
Neu Chapel
6:00 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

MEN'S CHORUS AND WOMEN'S CHORUS

PROGRAM

Non Nobis, Domine (1934) Roger Quilter
(1877-1953)

My Shepherd Will Supply My Need (1835) arr. Harold Moyer

Jack the Sailor R. Vaughan Williams
(1872-1958)

"La Vergine degli Angeli" Giuseppe Verdi
from *La Forza del Destino* (1862) (1813-1901)
Melanie Bacaling, soprano

"Chorus of the Soldiers" Giuseppe Verdi
from *Il Trovatore* (1853)

Scarborough Fair arr. John F. Wilson

Passing By Edward Purcell
(1875-1932)
arr. Alice Parker and Robert Shaw

Just a Closer Walk With Thee arr. John Walters

Men's Chorus
Joshua Kight, accompanist

Salmo 150 (1996) Ernani Aguiar
(b. 1949)

Domine, Non Sum Dignus Tomás Luis Victoria
(1548-1611)

Psalm 23, D. 706 Franz Schubert
(1797-1828)

"Chorus of the Peasant Girls" Pyotr Tchaikovsky
from *Eugene Onegin* (1879) (1840-1893)

"O Pastorelle, Addio" Umberto Giordano
from *Andrea Chénier* (1896) (1867-1948)

TRANSLATIONS

La Vergine degli Angeli

The Virgin of the Angels
Covers me with her mantle,
And protects me vigilantly
Sacred angel of God.

The Virgin of the Angels
And/She protects me, protects me,
The angel of god
And/She protects me
The angel of god
protects me.
And protects me

Chorus of the Soldiers

Now we roll the dice, but soon we will play a different game.
Our clean swords will soon be bathed in blood!
The requested reinforcements look strong!
May the assault on Castellor no longer be delayed.

Let the warlike trumpet sound and echo,
Let us call to arms, to the fray, to the assault;
Let our flag be planted on the highest of battlements.
Victory has never smiled with brighter hopes until now.

There we shall see glory,
There is the bountiful prey and honor.
(trans. adapted from Nico Castel)

Salmo 150

Praise the Lord in his sacred places, praise him in the firmament of his power.
Praise him for his mighty acts, praise him according to his excellent greatness.
Praise him with the sound of the trumpet, praise him with the psaltery and the harp. Praise him with the timbrel and the dance, praise him with strings and pipes. Praise him with high-sounding cymbals, praise him with cymbals of joy. Let everything that has breath praise the Lord.

(Translation by Ron Jeffers. Copyright 2000 by earthsongs; reprinted by permission.)

Domine, Non Sum Dignus

Lord, I am not worthy that
thou shouldest come under my roof:
but speak the word only, and
my my soul shall be healed.
Have mercy on me, for I am weak;
heal me, O Lord, and I shall be healed.

Psalm 23

God is my shepherd, I shall not want. He leads me to green pastures and by the quiet brooks. He restores my languishing spirit, he leads me to the right path for his name's sake. And though I walk through the valley of death's shadow, I will go without fear for you protect me; your rod and your staff are always my comfort. You prepare a joyous meal for me in the presence of my enemies, you anoint my head with oil and give me a full cup. Health and grace shall follow me for the rest of my life, and one day I will rest in his house for eternity.

Chorus of the Peasant Girls

Dear companions, come this way, join us in the games we play.
Choose a happy melody suited to our revelry.
Sing our favorite roundelay for the harvest holiday.
If a handsome lad comes near, let us try to lure him here.

When he has seen us from afar, he will discover where we are.
If he follows in pursuit, throw a handful of your fruit;
All the berries you can find, summer fruit of every kind.

As the lad is chased away, see that he is teased, and say,
"Never come again to spy on the girlish games we play!"

Dear companions....
(trans. David Lloyd Jones)

O Pastorelle, Addio

Now is the time for parting, to shores far away and lonely,
We travel without you, Ah!
Far away we must go, this dear land we leave forever.
Joy and gladness we must leave behind until we meet again.
We bid you goodbye!
(trans. Emile H. Serposs)

He's Gone Away..... arr. Ron Nelson

Zion's Walls arr. Aaron Copland

Women's Chorus

William Hemminger, accompanist

PERSONNEL

Men's Chorus

Steven Alsobrooks
Jason Bui
Jordan Cates
Robbie Ennis
William Gehring
Logan Guffey
Travis Guffey

Paden Gullquist
Travis Johnson
Jeremy Lang
Joe Luegers
Kyle Odum
Robert Reno
Joshua Taylor

Jason Salo
Philip Wiandt
Kody Woodson
Matt Williams
Jonathan Wood
Theodore Zajler
Jessey Ziebach

Women's Chorus

Soprano I

Tempa Auffart
Rochelle Beckman
Sara Buente
Kim Carter
Kirby Dawson
Margie Heideman
Amy Rabenberg
Caitlyn Ricks
Katherine Seitz
Michaela Tussey

Soprano II

Maryam Abdi
Miranda Amey
Rebecca Armstrong
Sandra Dunn
Karley Garrison
Emily Gutmann
Emily Krieble
Whitney Lantz
Erica Loesche
Kayla Ryan
Jerren Shidler
Christin Skinner
Amanda Strahm

Alto I

Haley Anderson
Victoria Bruner
Elizabeth Graper
Kate Higgins
Candice Murray
Hannah Owen
Rachel Slade
Ashley Smith
Reagan Verhoestra
Liz Vinson
Katrina Woody
Cheryl Zurliene

Alto II

Josie Brown
Sarah Byrd
Brittany Conrad
Lauren McMillen
Meghan Messer
Janelle Mulherin
Elizabeth Stone
Colleen Vonalt

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Stage managers provided by Phi Mu Alpha Sinfonia.

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DEPARTMENT MUSIC



UNIVERSITY BAND SPRING CONCERT

Monday, April 23, 2012
Eykamp Hall, Ridgway University Center
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Timothy J. Groulx and Kenneth R. Steinsultz, conductors

Flute

Amber Dickens
Kaitlyn Emmert
Antoinette Fafara
Alex Haeska
Myriah Hunsley
Ashley Matthews
Alexis Niese
Laura O'Leary
Eden Voges
Tim Woolston

Oboe

Hilary Fisher
Emily Wright

Bassoon

Matt Banks

Clarinet

Hannah Bisch
Mary Ann Decker
Brienne Harrell
Alyssa Matthews
Candice Murray
Kiley Nash

Bass Clarinet

Meghan Becker
Caleb Long

Alto Saxophone

Mary Burst
Kelli Coleman
Deanna Miller

Tenor Saxophone

Kaitlyn Blacklock
Andrew Statham

Baritone Saxophone

Melanie Stevenson

Trumpet

Steven Alsobrooks
Sean Banks
Christina Bernauer
Travis Hasenour
Ian Lynch
Tonya Toby
Jonathan Vailes
Luke Zarnoth
Kyle Zoll

Horn

Robbie Ennis
Lauren Marshall

Trombone

Owen Fry
Kyle Gesell
Jacob Taylor

Euphonium

Sierra Burtis
Chris Walker

Tuba

Caleb Thompson
David Wantland

Percussion

Tiffany Britton
Gabriel Kinser
Kaitlyn Knollenberg
Christopher McLaughlin
Karrie Anne Skinner
Kevin Ulrich

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UNIVERSITY BAND

PROGRAM

Marche des Parachutistes Belges (1946)..... Pierre Leemans
(1897-1980)

Puszta (1988) Jan van der Roost
I. Andante Moderato (b. 1956)
II. Tranquillo
III. Allegro Molto
IV. Marcato

Elegy for a Young American (1964) Ronald LoPresti
(b. 1933)

Undertow (2008) John Mackey
(b. 1973)

Fate of the Gods (2001)..... Steven Reineke
(b. 1970)

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

DEPARTMENT MUSIC



THIRTY-FIFTH ANNUAL GUMBERTS AWARD COMPETITION

Tuesday, April 24, 2012
Wheeler Concert Hall
8:00 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

GUMBERTS AWARD COMPETITION

PROGRAM

Nancy (2004) Emmanuel Sejourne
(b. 1961)

Side by Side (1989) Michio Kitazume
(b. 1948)

Three Moves for Marimba (1998) Paul Lansky
(b. 1944)
III. Slide
Kaitlin Gress, percussion

Sonata in D Major for Violin and Piano, Op. 94bis..... Sergei Prokofiev
(1891-1953)
IV. Allegro con brio

Sonata No.2 in A Minor for Solo Violin, BWV 1003 Johann Sebastian Bach
(1685-1750)
III. Andante

Caprice in A Minor (1863) Henryk Wieniawski
(1835-1880)
arr. F. Kreisler
Fatima Chan, violin
Kristin Jones, piano

Flute Concerto in D Minor, H. 425, Wq. 22 C. P. E. Bach
(1714-1788)
III. Allegro di molto

The Great Train Race (1993) Ian Clarke
(b. 1964)

Fantasie (1913)..... Georges Hüe
(1858-1948)
Alyssa Kereki, flute
Kristin Jones, piano

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FEATURED ARTISTS

Kaitlin Gress began her musical studies with piano lessons at the age of eight. After becoming a student in the UE Department of Music in 2008, Kaitlin focused her studies on percussion. She was the featured marimba soloist with the University Symphony Orchestra after winning the 2010 Vukovich Concerto Competition. While attending UE, she has served as principal percussionist of both the Wind Ensemble and Symphony Orchestra and also participated in the Percussion Ensemble. Kaitlin has also acted as a substitute percussionist with the Evansville Philharmonic Orchestra. She is a student of William Shaltis.

To supplement her degree studies, Kaitlin has completed many internships. She has worked with the Evansville Philharmonic Orchestra, the Evansville Symphonic Band, and the Interlochen Arts Camp. In 2011, she was awarded the Sigma Alpha Iota Kennedy Center Internship, which enabled her to work with the National Symphony Orchestra at the John F. Kennedy Center for the Performing Arts during the summer months. As a graduating senior, Kaitlin will complete her degree in music management with a minor in business administration. She plans to pursue a career in arts administration.

Tsz-Hei Fatima Chan will graduate in May with both the Bachelor of Music in Music Therapy and the Bachelor of Music in performance degrees. She carries the title of Presser Scholar for 2011-12, awarded to the outstanding senior music major, and has been awarded a Margery Florence Kahn Scholarship for the past three years, a scholarship awarded to "dedicated and conscientious students who exhibit a true passion for their chosen fields of study."

Fatima has served as concertmaster of the University of Evansville Symphony Orchestra and the UE String Ensemble since 2009 and is section leader for the University Choir. She is also a member of the Kantorei vocal ensemble. In April 2010, Fatima performed Samuel Barber's Violin Concerto with the University Symphony Orchestra as winner of the Vukovich Memorial Concerto Competition. She is substitute section violinist for the Evansville Philharmonic Orchestra and has performed on the First Tuesday Concert Series presented by the Department of Music.

Fatima is a member of the Student Advisory Committee to the chair of the Department of Music. She is co-director of liturgical music for the Newman Center and volunteers at St. Vincent Center for Children and Families providing violin instruction to preschool children. She is a member of the National Society of Collegiate Scholars, the National Society of Leadership and Success, the International Society in Psychology, and the American Music Therapy Association.

Prior to coming to the University of Evansville, Fatima earned a Diploma of Musical Studies from the Music Talent Development Programme of Hong Kong Baptist University in 2008. She is a fellowship holder in violin performance of Trinity College of Music, London, and has achieved the Licentiate Diploma in violin performance and the Grade 8 Certificate in piano from the Associated Board of Royal Schools of Music. She was the assistant principal violinist of Hong Kong Baptist University Symphony Orchestra and member of Collegium Musicum Hong Kong, Pan Asia Symphony Orchestra, and Hong Kong Children's Symphony Orchestra, as well as a selected member of Yip's Talent Strings Performing Class. She has toured to Thailand, England, and Beijing as a member of these ensembles. Fatima also received choral training from the Hong Kong Baptist University Girls' Choir and Concert Choir of the Hong Kong Children's Choir. She toured to Australia, Scandinavia, Scotland, and Southeast Asia as a member of the Concert Choir.

Following graduation, Fatima will begin a 10-month internship at Beth Israel Medical Center in New York City. Upon completion of her internship, she intends to pursue a master's degree at the University of Kansas. Her ultimate goal is to return to Hong Kong to make music therapy available to the underprivileged population in the city. Fatima is a student of Carol Dallinger.

Alyssa Kereki has been playing the flute for 13 years. She began her studies at UE as a cognitive science major with a music minor, hoping to study the effects of music on the brain. Her sophomore year, she discovered music therapy, which provided the perfect combination of both. She has held the principal chair in both the UE Wind Ensemble and Symphony Orchestra and has performed as a substitute flutist with the Evansville Philharmonic Orchestra. Her teachers have included Aurelia Hartenberger and Kelly Sulick. She currently studies with Shauna Thompson.

Alyssa is a member of the National Society of Collegiate Scholars; the national music honor society, Pi Kappa Lambda; the national academic honor society, Phi Kappa Phi; the UE Music Therapy Association; and the American Music Therapy Association. She spent the past summer volunteering at Good Samaritan Nursing Home leading music sessions for patients with Alzheimer's disease and is currently volunteering at Evansville Psychiatric Children's Center. She has also worked as a resident assistant for the past three years and has taught music for Sunday School at St. John's United Church of Christ. This fall, Alyssa will be interning at Bethany Children's Home in Womelsdorf, Pennsylvania, to complete her degree in music therapy.

PAST GUMBERTS AWARD WINNERS

1979

Richard Dupree, clarinet

1980

Kevin Wilson, trumpet

1981

Wendy Davis, piano

1982

Laura Hape, soprano

1983

Deborah Henshaw, piano

1984

Matthew Boatmon, organ

1985

Mary Heichelbech, violin

1986

Anne Wilcheck, clarinet

1987

Matthew Baugh, organ

1988

Tammy Porter, clarinet

Jennifer Robb, soprano

1989

Lee Ann Baldwin, soprano

1990

Michelle Rakers, trumpet

1991

Tim Robinson, guitar

1992

Ginger Jacobs, mezzo-soprano

Douglas O'Neill, organ

1993

Jennifer Statkus, oboe

1994

Christine Teague, mezzo-soprano

1995

Lynne Chenault, piano

1996

Dana Roy, piano

1997

Carrie Nix, soprano

1998

Bryan Pokorney, bass trombone

1999

Jennifer Stewart, clarinet

2000

Ryan Delling, percussion

2001

Brooke Jerrell, flute

2002

David Baker, baritone

2003

Mary Meghan Ott, mezzo-soprano

2004

Terry Prough, mezzo-soprano

2005

Kristin Fuemmeler, soprano

2006

Mary Tucker, flute

2007

Jacob Pence, baritone

2008

Jaclyn Dauble, soprano

2009

Elizabeth Gronden, violin

2010

Ashley Junker, oboe

2011

Michael Salazar, organ

DEPARTMENT OF MUSIC

Faculty 2011-2012

Thomas Josenhans, DMA – Chair of the Department, Clarinet, Saxophone

William Bootz, Music Theory

Renato Butturi – Classical Guitar, Lute, Jazz

Carol Dallinger – Violin, Viola

Anne Fiedler – Piano

Erzsébet Gaál Rinne, DMus – Harp

Timothy Groulx, PhD – Music Education

John Jordan, PhD – Music History

Edwin Lacy, DMus – Bassoon

Dennis Malfatti, DMus – Director of Choral Activities

Kathleen Murphy, PhD – Music Therapy

Douglas Reed, DMA – Organ

Gregory Rike, DMA – Voice

Elizabeth Robertson, DMus – Oboe

William Shaltis – Percussion

Kenneth Steinsultz, DM – Director of Bands, Low Brass

Brian St. John, DMus – Director of Orchestra

Shauna Thompson – Flute

Jonas Thoms – Horn

Elizabeth Truitt – Voice

Jon Truitt, DMA – Voice, Opera

Garnet Ungar, DMA – Piano

Stacey Uthe, DMus – Voice

Lee Veazey – String Bass

Richard Williams – Voice

Jennifer Wingert – Cello

Mary Ellen Wylie, PhD – Music Therapy

Timothy Zifer, DMA – Trumpet, Jazz

Suzuki Violin Program Faculty

Carol Dallinger – Director

Danette Coughlan

Maria Mastropaolo

Sarah Pearce